

# Holy Spirit, Come Now

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SOLO INSTRUMENT(S) in C

Jesse Manibusan  
Arranged by David Brinker

**INTRO** (♩ = ca. 72)

D D/C# G/B D/A G D/F# Em7 Asus4

Melody

Harmony

*mf*

**REFRAIN**

D D/C# G/B D/A G D/F# 1 Em7 Asus4 2 to Verses 1, 2 Em7 Asus4

*p-mp*

*D.S.*

**VERSE 1**

D D/C# G/B D/A G D/F# Em7 Asus4

D D/C# G/B D/A G D/F# Em7 Asus4

*D.S.*

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VERSE 2

D D/C# G/B D/A G D/F# Em7 Asus4

*mp*

D D/C# G/B D/A G D/F# Em7 Asus4 Bsus4 B

*mp*

REFRAIN II

E E/D# A/C# E/B A E/G# F#m7 Bsus4

*mf*

E E/D# A/C# E/B A E/G# F#m7 Bsus4

VERSE 3

E E/D# A/C# E/B A E/G# F#m7 Bsus4

*mf*

E E/D# A/C# E/B A E/G# F#m7 B sus4

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Above the treble staff, the following chords are indicated: E, E/D#, A/C#, E/B, A, E/G#, F#m7, and B sus4.

FINAL REFRAIN

E E/D# A/C# E/B A E/G# F#m7 B sus4

The first part of the final refrain is marked with a forte (*f*) dynamic. It features the same chord sequence as the first system: E, E/D#, A/C#, E/B, A, E/G#, F#m7, and B sus4. The melodic and bass lines are more rhythmic and driving.

E E/D# A/C# E/B A E/G# F#m7 B sus4

The second part of the final refrain is marked with a fortissimo (*ff*) dynamic. It continues the chord sequence: E, E/D#, A/C#, E/B, A, E/G#, F#m7, and B sus4. The intensity of the music increases significantly.

E E/D# A/C# E/B A E/G# F#m7 B sus4 E

The final part of the final refrain concludes with the chord sequence: E, E/D#, A/C#, E/B, A, E/G#, F#m7, B sus4, and E. It includes a ritardando (*rit.*) marking and a mezzo-forte (*mf*) dynamic. The music ends with a final chord and a fermata.