

Mass of Christ the Savior – Expanded Edition (Keyboard/Vocal)

Dan Schutte

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INTRODUCTORY DIALOGUE

Melody

Keyboard

D Priest Bm G Asus4 A

In the name of the Fa - ther, and of the Son, and of the Ho - ly Spir - it.

G All Asus4 A D Priest D/F#

A - men. Grace to you and peace from God our Fa - ther and the

G Asus4 A D/F# All G Asus4 A D

Lord Je - sus Christ. And with your spir - it.

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LIVING STREAMS

(Song for the Sprinkling Rite)

Joyfully (♩ = ca. 100)

Keyboard

D A/C# G/B D/A Asus4 A

D A/C# Bm F#m/A

Bless-ed Sav - ior, pour up - on us liv - ing streams of wa - ter.

G D/F# Em7 Asus4 A

Show-er us with god - li - ness, and bathe us in your light.

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D A/C# Bm F#m/A

Cho - sen peo - ple, roy - al priest - hood, heav - en's pride and glo - ry,

G D/F# Em7 Asus4 A

gath - ered here to cel - e - brate the wed - ding feast of Christ, the

D Dsus4 As needed D Em7 Asus4 A Final D G

Lamb.

D/F# Em7 Asus4 A D Dsus4 D

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)

Melody

Keyboard

Priest/Deacon/Cantor **Cantor/Choir**

Dadd9 **D** **Asus4 A Bm**

*You were sent to heal the contrite of heart: Lord, _____ have mer - cy.
Ký - ri - e, e - léi - son.

All **Priest/Deacon/Cantor**

D **Asus4 A Bm**

Lord, _____ have mer - cy. You came to call sinners:
Ký - ri - e, e - léi - son.

Cantor/Choir **All**

G **Asus4 A** **G** **Asus4 A**

Christ, _____ have mer - cy. Christ, _____ have mer - cy.
Chri - ste, e - e - léi - son. *Chri - ste, e - léi - son.*

*Invocations may be chanted or spoken.

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Priest/Deacon/Cantor

Cantor/Choir

You are seated at the right hand of the Father to intercede for us: Lord, have
Ký - ri - e, e -

A/G G D/F# A Dsus4 D

mer - cy, have mer - cy on us.
léi - son, e - lé i - son.

D/F# A/G G D/F# A Dsus4 D

All
 Lord, have mer - cy, have mer - cy on us.
Ký - ri - e, e - léi - son, e - lé - i - son.

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

Melody

Keyboard

Chords: Dadd9, D, Asus4, A, Bm, D, Asus4, A, Bm, G, Asus4, A, G, Asus4, A, D/F#, A/G, G, D/F#, A, Dsus4, D

Tempo/Performance: Cantor/Choir, All

Lord, _____ have mer - cy.
 Ký - ri - e, e - léi - son.

Lord, _____ have mer -
 Ký - ri - e, e - léi -

cy.
 son.

Christ, _____ have mer - cy.
 Chri - ste, e - léi - son.

Christ, _____ have mer - cy.
 Chri - ste, e - léi - son.

Lord, _____ have mer - cy,
 Ký - ri - e, e - léi - son,

have mer - cy on us.
 e - léi - son.

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D/F# A/G G D/F# A Dsus4 D

All

Lord, _____ have mer - cy, have mer - cy on us.
 Ký - ri - e, e - léi - son, e - lé - i - son.

rit.

KYRIE, ELEISON/LORD, HAVE MERCY

(Traditional Litany Form)

(♩ = ca. 69)

D/F# A Dsus4 D

Keyboard

D Asus4 A Bm G D/A Asus4 A/G

1. Lord, _____ have mer - cy. Lord, _____ have mer - cy.
 2. Christ, _____ have mer - cy. Christ, _____ have mer - cy.
 3. Lord, _____ have mer - cy. Lord, _____ have mer - cy.
 1. Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.
 2. Chri - ste, e - léi - son. Chri - ste, e - léi - son.
 3. Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.

KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

1. Lord, _____ have mer - cy, have mer - cy
 2. Christ, _____ have mer - cy, have mer - cy
 3. Lord, _____ have mer - cy, have mer - cy

1. *Ký - ri - e, e - léi - son, e - lé -*
 2. *Chri - ste, e - léi - son, e - lé -*
 3. *Ký - ri - e, e - léi - son, e - lé -*

1, 2
 Dsus4 D

Final
 Dsus4 D

on us.
 on us.
 on us.
 - i - son.
 - i - son.
 - i - son.

GLORY TO GOD

INTRO (♩ = ca. 104)

Keyboard

f

D A/C# Bm F#m/A G Em7 Asus4 A

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

f (a tempo)

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth peace, on earth peace to peo-ple of good will.

1-4 (1st: D.S.) to Verses
Dsus4 D

1. We
2. ☩
3. For

1-4 (1st: D.S.) to Verses

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Final
 Dsus4 D Em D/F# Em Asus4 A Dsus4 D *Fine*

will. A - men. A - men. *Fine*

molto rit.

3

VERSE 1: Cantor/Choir

Em A D D/F# Em/G A D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A G Em * **To Refrain** Asus4 A **To Verse 2** Asus4 A

1. Lord God, heav'n - ly King, O God, al-might - y Fa - ther. Fa - ther.

D.S. $\frac{2}{4}$

VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F# Em Asus4 A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

D/F# Bm G D/F# G A G Asus4 A D/F# Bm

2. Lamb of God, Son of the Fa - ther, you take a-way the sins of the world, have

Slower

rit.

*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

GLORY TO GOD, cont. (4)

Em D/F# Em/G A G Asus4 A D/F# Bm

2. mer - cy on us; you take a - way the sins of the world, re -

Em D/F# G Asus4 A G A D/F# Bm

2. ceive our prayer; you are seat - ed at the right hand, the

Em F# Bm Bm/A G Em

2. right hand of the Fa - ther, have mer - cy on us. us. For

To Refrain: Asus4 A D.S. (2/4)

To Verse 3: Asus4 A

To Refrain: D.S. (2/4)

To Verse 3

poco a poco accel.

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(3. For) you a-lone are the Ho - ly One, you a-lone are the Lord, you a -

Tempo primo

G A D/F# Bm7 Em D/F# Em/G A D F#7

3. lone are the Most High, Je - sus Christ, with the Ho - ly

cresc.

Bm Bm/A G D/F#

3. Spir - it, in the glo - ry of God the Fa - ther.

To Refrain
Em A *D.S. al fine*

To Amen
Em A

Em D/F# Em Asus4 A Dsus4 D

A - men. A - men.

molto rit.

DIALOGUE AFTER THE READING

Melody

Keyboard

Dsus2 A Bm G A D

Lector or Cantor

All

The word of the Lord. Thanks be to God.

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Preview

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

Keyboard

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 A

1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

(a tempo) last time: *molto rit.*

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A

D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

rit.

D.S. al fine

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VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

rit.

D.S. al fine

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

3. I wait for the Lord; my soul waits for his word.

rit.

D.S. al fine

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

4. Your word is a lamp for my feet, and a light on my path.

rit.

D.S. al fine

LENTEN GOSPEL ACCLAMATION

INTRO ($\text{♩} = \text{ca. } 88$)

Em D/F# G Asus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Em7 A Dsus4

1, Final D 1st time: <i>D.S.</i> (☺) <i>(Fine)</i>	2 D to Verse
--	---------------------------

Glo-ry to you, Word of God, Lord Je - sus Christ!

(a tempo) last time: *molto rit.*

1, Final 1st time: <i>D.S.</i> (☺) <i>(Fine)</i>	2 to Verse
---	----------------------

VERSE 1: Cantor/Choir

Em Asus4A/G D/F#₃ Bm Bm/A G D/F# Em D/F# G Asus4 A *D.S. al fine*

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

rit. *D.S. al fine*

Note: Verses 2-4 from the Gospel Acclamation: Alleluia on the previous page can also be used.
Verses 1-4 are the same for both the Gospel Acclamation: Alleluia and the Lenten Gospel Acclamation.

