

Our God Is Here

226

SOLO INSTRUMENT(S) in Eb

Chris Muglia
Arranged by Scott Soper

INTRO With a solid back-beat (♩ = ca. 104)

Melody

Harmony

Ab/Gb Db Db/Gb 1

2 VERSES 1-2

mf Db Ab/Bm7

Gb Db Ab Gb Ab/Gb

Gb Ab/Gb Db Ab/Bm7

Gb Db Dbsus4 Db

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REFRAIN

Ab Ab/Gb Db/F Gb Ab

f *f*

Ab/Gb Db/F Bbm7 Fm7

f

1
D

Gb Ebm7 Db/Gb D.S.

mf

2 BRIDGE

Db Dbsus4

Gb/Db b7

FINAL REFRAIN

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of five systems of two staves each. The first system includes dynamics *f* and *f*. The second system includes dynamics *ff* and *ff*. The third system includes dynamics *mf* and *mf*. The fourth system includes dynamics *mf* and *mf*. The fifth system includes dynamics *mf* and *mf*. The score is overlaid with a large, bold, black watermark that reads "SOLIMAS" vertically across the center.

Chord progressions and dynamics are as follows:

- System 1: *f* Gbadd9 Ebm7 Db/F Gb
- System 2: *ff* Ab Ab/Gb Db Gb
- System 3: Bbm7 Fm7 Gbadd9
- System 4: Bbm7 Fm7 Gb Ebm7 Gb
- System 5: Dbadd9 (1st time only) Ab/Gb Db