

# Holy Spirit, Come Now

124

SOLO INSTRUMENT(S) in Bb

Jesse Manibusan  
Arranged by David Brinker

INTRO (♩ = ca. 72)

E E/D# A/C# E/B A E/G# F#m7 Bsus4

Melody

Harmony

*mf*

REFRAIN

E E/D# A/C# E/B A E/G# F#m7 Bsus4 F#m7 Bsus4 F#m7 Bsus4

1 2 to Verses 1, 2

*p - mp*

*D.S.*

VERSE 1

E E/D# A/C# E/B A E/G# F#m7 Bsus4

E E/D# A/C# E/B A E/G# F#m7 Bsus4

*D.S.*

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VERSE 2

E E/D# A/C# E/B A E/G# F#m7 B sus4

E E/D# A/C# E/B A E/G# F#m7 B sus4 C#sus4 C#

REFRAIN II

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

VERSE 3

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

This system contains the first two measures of the piece. The treble staff has a melodic line with eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature is B major (two sharps).

**FINAL REFRAIN**

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

The first system of the final refrain begins with a forte (*f*) dynamic. It features a similar melodic and harmonic structure to the first system, with a treble staff melody and a bass staff accompaniment.

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

The second system of the final refrain is marked fortissimo (*ff*). The melodic line in the treble staff continues with eighth and quarter notes, supported by the bass staff accompaniment.

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4 F#

The final system of the final refrain concludes with a ritardando (*rit.*) marking and a mezzo-forte (*mf*) dynamic. The treble staff has a melodic line that ends with a fermata, while the bass staff accompaniment continues with a rhythmic pattern.