

Here at This Table

248

SOLO INSTRUMENT(S) in C

Janèt Sullivan Whitaker and Max Whitaker

Arranged by Scott Soper

INTRO *Andante* (♩. = ca. 56)

Melody

Harmony *mp*

B♭ B♭/D E♭ F Gm

Cm Dsus4 Gm E♭ Cm F B♭ E♭/B♭ B♭ F

REFRAIN *a tempo*

f B♭ B♭/D E♭ F B♭ E♭ D

Gm Cm Fsus4 F B♭ B♭/D E♭

cresc.

cresc.

The musical score is written for a solo instrument in C major. It consists of an Intro, a Refrain, and a final section. The Intro is marked 'Andante' with a tempo of approximately 56 beats per minute. The melody is written in a treble clef with a key signature of one flat (Bb), and the harmony is in a bass clef. The Intro features a series of chords: Bb, Bb/D, Ebb, F, and Gm. The Refrain is marked 'a tempo' and begins with a forte (f) dynamic. It features a series of chords: Bb, Bb/D, Ebb, F, Bbb, Ebb, and D. The final section includes chords: Gm, Cm, Fsus4, F, Bbb, Bb/D, and Ebb. Dynamics include 'mp' (mezzo-piano) for the Intro, 'f' (forte) for the Refrain, and 'cresc.' (crescendo) for the final section.

© 1996, 2000, 2008, Janèt Sullivan Whitaker and James Maxwell Whitaker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Chords: F, Gm, Cm, Dsus4, Gm, Eb, Cm, F

Dynamic markings: *dim.*, *dim.*, *cresc.*, *dim.*

Dynamic markings: *dim.*, *dim.*, *cresc.*, *dim.*

1, 2, 4: Bb, Eb/Bb, Bb to Verses 1, 2, 4

3, 5: Bb, Eb/Bb, Bb to Verses 3, 5

Final

Chords: Gm, Cm, Dsus4, Gm, Eb

Dynamic markings: *mp*, *cresc.*

Dynamic markings: *mp*, *cresc.*

Chords: Cm, F, Bb, Eb/Bb, Bb, F7/Bb, Bb

Dynamic markings: *dim.*, *p*

Dynamic markings: *dim.*, *p*

Fine

VERSES 1, 2, 4

Chords: Fm, Bb, Bb/D, Fm, Bb

Dynamic marking: *mp*

Cm Dm Eb Bb/D

Cm Bb F Bb/F F7 D.S.

VERSES 3, 5

F Eb Bb F

f *dim.*

Eb Bb F Bb D7 Gm Eb

ff

Bb/F F F7 Bb/F F

cresc. *molto rit.*

cresc. *molto rit.*