

Lord, Let Your Face Shine upon Us

(Psalm 4)

327

SOLO INSTRUMENT(S) in C

Tom Booth
Arranged by Scott Soper

INTRO *Folk rock* (♩ = ca. 120)

Em D/F# Em Dadd9 Em D/F# Em Dadd9

Melody

Harmony 1

Harmony 2

REFRAIN

Em D/F# Em Dadd9 Em D/F# G A

Em D/F# Em Dadd9 Cmaj7 Bm7

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2-4 Em D/F# Em Dadd9 to Verses	Final Em D/F# Em Dadd9 Em D/F# Em Dadd9 Em	<i>Fine</i>
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The first system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first section, labeled '2-4', has three measures with chords Em, D/F#, and Em Dadd9. Below the second measure is the instruction 'to Verses'. The second section, labeled 'Final', has six measures with chords Em, D/F#, Em Dadd9, Em D/F#, Em Dadd9, and Em. The system ends with the word 'Fine'.

VERSES 1-3

G D/G Cmaj7 Am7 Bm7 Em

The first part of the verses consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The chords are G, D/G, Cmaj7, Am7, Bm7, and Em. The melody is written in the top staff, and the accompaniment is written in the middle and bottom staves.

D Cmaj7 NC *D.S.*

The second part of the verses consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The chords are D, Cmaj7, and NC. The melody is written in the top staff, and the accompaniment is written in the middle and bottom staves. The system ends with the instruction 'D.S.' (Da Capo).