

Love Has Come

329

SOLO INSTRUMENT(S) in C

Matt Maher
Arranged by Scott Soper

INTRO *Driving* (♩. = ca. 136)

VERSE 1, 2

Melody

Harmony

Chords: Db, Gb, Bbm, Ab, Bbm, Ab, Gb, Ebm, Db/F, Gb, Ab, Db, Gb, Ab, Db, Bbm, Absus4

1 2 **REFRAIN**

The musical score is written for a solo instrument in C major. It consists of an Intro, two verses, and a refrain. The Intro is in 12/8 time and features a driving eighth-note pattern. The verses and refrain are in 6/8 time. The melody is written in a treble clef, and the harmony is in a bass clef. The key signature has one flat (Bb). The score includes various time signatures (12/8, 6/8) and a variety of chords (Db, Gb, Bbm, Ab, Ebm, Db/F, Absus4). The piece concludes with a final chord of Absus4.

Ab D \flat /F G \flat Ab D \flat G \flat Ab

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The chords indicated above the staff are Ab, D \flat /F, G \flat , Ab, D \flat , G \flat , and Ab. The melody in the upper staff features dotted rhythms and eighth-note patterns. The bass line in the lower staff provides harmonic support with sustained notes and some rhythmic movement.

B \flat m E \flat m D \flat /F G \flat Ab7 D \flat

The second system continues the piece with two staves. The chords indicated are B \flat m, E \flat m, D \flat /F, G \flat , Ab7, and D \flat . The melody in the upper staff includes a prominent dotted quarter note followed by an eighth note. The bass line in the lower staff features a steady eighth-note accompaniment.

VERSE 3

D D G Bm A

Verse 3 begins with a new key signature of one sharp (F#) and a 4/4 time signature. The first system shows two staves with chords D, D, G, Bm, and A. The melody in the upper staff starts with a quarter note followed by a dotted quarter note. The bass line in the lower staff has a steady eighth-note accompaniment.

D G Bm A G

The second system of Verse 3 continues with two staves. The chords indicated are D, G, Bm, A, and G. The melody in the upper staff features a dotted quarter note and eighth note pattern. The bass line in the lower staff maintains the eighth-note accompaniment.

Bm A G Em D/F# G A D

The third system of Verse 3 consists of two staves. The chords indicated are Bm, A, G, Em, D/F#, G, A, and D. The melody in the upper staff includes a dotted quarter note and eighth note. The bass line in the lower staff continues with the eighth-note accompaniment.

REFRAIN

G A D G A D

G Bm Asus4 A D/F# G A

D G A Bm Em D/F#

G A7 E7/D G/D

BRIDGE

E7 G E7 G

Chords: E7, G, A, Em

The first system contains two staves of music. The upper staff features a melody with dotted rhythms and slurs. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. Chords E7, G, A, and Em are indicated above the upper staff.

Chords: D/F#, G, A, Em, D/F#, G, G°/Bb

The second system continues the piece with two staves. The upper staff has a melody with slurs and dotted rhythms. The lower staff has a bass line with chords and rhythmic patterns. Chords D/F#, G, A, Em, D/F#, G, and G°/Bb are indicated above the upper staff.

VERSE 4

Chords: NC, Ab Cm, Bb, Eb, Ab Cm

The first part of Verse 4 consists of two staves. The upper staff has a melody with slurs and dotted rhythms. The lower staff has a bass line with chords and rhythmic patterns. Chords NC, Ab Cm, Bb, Eb, and Ab Cm are indicated above the upper staff.

Chords: Bb, Ab, Cm Bb, Ab

The second part of Verse 4 consists of two staves. The upper staff has a melody with slurs and dotted rhythms. The lower staff has a bass line with chords and rhythmic patterns. Chords Bb, Ab, Cm Bb, and Ab are indicated above the upper staff.

FINAL REFRAIN

Chords: Fm, Eb/G Ab, Bb, Eb, Ab, Bb

The Final Refrain consists of two staves. The upper staff has a melody with slurs and dotted rhythms. The lower staff has a bass line with chords and rhythmic patterns. Chords Fm, Eb/G Ab, Bb, Eb, Ab, and Bb are indicated above the upper staff.

Chords: Eb, Ab, Bb, Eb, Ab

Chords: Cm, Bbsus4, Bb, Eb/G, Ab, Bb

Chords: Eb, Ab, Bb, Cm, Fm, Eb/G

Chords: Ab, Bb7, Eb (1), Eb (2)