

Give Us Your Peace

299

SOLO INSTRUMENT(S) in C

Jesse Manibusan and Sarah Hart
Arranged by Scott Soper

INTRO (♩ = ca. 86) **REFRAIN**

F Fsus2,4 F Fsus2,4 F Fsus2,4 F Gm7 C

F B♭ C Dm Gm7 C F to Coda ⊕

1, 2 3 4

Gm7 B♭add9 F Fsus2,4 F Gm7 B♭add9 Gm7 B♭add9 F

to Verses 1, 2 to Interlude

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system includes an Intro (measures 1-4) and a Refrain (measures 5-8). The second system continues the melody and harmony (measures 9-16). The third system includes a section with first and second endings (measures 17-20) and a section with first and second endings (measures 21-24). The score is marked with various chords and musical notations, including a 'to Coda' symbol at the end of the second system.

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VERSES 1-3

F Gm7 C F B \flat C Dm

INTERLUDE

Gm7 C F B \flat B \flat /C F Dm7 *D.S.*

B \flat maj9 Gm9 F Fsus2,4 F to Verse 3

♩ CODA

Gm7 B♭add9 Dm7 Gm7 B♭add9

The first system of the CODA section consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). It contains a sequence of chords: Gm7, B♭add9, Dm7, Gm7, and B♭add9. The middle and bottom staves provide accompaniment with various rhythmic patterns and melodic lines.

F Fsus2,4 F Fsus2,4 F Fsus2,4 F Fsus2,4

molto rit.

The second system of the CODA section consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). It contains a sequence of chords: F, Fsus2,4, F, Fsus2,4, F, Fsus2,4, F, and Fsus2,4. The middle and bottom staves provide accompaniment. The system concludes with the instruction *molto rit.* and a fermata over the final chord.