

Gracious God

157

SOLO INSTRUMENT(S) in Eb

Jesse Manibusan
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 88$)

Melody D \flat G \flat /D \flat D \flat A \flat D \flat

Harmony 1

Harmony 2 *1st time tacet*

VERSES 1-3

D \flat G \flat /D \flat D \flat A \flat D \flat

1 D \flat to Verse 2 2, 3
D \flat D \flat

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REFRAIN

A \flat A $\flat/G\flat$ D \flat/F E $\flat m7$ D \flat/F G \flat D \flat B $\flat m7$

This section contains three staves of music. The top staff starts with a half note A flat, followed by eighth-note pairs. The middle staff starts with a quarter note A flat/G flat, followed by eighth-note pairs. The bottom staff starts with a quarter note D flat/F, followed by eighth-note pairs.

E $\flat m7$ A $\flat 7$ D \flat A \flat A $\flat/G\flat$ D \flat/F E $\flat m7$ D \flat/F G \flat

This section contains three staves of music. The top staff starts with a half note E flat minor 7th, followed by eighth-note pairs. The middle staff starts with a half note A flat 7th, followed by eighth-note pairs. The bottom staff starts with a quarter note D flat, followed by eighth-note pairs.

D \flat B $\flat m7$ E $\flat m7$ A $\flat 7$ to Coda \oplus D \flat G $\flat/D\flat D\flat$ A \flat **1**
D \flat to Verse 3

This section contains three staves of music. The top staff starts with a half note D flat, followed by eighth-note pairs. The middle staff starts with a half note B flat minor 7th, followed by eighth-note pairs. The bottom staff starts with a half note E flat minor 7th, followed by eighth-note pairs. The section concludes with a measure of D flat, followed by a measure of G flat/D flat D flat, and then a measure of A flat. A box labeled '1' is placed above the A flat measure.

2 D \flat

VERSE 4

D \flat G \flat /D \flat D \flat A \flat D \flat

G \flat /D \flat D \flat A \flat D \flat

D.S. al Coda

\oplus CODA

D \flat G \flat /D \flat D \flat A \flat D \flat

G \flat /D \flat D \flat rit. A \flat D \flat

rit.

rit.