

# Renew

344

SOLO INSTRUMENT(S) in C

Sarah Hart and Marc Byrd

Arr. Rick Modlin

## INTRO Gently (♩ = ca. 68)

B♭ Ebmaj7 Gm Gm/F Ebmaj7

Melody

Harmony 1

Harmony 2

## VERSES 1-3

B♭ Ebmaj7 Cm7 B♭/D Eb F7

B♭ Ebmaj7 B♭/D Cm7 B♭/D Eb

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1

2, 3

Cm7 Eb/F F Bb Ebmaj7 Bb

*D.S.*

## REFRAIN

Ebsus<sub>2,4</sub> Gm7 Cm7 Eb/F Bb Bb/D

Ebsus<sub>2,4</sub> Gm7 Cm7 Bb/D Ebadd9 Eb/F

1 B $\flat$  E $\flat$ maj7 *D.S.* 2 B $\flat$  E $\flat$ maj7 Gm Gm/F

E $\flat$ add9 B $\flat$  E $\flat$ maj7 Gm B $\flat$ /F E $\flat$ add9

**FINAL REFRAIN**  
B $\flat$  E $\flat$ sus2,4 Gm E $\flat$ add9

The image displays a musical score for a solo instrument in C major, consisting of three systems of music. Each system is written for three staves (treble, middle, and bass clefs). The first system is divided into two measures, labeled '1' and '2'. Measure 1 contains the chords B $\flat$  and E $\flat$ maj7. Measure 2 contains B $\flat$ , E $\flat$ maj7, Gm, and Gm/F. A 'D.S.' (Da Capo) instruction is placed above the first staff of the second measure. The second system consists of six measures with chords E $\flat$ add9, B $\flat$ , E $\flat$ maj7, Gm, B $\flat$ /F, and E $\flat$ add9. The third system is titled 'FINAL REFRAIN' and consists of four measures with chords B $\flat$ , E $\flat$ sus2,4, Gm, and E $\flat$ add9. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

The musical score consists of three staves in a 3/4 time signature, with a key signature of two flats (Bb and Eb). The first staff features a melodic line with eighth-note patterns and dotted rhythms. The second staff provides a harmonic accompaniment with similar rhythmic patterns. The third staff shows a bass line with a mix of quarter and eighth notes. Chord labels are placed above the staves: Bb above the first measure, Eb sus2,4 above the second measure, Gm rit. above the third measure, Gm/F above the fourth measure, and Eb add9 above the fifth measure. The word 'rit.' is also written below the second and third measures of the second staff and below the third measure of the third staff. A large, diagonal watermark reading 'Preview' is overlaid across the entire page.