

Christ the Lord

194

SOLO INSTRUMENT(S) in C

Sarah Hart and Robert Feduccia

Arranged by Rick Modlin

INTRO (♩ = ca. 96)
Eb Ebmaj7 Ab/Eb Ebsus4

VERSE 1-4
Eb Ebmaj7

Melody

Harmony 1

Harmony 2

2nd time only

Ab/Eb Bb/Eb Ab/Eb Eb Ebmaj7 Ab/Eb

Bb/Eb Eb Eb/G Abmaj7 Ab/C Bb Ebsus4 Eb/G Abmaj7 Fm7

© 2011, Sarah Hart and Robert Feduccia. Published by Spirit & Song, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

B \flat B \flat /D E \flat E \flat /G A \flat G/B Cm Fm7 B \flat sus4 B \flat to Coda \oplus

The first system consists of three staves of music. The top staff has a treble clef and a key signature of two flats. It contains a series of chords: B \flat , B \flat /D, E \flat , E \flat /G, A \flat , G/B, Cm, Fm7, B \flat sus4, and B \flat . The bottom two staves provide a bass line with eighth and sixteenth notes. The time signature is 4/4.

1, 2 E \flat E \flat maj7 A \flat /E \flat E \flat sus4 D.S. 3 Cm Gm/B \flat

The second system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a series of chords: E \flat , E \flat maj7, A \flat /E \flat , E \flat sus4, D.S., Cm, and Gm/B \flat . The bottom two staves provide a bass line with eighth and sixteenth notes. The time signature is 4/4.

A \flat E \flat /G Fm Cm Gm/B \flat A \flat E \flat /G Fm D.S. to Verse 4

The third system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a series of chords: A \flat , E \flat /G, Fm, Cm, Gm/B \flat , A \flat , E \flat /G, and Fm. The bottom two staves provide a bass line with eighth and sixteenth notes. The time signature is 4/4.

⊕ CODA

Chord progression: Eb Eb/G Ab G/B Cm Fm7

Chord progression: Bbsus4 *rall.* Bb Eb *a tempo* Ebmaj7 Ab/Eb Ebsus4 Eb