

Overflow

336

SOLO INSTRUMENT(S) in Bb

Matt Maher
Arr. Scott Soper

INTRO (♩ = ca. 94)

G Csus2 Am7 D7sus4 G Cmaj7 Am9 D7sus4

VERSES

G C Am7 D G C Am7 D

G C Am7 D C D 1 G D.S. 2,3 G

REFRAIN

C G D C Em D C G

D Em C D to Coda ⊕ 1 Em C D

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D7sus4 D.S.

2 Em C D G to Bridge 3 G to Refrain *al Coda*

BRIDGE

C G D C Em7 D C G

D Em Am7(add11) D Am7(add11) D7

G Csus2 Am7 D7sus4 G Csus2 Am7 D7sus4 D

This system contains three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music consists of chords and melodic lines. A large watermark 'PREVIEW' is overlaid on the page.

G Csus2 Am7 D7sus4 G Csus2 Am7 D

Building *Building* *Building* to Refrain

This system contains three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music includes the word 'Building' written above the first three staves. The system ends with a double bar line and the instruction 'to Refrain'. A large watermark 'PREVIEW' is overlaid on the page.

⊕ CODA

Em C D Em C D

This section is the CODA, consisting of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music consists of chords and melodic lines. A large watermark 'PREVIEW' is overlaid on the page.

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D7sus4

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D7sus4

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D7sus4

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D G G