

God Be in My Head

The Book of Hours, 1514

David Barton

Andantino (♩ = ca. 72)

Organ

p

no Ped. Ped.

Soprano *mp* God be in my head, _____ and in my un - der - stand - ing,

Alto God be in my head, and in my un - der - stand - ing,

Tenor

Bass *mp*

Accompaniment optional

mp

God be in mine eyes, _____ and in my look - ing,

God be in mine eyes, and in my look - ing,

God be in mine eyes, and in, and in my look - ing,

God be in mine eyes, and in my look - ing,

mp

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Edition 30127754

p
God be in my mouth, and in my

p

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The music begins with a piano (*p*) dynamic. The lyrics are "God be in my mouth, and in my".

f
speak - ing, — God be in my heart, and in my

f

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The music continues with a forte (*f*) dynamic. The lyrics are "speak - ing, — God be in my heart, and in my".

think - ing, God be at my end, and at my de -

p *pp*

p *pp*

Accompaniment optional

part - ing. A - men. A - men, A - men. A - men.

pp

p *pp*

no Ped. Ped.