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SOLO INSTRUMENT(S) in Bb

Janèt Sullivan Whitaker and Max Whitaker

Arranged by Scott Soper

## INTRO *Andante* (♩ = ca. 56)

Melody

Harmony

*mp*

C C/E F G Am

Dm Esus4 Am F Dm G C F/C C G

## REFRAIN

*a tempo*

*f*

C C/E F G C F E

Am Dm Gsus4 G C C/E F

*cresc.*

*cresc.*

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G Am Dm Esus4 Am F Dm G

dim. dim. cresc. dim.

dim. dim. cresc. dim.

1, 2, 4 C F/C C to Verses 1, 2, 4 3, 5 C F/C C to Verses 3, 5

Final Am Dm Esus4 Am F

mp cresc. mp cresc.

Dm G C F/C C G7/C C Fine

dim. p dim. p

VERSES 1, 2, 4

Gm C C/E Gm C

mp

Dm Em F C/E

Musical notation for the first system, measures 1-3. Treble and bass staves with chords Dm, Em, F, and C/E.

Dm C G C/G G7 D.S.

Musical notation for the second system, measures 4-6. Treble and bass staves with chords Dm, C, G, C/G, G7, and D.S. marking.

VERSES 3, 5

G F C G

Musical notation for the third system, measures 7-8. Treble and bass staves with chords G, F, C, and G. Includes "dim." markings.

F C G C E7 Am F

Musical notation for the fourth system, measures 9-10. Treble and bass staves with chords F, C, G, C, E7, Am, and F. Includes "ff" markings.

C/G G G7 C/G G

Musical notation for the fifth system, measures 11-12. Treble and bass staves with chords C/G, G, G7, C/G, and G. Includes "cresc." and "molto rit." markings.