

Love Has Captured the Night

148

SOLO INSTRUMENT(S) in Bb

Josh Blakesley and Leland McCullough

Arr. by David Brinker

INTRO (♩ = ca. 144)

E Asus2 C#m B(no3) Asus2(let ring)

Melody

Harmony 1 *mp*

Harmony 2 *mp*

VERSES 1-3

E E/G# A B(no3) C#m7 B(no3) Asus2 E E/G#

mf

Tacet first time

mf

A B(no3) C#m7 B(no3) 1 Asus2 E E/G# A B(no3)

Enter here

mf

Tacet first time

Enter here

mf

C#m7 B(no3) Asus2 | 2, 3
Asus2 F#m7 E/G#

Aadd9 F#m7 E/G# A B/A E/A B(no3)

f

REFRAIN E Aadd9 E/G# Aadd9 E

Aadd9 E/G#

1 Aadd9 D.S. 2 Aadd9

This system contains three staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord Aadd9, followed by a half note chord E/G#. The second and third staves have bass clefs and play accompaniment for the first two chords. The system is divided into two measures by a double bar line. The first measure is labeled '1' and contains a whole note chord Aadd9. The second measure is labeled '2' and contains a whole note chord Aadd9. Above the second measure, there is a 'D.S.' (Da Capo) instruction. A large 'Preview' watermark is overlaid on the right side of the page.

VERSE 4

E Asus2/E C#m7 B(no3) Asus2

mp

This system contains three staves of music. The first staff has a treble clef and a key signature of three sharps. It begins with a whole note chord E, followed by a half note chord Asus2/E, a half note chord C#m7, a half note chord B(no3), and a whole note chord Asus2. The second and third staves have bass clefs and play accompaniment for the first two chords. The system is divided into two measures by a double bar line. The first measure is labeled 'mp' (mezzo-piano). A large 'Preview' watermark is overlaid on the right side of the page.

E Asus2/E C#m7 B(no3) Asus2 F#m7 E/G#

mp *cresc. poco a poco*

This system contains three staves of music. The first staff has a treble clef and a key signature of three sharps. It begins with a whole note chord E, followed by a half note chord Asus2/E, a half note chord C#m7, a half note chord B(no3), a whole note chord Asus2, a half note chord F#m7, and a whole note chord E/G#. The second and third staves have bass clefs and play accompaniment for the first two chords. The system is divided into two measures by a double bar line. The first measure is labeled 'mp' (mezzo-piano). The second measure is labeled 'cresc. poco a poco' (crescendo poco a poco). A large 'Preview' watermark is overlaid on the right side of the page.

Aadd9 F#m7 E/G# A B/A B sus4 B

ff

ff

ff

FINAL REFRAIN

E Aadd9 E/G# Aadd9

ff

E Aadd9 E/G# Aadd9

E/G# Aadd9 F#m7 E/G# Aadd9

E E/G# A B(no3) C#m7 B(no3) Asus2 Aadd9

mf *mp*