

Our God Is Here

226

SOLO INSTRUMENT(S) in Eb

Chris Muglia
Arranged by Scott Soper

INTRO With a solid back-beat (♩ = ca. 104)

Melody

Harmony

Ab/Gb Db Db/Gb 1

2 VERSES 1-2

mf

Db Ab/C Bbm7

Gb Db Ab Gb Ab/Gb

Gb Ab/Gb Db Ab/C Bbm7

Gb Db Ab Dbsus4 Db

The musical score is written in Eb major (three flats) and 4/4 time. It begins with an 8-measure introduction. The melody is on a treble clef staff, and the harmony is on a bass clef staff. The introduction features a steady backbeat. The first system of the introduction has chords Ab/Gb, Db, and Db/Gb. The second system is marked '1'. The main body of the score is for 'VERSES 1-2' and starts at measure 2. It consists of four systems of two staves each. The melody is marked *mf*. The chords for the first system are Db, Ab/C, and Bbm7. The second system has chords Gb, Db, Ab, Gb, and Ab/Gb. The third system has chords Gb, Ab/Gb, Db, Ab/C, and Bbm7. The fourth system has chords Gb, Db, Ab, Dbsus4, and Db. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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REFRAIN

Ab Ab/Gb Db/F Gb Ab

f

Ab/Gb Db/F Gb Bbm7 Fm7

1 Gb Ebm7 Db Db/Gb D.S.

mf

2 BRIDGE

Db Dbsus4

Gb/Db Eb7

FINAL REFRAIN

*G*badd9 *E*b \flat m7 *D* \flat /F *G* \flat

f *f*

A \flat *A* \flat /*G* \flat *D* \flat *G* \flat

ff *ff*

B \flat m7 *F*m7 *G*badd9

B \flat m7 *F*m7 *G* \flat *E*b \flat m7

mf *mf*

D \flat add9 *A* \flat /*G* \flat *D* \flat

1st time only

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