

Into the Desert

159

SOLO INSTRUMENT(S) in C

Curtis Stephan and Sarah Hart
Arranged by Rick Modlin

INTRO (♩ = ca. 132)

D(no3) Am/C

B♭sus2

D(no3) Am/C

B♭sus2

Melody

Harmony 1

Harmony 2

VERSES 1-3

Dm

C

B♭

D

C/E

B♭6/F

F

mp

mp

mp

Dm

C

B♭

D

C7sus4

REFRAIN

Chord symbols: F, Eb, Bb, Db

Dynamic: *mf*

Chord symbols: Eb, F, Db, Dbsus2,#4

1	Db	D(no3)	Am/C	Bbsus2	(Ab)	Am/C	Bbsus2	2
							<i>D.S. to Verse 2</i>	<i>D.S. to Verse 3</i>

Dynamic: *mf*

3 *Db* **to Refrain** **Final** *Db* *Db* *Db* *Db*

The first system of music consists of three staves. The first staff begins with a triplet of eighth notes. The second staff continues the melodic line. The third staff provides a bass line with sustained notes. The system concludes with a final cadence in D-flat major.

Db *Db* *Db* *Db* *rit.* *mp* *mp* *p* *p*

The second system of music continues the piece. It features a ritardando (rit.) marking and dynamic markings of mezzo-piano (mp) and piano (p). The notation includes sustained notes in the bass and a melodic line in the upper staves.

W
E
N
S
A
S