

Do This in Memory of Me

246

SOLO INSTRUMENT(S) in Bb

Chris Muglia
Arr. Scott Soper

INTRO (♩ = ca. 120)

Melody

Harmony 1

Harmony 2

A E/G# F#m F#m/E

Dadd9 A E

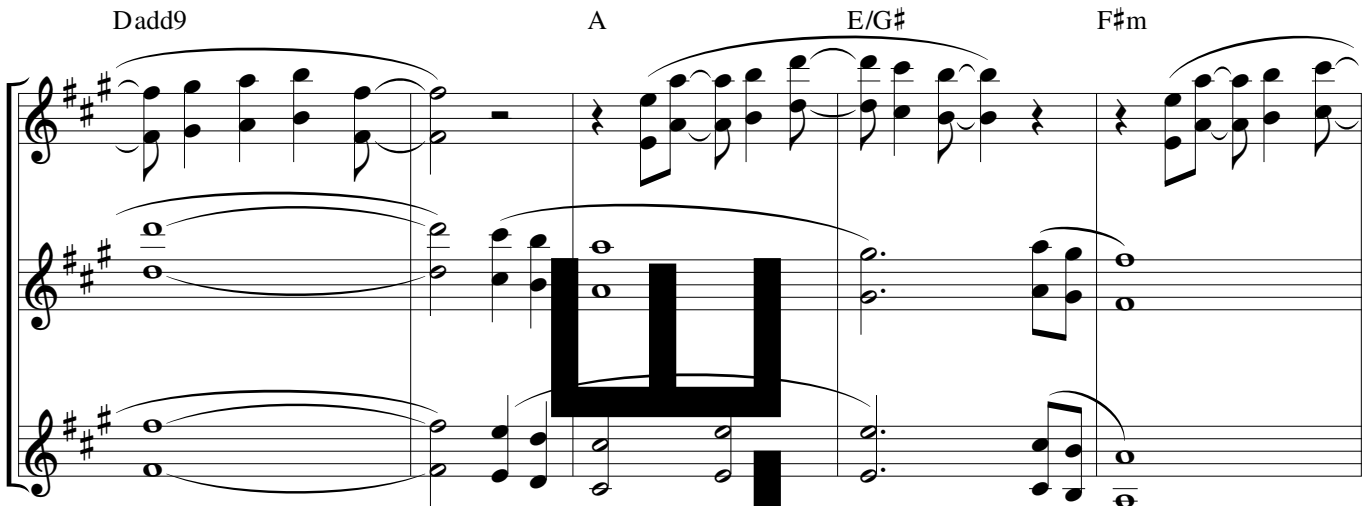
VERSES 1, 2

A E/G# F#m F#m/E

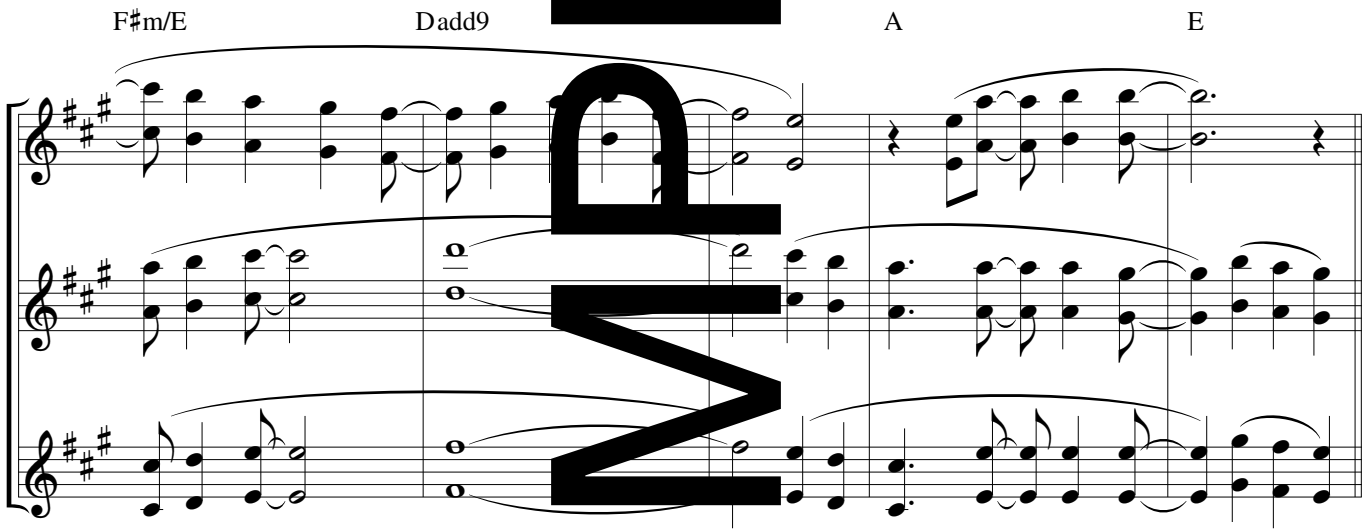
The musical score is presented in three systems. Each system consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is B-flat major (two sharps: F# and C#). The time signature is 4/4. The tempo is marked as 'ca. 120' (quarter note). The Intro section consists of four measures with chords A, E/G#, F#m, and F#m/E. The first system of the Intro shows the Melody staff with a whole rest, Harmony 1 with a whole rest, and Harmony 2 with a melodic line. The second system shows the Melody staff with a whole rest, Harmony 1 with a whole rest, and Harmony 2 with a melodic line. The third system shows the Melody staff with a whole rest, Harmony 1 with a whole rest, and Harmony 2 with a melodic line. The fourth system shows the Melody staff with a whole rest, Harmony 1 with a whole rest, and Harmony 2 with a melodic line. The first system of Verses 1, 2 consists of four measures with chords A, E/G#, F#m, and F#m/E. The second system shows the Melody staff with a melodic line, Harmony 1 with a whole rest, and Harmony 2 with a melodic line. The third system shows the Melody staff with a melodic line, Harmony 1 with a whole rest, and Harmony 2 with a melodic line. The fourth system shows the Melody staff with a melodic line, Harmony 1 with a whole rest, and Harmony 2 with a melodic line.

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Dadd9 A E/G# F#m



F#m/E Dadd9 A E



REFRAIN

A E/G#



F#m F#m/E Dadd9

A E/G#

F#m F#m/E Dadd9

1
F#m F#m/E Dadd9

D.S.

2
Dadd9

to Bridge

Final
Dadd9

F#m F#m/E Dadd9

rit.

rit.

rit.

Fine

BRIDGE

F#m Dadd9 A E

F#m Dadd9 A E

F#m Dadd9 A E

F#m Dadd9 E to Refrain

SAMPLE