

Give Me Ears to Listen

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SOLO INSTRUMENT(S) in C

Timothy R. Smith
Arranged by Timothy R. Smith and Scott Soper

INTRO/POSTLUDE (♩ = ca. 68)

F F/E \flat Gm/D D \flat 7(#5) Gadd9/B C7sus4 C F Fsus4 F (Fine)

Musical notation for the Intro/Postlude section. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (Bb). The time signature is 4/4. The melody is mostly rests, with some notes in the final measure. The harmony 1 and 2 staves provide accompaniment with various chords and melodic lines.

VERSES 1-4

F F/E Gm/D F/C B \flat Csus4 C F F/E \flat Gm/D D \flat 7(#5)

Musical notation for the first system of Verses 1-4. It consists of three staves. The key signature is one flat (Bb). The time signature is 4/4. The melody is a simple, repetitive line. The harmony 1 and 2 staves provide accompaniment with various chords and melodic lines.

Gadd9/B C7sus4 C F B \flat add9/F F C/E F

Musical notation for the second system of Verses 1-4. It consists of three staves. The key signature is one flat (Bb). The time signature is 4/4. The melody is a simple, repetitive line. The harmony 1 and 2 staves provide accompaniment with various chords and melodic lines.

REFRAIN

Bbadd9/D F/C F/A G/B C7sus4 C F Bb F/A

Gm7 F Bb F/A G/B F/C C7sus4 C F Fsus4 F 1, 3, Final
 1, 3: D.S. Final: D.C.

2 F Fsus4 F Dm Am Bb C Dm Bb C D.S.