

Christ Is Risen

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SOLO INSTRUMENT(S) in Bb

Matt Maher and Mia Fieldes

Arranged by David Brinker

INTRO *Slow, steady build* (♩ = ca. 80)

VERSES 1, 2

The musical score is written for a solo instrument in Bb, 4/4 time. It consists of three systems of staves: Melody, Harmony 1, and Harmony 2. The Intro is marked 'Slow, steady build' with a tempo of approximately 80 beats per minute. The first system shows the beginning of the Intro and the start of Verses 1 and 2. The second system continues the melody and harmony. The third system concludes the verses. Chord symbols are placed above the corresponding measures. Performance markings include 'mf' (mezzo-forte) and 'Tacet 1st time'.

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Csus4 Fadd9/A B \flat add9 Csus4

This system contains three staves of music. The top staff has a treble clef and a key signature of two flats. It features a melodic line with notes and rests, and a chord progression starting with Csus4, followed by Fadd9/A, B \flat add9, and Csus4. The middle staff has a similar melodic line. The bottom staff has a bass clef and provides a harmonic accompaniment with chords and rests.

REFRAIN

Fadd9 Fadd9/A B \flat add9 Dm7 C

Tacet 1st time

This section is marked as a Refrain and consists of three staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with notes and rests, and a chord progression starting with Fadd9, followed by Fadd9/A, B \flat add9, Dm7, and C. The middle staff has a similar melodic line. The bottom staff has a bass clef and provides a harmonic accompaniment. A 'Tacet 1st time' instruction is placed above the first measure of the bottom staff.

Fadd9 Fadd9/A B \flat add9 to Coda ⊕

This system contains three staves of music. The top staff has a treble clef and a key signature of two flats. It features a melodic line with notes and rests, and a chord progression starting with Fadd9, followed by Fadd9/A, B \flat add9, and ending with 'to Coda' and a circled cross symbol. The middle staff has a similar melodic line. The bottom staff has a bass clef and provides a harmonic accompaniment.

1

Dm7 C Fadd9 Bb add9 Fadd9 Bb add9 to Verse 2

Start here

2

Dm7 C to Bridge

3

Dm7 C D.S. al Coda Fadd9/A Bb add9

BRIDGE

f

Dm7 C Fadd9/A Bb add9 Dm7 Csus4 C Fadd9/A Bb add9

1

Dm7 C Fadd9/A B♭add9 Dm7 C

2

Dm7 C Fadd9/A B♭add9 Dm7 C/E

D.S.

⊕ CODA

Dm7 C Fadd9 B♭add9 Fadd9 B♭add9 F