

# Bread of Heaven

241

SOLO INSTRUMENT(S) in C

Jesse Manibusan and Sarah Hart

Arranged by Scott Soper

INTRO (♩ = ca. 98)

C D/F# G G/B C D Em7

Melody

Harmony 1

Harmony 2

C D Em7 G/B C D G

REFRAIN

C D/F# G G/B C D Em7

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The first system of musical notation consists of three staves in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melodic line with eighth and quarter notes, often beamed together. The second and third staves provide harmonic accompaniment with chords and moving bass lines. Above the first staff, the following chords are indicated: C, D, Em7, G/B, Cadd9, D, and G.

The second system of musical notation continues the piece and is divided into two measures. The first measure is marked '1, 2' and contains the chords Cadd9, D, and G. The second measure is marked '3' and contains the chords Cadd9, D, and G. The notation includes a 'to Verses 1, 2' instruction after the first measure and a 'to Bridge' instruction after the second measure.

The final system of musical notation concludes the piece. It begins with a 'Final' instruction and contains the chords Cadd9, D, Em7, Cadd9, D, and G. The system ends with a 'Fine' instruction. The notation features a final melodic flourish in the first staff and a concluding bass line in the third staff.

VERSES 1, 2

Chord progression for Verses 1 and 2: C, D, G, G/B, C, D, Em7, C, D, G, G/B, Cadd9, D, Em7, Cadd9, D, G. *D.S.*

BRIDGE

Chord progression for Bridge: Am7, Em7, D, Bm7, C, Em7, F, C, G/D, D.

INTERLUDE

C D/F# G G/B C D Em7

C D Em7 G/B C D G

VERSE 3

C D G G/B C D Em7 C D

G G/B Cadd9 D Em7 Cadd9 D G *D.S. al fine*