

Benedictus

(Morning Gospel Canticle)

104

SOLO INSTRUMENT(S) in C

Bernadette Farrell
Arranged by Scott Soper

(♩ = ca. 52)

C Am7 Dm7 Gm7 Csus4 C F B♭/F F Gm7 C F Gm7 Gm/B♭

Melody

Harmony 1

Harmony 2

C Am7 Dm7 Gm/B♭ C F/A B♭add9 Gm7

Gm7/B♭ C Dm C Am7 Dm7 Gm7 Csus4 C F B♭/F F *D.S. (Fine)*

(non rit.)

The musical score is written for a solo instrument in C major. It consists of three systems of staves. The first system includes a Melody staff and two Harmony staves (Harmony 1 and Harmony 2). The second system continues the Melody and Harmony parts. The third system also continues the Melody and Harmony parts, ending with a double bar line and the instruction 'D.S. (Fine)'. The score includes various chords such as C, Am7, Dm7, Gm7, Csus4, F, B♭/F, Gm7, Gm/B♭, F/A, B♭add9, and Gm7/B♭. The tempo is marked as quarter note equals approximately 52 beats per minute. The piece concludes with a 'non rit.' marking and a fermata over the final notes.

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