

# Bread of Life

243

SOLO INSTRUMENT(S) in Bb

Bobby Fisher  
Arranged by Scott Soper

INTRO *Gently, reverently* (♩ = ca. 80)

Melody

Harmony

F C/E Dm C Bb F/C C6 C7 F

VERSES 1, 2

F C/E Dm C Bb F/C C F

C/E Dm C Bb F/C C6 C7 F

C/E F Bb C C/E Dm Bb C

F C/E Dm C B $\flat$  F/C C6 C7 F

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords. The chords are indicated above the staff: F, C/E, Dm, C, B $\flat$ , F/C, C6, C7, and F. A large watermark 'PREVIEW' is overlaid on the page.

INTERLUDE

F C/E Dm C B $\flat$  F/C C6 C7 

1	2
F	F
D.S.	D

The interlude section is divided into two parts. The first part consists of two staves with chords F, C/E, Dm, C, B $\flat$ , F/C, C6, and C7. The second part is a first ending with two staves, marked '1' and 'F'. This is followed by a second ending marked '2' and 'F', with a 'D.S.' (Da Capo) instruction and a key signature change to one sharp (F#) indicated by a sharp sign on the staff.

VERSES 3

G D/F# Em D C G/D D G

The first system of Verses 3 consists of two staves in a key of one sharp (F#). The treble staff has a melodic line, and the bass staff has a harmonic accompaniment. The chords are G, D/F#, Em, D, C, G/D, D, and G.

D/F# Em D C G/D D6 D7 G

The second system of Verses 3 continues the musical notation from the first system. The chords are D/F#, Em, D, C, G/D, D6, D7, and G. The notation includes various rhythmic values and phrasing slurs.

D/F# G C D D/F# Em C D

G D/F# Em D C G/D D6 D7 G

G D/F# Em D C G/D *rit.* D6 D7 G