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DIALOGUE BEFORE THE GOSPEL

Melody

D Priest/Deacon A sus4 A All Bm A sus4 A

The Lord be with you. And with your spir - it.

Keyboard

D/F# Priest/Deacon A sus4 Bm G A D

A reading from the holy Gospel ac-cord - ing to [Matthew. Mark. Luke. John.] Glory to you, O Lord.

Keyboard

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DIALOGUE AFTER THE GOSPEL

Melody

Dsus2 Priest/Deacon A Bm G All A D

The Gospel of the Lord. Praise to you, Lord Je - sus Christ.

Keyboard

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UNIVERSAL PRAYER

(General Intercessions)

INTERCESSIONS: Cantor

Melody

Keyboard

D Dsus4 A/C#

1. Lord, our God, give us hearts of wisdom and grace to
 2. Gracious God, gather in peace the peoples of this world and
 3. Faithful God, give us eyes to see you in those who suffer, the
 4. Wondrous God, in - still in teachers and prophets the
 5. Saving God, in - spire artists and poets to create such beauty that we can
 6. Holy God, give wisdom to those who lead us and to
 7. Loving God, welcome home in mercy all who have died and give

Gadd9 Asus4 A Em Asus4 A

1. watch over those you've entrusted to our care:
 2. heal our hearts of all that di - vides us:
 3. poor and homeless, the hungry and the in - firm:
 4. courage to guide us in the way of truth: } We pray, — O Lord.
 5. recognize your love and your grace:
 6. all who guide us on the path of faith:
 7. comfort to their families and friends:

RESPONSE: All (♩ = ca. 72)

D/F# G Asus4 A Final D

Lord, hear our prayer.

Final

rit. last time

EUCHARISTIC PRAYER II

Preface Dialogue

D
Priest
Asus4
A
All
Bm
Asus4
A

Melody

The Lord be with you. And with your spir - it.

Keyboard

G
Priest
D/F#
All
G
A

Melody

Lift up your hearts. We lift them up to the Lord.

Keyboard

Em
Priest
D/F#
Asus4
A
Em
All
D/F#
Asus4
A

Melody

Let us give thanks to the Lord— our God. It is right— and just.

Keyboard

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Preface

D Priest A/C# Bm F#m/A G

It is truly right and just, our duty and our sal - va - tion, always and everywhere to give you

(for rehearsal only)

D/F# Em Asus4 A D A/C#

thanks, Fa - ther most ho - ly, through your beloved Son, Je - sus Christ, your

Bm F#m/A G D/F#

Word through whom you made all things, whom you sent as our Savior and Re - deem - er, in -

Em F# Bm G Asus4 A D/F#

carnate by the Ho - ly Spir - it and born of the Vir - gin. Ful - filling your will and

D A/C# Bm F#m/A

gaining for you a ho - ly peo - ple, he stretched out his hands as he endured his Pas - sion,

This system features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "gaining for you a ho - ly peo - ple, he stretched out his hands as he endured his Pas - sion,". The chords are D, A/C#, Bm, and F#m/A.

G D/F# Em D/F# Asus4 A

so as to break the bonds of death and manifest the res - ur - rec - tion.

This system continues the vocal line and piano accompaniment. The lyrics are: "so as to break the bonds of death and manifest the res - ur - rec - tion.". The chords are G, D/F#, Em, D/F#, Asus4, and A.

D A/C# Bm F#m/A

And so, with the Angels and all the Saints we declare your glo - ry,

This system continues the vocal line and piano accompaniment. The lyrics are: "And so, with the Angels and all the Saints we declare your glo - ry,". The chords are D, A/C#, Bm, and F#m/A. The system ends with a 3/4 time signature change.

