

Sound of Hope

351

SOLO INSTRUMENT(S) in C

Ike Ndolo
Arranged by Scott Soper

INTRO *Rock Ballad* (♩ = ca. 86)

Melody

Harmony 1

Harmony 2

F

VERSES 1, 2

B \flat F/A C $\text{sus}4$ Dm7 F/A B \flat F C $\text{sus}4$

B \flat F/A C $\text{sus}4$ Dm7 F/A B \flat F C $\text{sus}4$

© 2009, 2012, Ike Ndolo. Published by Spirit & Song, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Dm7 Bb F C Dm7 Bb C F/A

This system contains the first eight measures of the piece. The chords are Dm7, Bb, F, C, Dm7, Bb, C, and F/A. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and ties.

REFRAIN

Bb F/A F Bb F/A Csus4 F/A

This system contains the first four measures of the Refrain. The chords are Bb, F/A, F, Bb, F/A, Csus4, and F/A. The notation continues with treble and bass clefs, a key signature of one flat, and various rhythmic values.

Bb F/A F Bb F/A 1 Csus4 to Verse 2

This system contains the final four measures of the Refrain. The chords are Bb, F/A, F, Bb, F/A, and Csus4. The notation includes a first ending bracket labeled '1' and a double bar line with repeat dots, followed by the instruction 'to Verse 2'. The system concludes with a final cadence.

2 Csus4	3 Csus4	F/A	Final Csus4
------------	------------	-----	----------------

to Bridge *D.S.* *Fine*

BRIDGE

Gm F B \flat Gm F Dm

Gm F B \flat Gm F C *D.S.*