

# O Salutaris Hostia/O Saving Lamb

120

SOLO INSTRUMENT(S) in Bb

Verses, DUGUET, LM  
Refrain, Tom Booth  
Arranged by Rick Modlin

**INTRO/INTERLUDE** (♩ = ca. 96)  
E B/E E F#m/E E B7 E

**VERSES 1, 2**  
E B/E E F#m/E E B7 E

B/E E F#7 B E/G# F#m B F#m7 Eadd9/G#

**REFRAIN**  
1, 3 Amaj9 B7 E B/E E F#m/E E B7 E 2, 4 E/Bsus4 E E/G# A E/G# B A E  
to Verse 2

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Musical score for the first system, featuring three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. Chord symbols above the staves are: B, E/G# A E/G# B, F#m7 E/G# A, E/G# B, A E. The notation includes quarter notes, eighth notes, and rests, with various articulation marks like slurs and accents.

Musical score for the second system, continuing from the first. It features three staves in treble clef with a key signature of three sharps. Chord symbols above the staves are: B, E/G# A E/G# B, F#m7 E/G# A, F#m7 B7, E B/E E F#m/E E B7, E. The system concludes with a first ending bracket and a 'D.C.' (Da Capo) instruction. The time signature changes from 4/4 to 2/4 and then back to 4/4. The notation includes quarter notes, eighth notes, and rests, with articulation marks like slurs and accents.

**SAMPLE**