(♩ = ca. 84)

D/F# Em D/F# G Asus4 A

as with one voice we ac - claim:

Keyboard enters:

This system continues the vocal line and piano accompaniment. The lyrics are: "as with one voice we ac - claim:". The chords are D/F#, Em, D/F#, G, Asus4, and A. The system includes a tempo marking "(♩ = ca. 84)" and a "Keyboard enters:" instruction. The system ends with a 3/4 time signature change.

Holy

***INTRO** (♩ = ca. 80)

Melody

Keyboard

Em D/F# G A sus4 A D A/C# Em F#m/A

Hu - ly, Ho - ly,

G D/F# Em A sus4 A D A/C#

Hu - ly Lord God of hosts, Heav - en and earth are

Em Em/A G D/F# G A sus4 A

fall, are full of your glo - ry. Ho -

*Omit Intro if Preface has been sung.

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Chords: Em A D/F# G A/G D/F# Em D/F# G A Dsus4 D D

(Flute) 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

Let them make it.

Chords: A/C# Em Em/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. He -

Pre-Consecration

Bm A/C# Bm F#m/A G

Priest

You are indeed Holy, O Lord, the fount of all ho - li - ness. Make holy, therefore, these gifts, we

(for rehearsal only)

D/F# Em F#7 Bm G

pray, by sending down your Spirit upon them like the dew - fall, so that they may become for

D/F# Em D/F# Asus4 A D A/C#

us the Body (†) and Blood of our Lord Je - sus Christ. At the time he was be-trayed

Bm F#m/A G D/F#

and entered willingly into his Pas - sion, he took bread and, giving thanks, — broke it,

PRE-CONSECRATION, cont. (2)

Em D/F# Asus4 A D A/C# Bm

and gave it to his dis - ci - ples, say - ing: TAKE THIS, ALL OF YOU, AND EAT OF IT,

This system features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment consists of chords: Em, D/F#, Asus4, A, D, A/C#, and Bm.

G D/F# Em D/F# Asus4 A

FOR THIS IS MY BOD - Y, WHICH WILL BE GIVEN UP FOR YOU.

This system continues the musical notation. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment chords are G, D/F#, Em, D/F#, Asus4, and A.

D A/C# Bm

In a similar way, when supper was end - ed, he took the chal - ice and, once more giv - ing

This system continues the musical notation. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment chords are D, A/C#, and Bm.

F#m/A Em D/F# Asus4 A D A/C#

thanks, he gave it to his dis - ci - ples, say - ing: TAKE THIS, ALL OF YOU, AND

This system continues the musical notation. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment chords are F#m/A, Em, D/F#, Asus4, A, D, and A/C#.

Bm G D/F# Em

DRINK FROM IT, FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of quarter notes: B4, D5, E5, F#5, G5, A5, B5. The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above.

F#7 Bm G A9

AND E - TER - NAL COV - E - NANT, WHICH WILL BE Poured OUT FOR YOU AND FOR

The second system continues the musical piece. The vocal line has quarter notes: A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment includes chords for F#7, Bm, G, and A9. A large 'PREVIEW' watermark is overlaid on the page.

D/F# Bm F#7 Bm Em D/F# Asus4 A

MAN - Y FOR THE FOR - GIVE - NESS OF SINS. DO THIS IN MEM - O - RY OF ME.

The third system concludes the piece. The vocal line has quarter notes: G6, A6, B6, C7, D7, E7, F#7, G7. The piano accompaniment includes chords for D/F#, Bm, F#7, Bm, Em, D/F#, Asus4, and A. A large 'PREVIEW' watermark is overlaid on the page.

We Proclaim Your Death

(♩ = ca. 84)

Dsus2 Priest Asus4 A All D A/C# Bm

Melody

The mys-t'ry of faith. We pro-claim your Death, O Lord,

Keyboard

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D

and pro-fess your Res-ur-rec-tion un-til you come a-gain.

molto rit.

