

Take Up Our Cross

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SOLO INSTRUMENT(S) in C

Curtis Stephan, Sarah Hart and Marc Byrd
Arranged by Scott Soper

INTRO (♩ = ca. 76)

Dadd9 F#m7 E Amaj7/C# Dadd9 F#m7 A

Melody

Harmony 1

Harmony 2

VERSES 1, 2

Dadd9 F#m7 E Amaj7/C# Dadd9 F#m7

A Dadd9 F#m7 E Amaj7/C#

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Dadd9 F#m7 A

♩ REFRAIN

Dmaj7 A Dmaj7 E

F#m7 Dmaj7 E F#m7 to Coda ⊕

1

Dmaj7 E A Dadd9 F#m7 E A maj7/C#
to Verse 2

2 BRIDGE

A Bm7 F#m7 Dmaj7

A Bm7 F#m7

Dmaj7 A/E E *D.S. al Coda*

⊕ CODA
Dmaj7 E A

FINAL REFRAIN

Dmaj7 A Dmaj7 E

F#m7 Dmaj7 E F#m7

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of F#m7, followed by a series of eighth notes and quarter notes. The middle staff is in treble clef and follows a similar melodic line. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a whole note chord of F#m7.

Dmaj7 E F#m7 Dmaj7 E

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. It begins with a whole note chord of Dmaj7, followed by a series of eighth notes and quarter notes. The middle staff is in treble clef and follows a similar melodic line. The bottom staff is in bass clef and provides a harmonic accompaniment. The system concludes with a whole note chord of E.

F#m7 D E A

The third system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. It begins with a whole note chord of F#m7, followed by a series of eighth notes and quarter notes. The middle staff is in treble clef and follows a similar melodic line. The bottom staff is in bass clef and provides a harmonic accompaniment. The system concludes with a whole note chord of A.