All Creatures of Our God and King

SOLÓ INSTRUMENT(S) in Eb

LASST UNS ERFREUEN, LM with additions
Auserlesene Catholiche Geistliche Kirchengesänge, Cologne, 1623
Bridge based on OLD HUNDREDTH
Arranged by Rick Modlin

INTRO/INTERLUDE  \( (\text{d} \approx \text{ca. 80}) \)

<table>
<thead>
<tr>
<th>Melody</th>
<th>Harmony 1</th>
<th>Harmony 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>F#/B</td>
<td>B</td>
</tr>
<tr>
<td></td>
<td>( pp )</td>
<td></td>
</tr>
</tbody>
</table>

VERSES 1-3

\[ \text{mp (f Vs. 3)} \]

\[ \text{B/E Fsus4 F# B F#/B E2/B} \]

Music Arrangement © 2012, Rick Modlin. Published by Spirit & Song, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
203—All Creatures of Our God and King (Solo Instrument(s) in Eb), cont. (3)

B/D#  Esus2  B/F#  Esus2/G#

mf

D.C. al Coda

CODA

E  B  F#/B  B  F#/B

mp  pp

mp  pp