

Give Me Ears to Listen

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SOLO INSTRUMENT(S) in Bb

Timothy R. Smith
Arranged by Timothy R. Smith and Scott Soper

INTRO/POSTLUDE (♩ = ca. 68)

G G/F Am/E Eb7(#5) Aadd9/C# D7sus4 D G Gsus4 G

(Fine)

Melody

Harmony 1

Harmony 2

VERSES 1-4

G G/F# Am/E G/D C Dsus4 D G G/F Am/E Eb7(#5)

Aadd9/C# D7sus4 D G Cadd9/G G D/F# G

REFRAIN

Cadd9/E G/D G/B A/C# D7sus4 D G C G/B

The first system of the Refrain consists of three staves of music. The top staff contains a series of chords: Cadd9/E, G/D, G/B, A/C#, D7sus4, D, G, C, and G/B. The middle and bottom staves show the corresponding melodic and bass lines, with various note values and rests.

Am7 G C G/B A/C# G/D D7sus4 D 1, 3, Final G Gsus4 G 1, 3: D.S. Final: D.C.

The second system of the Refrain continues the musical notation. It includes a key signature change from one sharp (F#) to two sharps (F# and C#) and time signature changes from 4/4 to 2/4 and back to 4/4. The chords listed are Am7, G, C, G/B, A/C#, G/D, D7sus4, D, G, Gsus4, and G. The system concludes with the instruction "1, 3: D.S. Final: D.C.".

2 G Gsus4 G Em Bm C D Em C D D.S.

The third system of the Refrain begins with a repeat sign and the number "2". The chords listed are G, Gsus4, G, Em, Bm, C, D, Em, C, D, and D.S. The notation shows the continuation of the melodic and bass lines from the previous systems.