

# Here I Am, Lord

250

SOLO INSTRUMENT(S) in Bb


Dan Schutte  
Arranged by Scott Soper

INTRO *Moderate tempo, with majesty* (♩ = ca. 80)

A Asus4 A Asus4 A maj7 D/F# E Esus2 E/G#

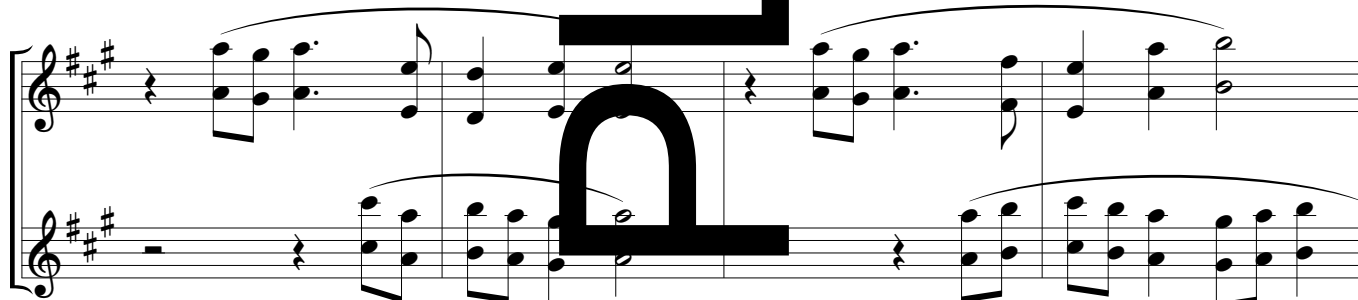
Melody

Harmony

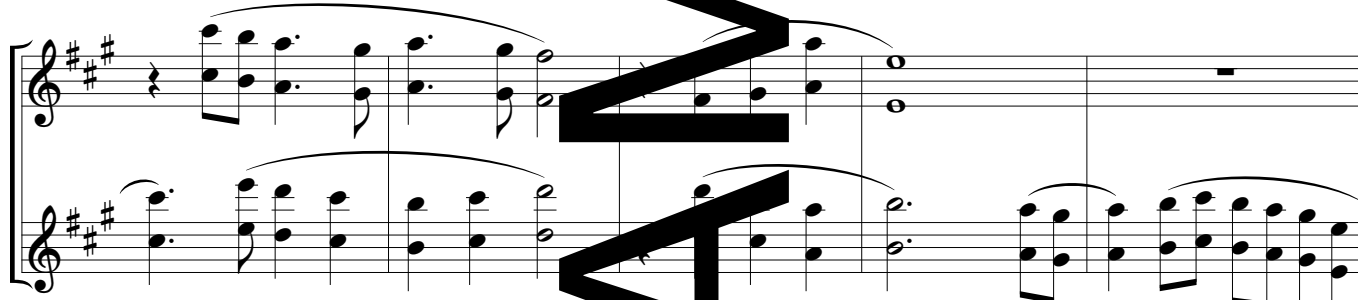


VERSES 1-3


A D/A A D/A A E



A F#m Bm7 A/C# D D#m Bm7/A E/G# E/D A/C# E/B



A D/A A D/A A E



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A F#m Bm7 A/C# D Bm A/C# D E

*rit.* *molto rit.*

REFRAIN

E/G# A Asus4 A Asus4 Amaj7/G# D/F# D/E A Asus4

*a tempo*

*a tempo*

A Bm7 A/C# D E E/G# A Asus4

*rit.* *a tempo*

*rit.* *a tempo*

A Asus4 Amaj7/G# D/F# D/E A Asus4 A Bm7 E

*rit.*

*rit.*

1  
A *a tempo* Asus4 A Asus4 Amaj7/G# D/F# E Esus2 E/G# *D.S.*

The first staff of system 1 shows a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord A, followed by a half note chord Asus4, and another whole note chord A. The rest of the staff contains whole rests.

The second staff of system 1 shows a treble clef with a key signature of three sharps. It begins with a whole note chord A, followed by a half note chord Asus4, and another whole note chord A. The rest of the staff contains whole rests.

2  
Asus2,4 A Asus4 A Asus4 Amaj7/G# D/F# E Esus2 E/G# *D.S.*

The first staff of system 2 shows a treble clef with a key signature of three sharps. It begins with a whole note chord Asus2,4, followed by a half note chord A, and another whole note chord Asus4. The rest of the staff contains whole rests.

The second staff of system 2 shows a treble clef with a key signature of three sharps. It begins with a whole note chord Asus2,4, followed by a half note chord A, and another whole note chord Asus4. The rest of the staff contains whole rests.

Final  
Asus2,4 A Asus4 Amaj7 E7/A A *molto rit.*

The first staff of system 3 shows a treble clef with a key signature of three sharps. It begins with a whole note chord Asus2,4, followed by a half note chord A, and another whole note chord Asus4. The rest of the staff contains whole rests.

The second staff of system 3 shows a treble clef with a key signature of three sharps. It begins with a whole note chord Asus2,4, followed by a half note chord A, and another whole note chord Asus4. The rest of the staff contains whole rests.

**W  
A  
S**