

# Holy, Holy, Holy Cry

183

SOLO INSTRUMENT(S) in Eb

Rick Modlin  
Arranged by Scott Soper

**INTRO** (♩ = ca. 128)

**VERSE 1**

Chords: B Eadd9 C#m7 F#sus4 F# C#m7 B/D#

Chords: Eadd9 G#m7 Aadd9

Chords: Eadd9 C#m7 B/D#

Chords: Eadd9 Aadd9

Chords: E/G# F#sus4

1	2-4
F#	F#

to Verse 2

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of an Intro and two verses. The Intro is marked with a tempo of ca. 128. The first system shows the beginning of the first verse with chords B, Eadd9, C#m7, F#sus4, F#, C#m7, and B/D#. The second system continues the first verse with chords Eadd9, G#m7, and Aadd9. The third system continues the first verse with chords Eadd9, C#m7, and B/D#. The fourth system continues the first verse with chords Eadd9 and Aadd9. The fifth system shows the end of the first verse with chords E/G# and F#sus4, followed by a first ending (1) with chord F# and a second ending (2-4) with chord F#. A 'to Verse 2' instruction is placed between the first and second endings.

**REFRAIN**

B E F# G#m E B

B/F# F#sus4 F# B D# G#m D#m/F# C#/E#

E B F#sus4 F# to Coda ⊕

1-2  
B Eadd9 C#m7 F#sus4 F#

B Eadd9 C#m7 F#sus4 F# to Verses 3, 4

**3 BRIDGE**  
Aadd9 Eadd9/G#

F#m7 A/E Dmaj9 A/C#

Bm7 D/A Gadd9 D/F#

Em Em/D C#m7 F#sus4 F# D.S. al Coda

⊕ CODA B Eadd9 C#m7 F#sus4 F# B Eadd9 C#m7 F#sus4 F#

B C#m7 B/D# E F#7 E/G# F#/A# B