

# Our God Is Here

226

SOLO INSTRUMENT(S) in Bb

Chris Muglia  
Arranged by Scott Soper

**INTRO** With a solid back-beat (♩ = ca. 104)

Melody

Harmony

C#/B F# F#/B 1

2 VERSES 1-2

*mf* F# C#/E# D#m7

B F# C# B C#/B

B C#/B F# C#/E# D#m7

B F# C# F#sus4 F#

The musical score is written for a solo instrument in B-flat major. It begins with an 8-measure introduction in 4/4 time, marked 'With a solid back-beat' and a tempo of approximately 104 beats per minute. The introduction features a melody staff and a harmony staff, with chords C#/B, F#, and F#/B. The main body of the score is divided into four systems, each with a melody and harmony staff. The first system is labeled '2 VERSES 1-2' and starts with a mezzo-forte (*mf*) dynamic. The second system continues the melody and harmony. The third system also continues the melody and harmony. The fourth system concludes the piece with a final chord of F#.

REFRAIN

C# C#/B F#/A# B C#

*f*

C#/B F#/A# B D#m7 A#m7

B G#m7 1 F# F#/B D.S.

*mf*

2 BRIDGE

F# F#sus4

B/F# G#7

FINAL REFRAIN

Badd9 G#m7 F#/A# B

C# C#/B F# B

D#m7 A#m7 Badd9

D#m7 A#m7 B G#m7

F#add9 1st time only C#/B F#