

Adoration

117

SOLO INSTRUMENT(S) in Bb

Verses, ST. THOMAS, *Tantum Ergo*,
John F. Wade, 1711-1786
Refrain by Matt Maher
Arr. Scott Soper

INTRO (♩ = ca. 88)

D

Melody

Harmony 1

Harmony 2

The Intro section consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody staff contains whole rests for the first four measures. The harmony staves feature a steady eighth-note accompaniment with a melodic line in the upper voice of each staff. A large 'Preview' watermark is overlaid on the score.

This block continues the musical score for the Intro section, showing the continuation of the Melody, Harmony 1, and Harmony 2 staves. The musical notation remains consistent with the previous section.

VERSE 1

D

The Verse 1 section begins with a 'D' chord marking above the first measure. The Melody staff starts with a quarter note on D5, followed by a series of eighth notes. The Harmony 1 and 2 staves continue with their accompaniment. The section concludes with a final cadence. A large 'Preview' watermark is overlaid on the score.

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with a large watermark 'PROVIEW' overlaid across the system.

VERSE 2

The second system of the musical score is labeled 'VERSE 2' and consists of three staves. The top two staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Chord markings 'D', 'A/C#', 'Bm', and 'D/A' are placed above the first four measures. The music continues with a series of chords and melodic lines, with a large watermark 'PROVIEW' overlaid across the system.

The third system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Chord markings 'Gadd9', 'Em', 'A', and 'D' are placed above the first four measures. The music continues with a series of chords and melodic lines, with a large watermark 'PROVIEW' overlaid across the system.

REFRAIN

Chord progression: G Asus4 G Asus4 Bm F#m G

Chord progression: Asus4 G 1 Asus4 Bm F#m G

Chord progression: Asus4 to Interlude Final Asus4 D Em7 D/F#

G/B Asus4 D Dsus4 D *Fine*

INTERLUDE

D A/C# Bm

D/A Gadd9 Em

VERSE 3

D A/C# Bm A G Bm

The first system of music for Verse 3 consists of three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests a 4/4 time signature. The first staff contains six measures of music, with chords D, A/C#, Bm, A, G, and Bm indicated above the notes. The notes are primarily quarter and eighth notes, often beamed together. The second and third staves continue the melodic and harmonic lines, with the third staff ending on a whole note chord.

D/F# G Bm A/C# D Em

The second system of music continues the piece with three staves. The top staff begins with a treble clef and a key signature of two sharps. The music continues with chords D/F#, G, Bm, A/C#, D, and Em indicated above the notes. The notation includes various rhythmic values and phrasing slurs across the staves.

Bm G A D *D.S. al fine*

The third and final system of music for Verse 3 consists of three staves. The top staff begins with a treble clef and a key signature of two sharps. The music concludes with chords Bm, G, A, and D indicated above the notes. The final measure of the top staff is marked with a double bar line and the instruction *D.S. al fine*. The bottom two staves provide the harmonic support for the final chords.