

Blessed Are You, Lord

276

SOLO INSTRUMENT(S) in Eb

Jackie François
Arranged by David A. Brinker

INTRO (♩ = ca. 70)

VERSE 1, 2

Melody

Harmony 1

Harmony 2

F B♭maj9 F B♭maj9 F

mf

play second time only

mp

B♭add9 F B♭add9 F B♭add9 F

play second time only

mp

B♭add9 Gm F/A B♭add9 Gm F/A B♭add9

REFRAIN

F B♭add9 Dm C B♭add9

F B♭add9 Dm C to Coda ⊕ 1 B♭add9

F B♭maj9 F B♭add9 2 B♭add9

to Verse 2

mf

enter here

mf

enter here

mf

to Bridge 3 *D.S. al Coda*

B♭maj7 C/B♭ B♭maj7 Dm/C C B♭add9

mf *mp*

BRIDGE

B♭maj7 C B♭maj7 C

B♭maj7 C B♭maj7/D C/E *D.S.*

cresc. *f*

cresc. *f*

cresc. *f*

⊕ CODA

Musical score for the first system of the CODA section. It consists of three staves. The first staff has a treble clef and a key signature of one flat. Above the staff are the chords Bbadd9, C/Bb, and Bbadd9. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. A dynamic marking of *mf* is present in the second staff.

Musical score for the second system of the CODA section. It consists of three staves. Above the first staff are the chords C/Bb, Bbadd9, C/Bb, Bbadd9, and C/Bb. The music continues with similar melodic and bass line patterns. Dynamic markings of *mp* are present in the second, third, and fourth staves.