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When We Eat This Bread

(♩ = ca. 84)

Dsus2 Priest A sus4 A D A/C#

Melody

The mys - t'ry of faith. All When we eat this ____

Keyboard

Bm Bm/A Em D/F# Em/G A A/G D/F#

Bread and ____ drink this ____ Cup, ____ we pro - claim your

Bm Bm/A G D/F# Em D/F# G A Dsus4 D

Death, O Lord, ____ un - til you come a - gain.

molto rit.

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Save Us, Savior

(♩ = ca. 84)

Melody

Keyboard

Priest **All**

Dsus2 Asus4 A D A/C# Bm Bm/A

The mys-t'ry of faith. Save ___ us, save ___ us,

G Asus4 A/G D/F# D D/C# Bm

Sav - ior of the world, for by your Cross and

G D/F# Bm Em D/F# G A Dsus4 D

Res - ur - rec - tion you have set us ___ free.

molto rit.

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Post-Consecration

Priest

D A/C# Bm F#m/A

Therefore, as we ce - le - brate the me - morial of his Death and Res - ur - rec - tion,

(for rehearsal only)

G D/F# Em F#7 Bm

we offer you, Lord, the Bread of life and the Chal - ice of sal - va - tion, giv - ing

G A9 D/F# Em D/F#

thanks that you have held us wor - thy to be in your pres - ence and min - is - ter to

Asus4 A D A/C# Bm F#m/A

you. Hum - bly we pray that, par - taking of the Body and Blood of Christ, we may be

POST-CONSECRATION, cont. (2)

G D/F# Em Asus4 A D A/C# Bm

gathered in-to one by the Ho - ly Spir - it. Re-mem-ber, Lord, your Church, spread

F#m/A G F#7 Bm G

throughout the world, and bring her to the full-ness of char - i - ty, to - ge - ther with

A9 D/F# Em D/F# Asus4 A

N. our Pope and N. our Bishop and all the cler - gy.

D Bm A/C# Bm

Re - member al-so our brothers and sisters who have fallen a-sleep in the hope of the res - ur -

F#m/A G D/F# Em D/F# Asus4 A

rec-tion, and all who have died in your mer-cy: welcome them into the light — of your face.

D A/C# Bm F#m/A

Have mercy on us all, we pray, that with the Blessed Virgin Ma-ry, Moth-er of God,

G D/F# Em

with the blessed Apos-tles, and all the Saints who have pleased you through-

F#7 Bm G A9 D/F#

out the a-ges, we may merit to be co-heirs to e-ter-nal life, and may

Em D/F# Asus4 A

praise and glorify you through your Son, — Je-sus Christ.

Doxology and Amen

Melody

Keyboard

D Priest Asus4 D/F# Bm G Asus4 A

Through him, and with him, and in him, O

Em A D Bm Em F# Bm

God, al - might - y Fa - ther, in the unity of the Ho - ly Spir - it, all

G A7 D/F# Em D/F# G Asus4 A

glory and hon - or is yours, for ev - er and ev - er.

(♩ = ca. 84)

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D A/C# Bm D/F# Em D/F# G A Dsus4 D

All

A - men. A - men. A - men.

molto rit.

LAMB OF GOD

INTRO (♩ = ca. 80)

Keyboard

D A/C# Bm Bm/A G Em7 Asus4 A

D A/C# Bm Bm/A G A A/G F#m7

Lamb of God, you take a - way the sins of the

1, 2 (Repeat as needed)

Bm Bm/A Em D/F# Em/G A D.S.

world, have mer - cy on us.

1, 2 D.S.

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Final
Bm Bm/A Em D/F# G Asus4 A D Dsus4 D

world, grant us peace.

Final *Slower*

rit. *rit.*

Preview

CONCLUDING RITES

Melody

Priest D A All Bm Asus4 A

The Lord be with you. And with your spir - it.

Keyboard

Melody

Priest D/F# G A Bm

May almighty God bless you, the Father, and the Son, (†) and the Ho - ly Spir - it.

Keyboard

Melody

All G A D

A - men.

Keyboard

Melody

Priest/Deacon G Aadd9 A Bm All G A D

Go and announce the Gos - pel of the Lord. Thanks be to God.

Keyboard

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