

Mass of Christ the Savior – Expanded Edition (Keyboard/Vocal)

Dan Schutte

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INTRODUCTORY DIALOGUE

Melody

D Priest Bm G Asus4 A

In the name of the Fa - ther, and of the Son, and of the Ho - ly Spir - it.

Keyboard

G All Asus4 A D Priest D/F#

A - men. Grad - uo to you and peace from God our Fa - ther and the

G Asus4 A D/F# All G Asus4 A D

Lord Je - sus Christ. and with your spir - it.

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LIVING STREAMS

(Song for the Sprinkling Rite)

Joyfully (♩ = ca. 100)

Keyboard

D A/C# G/B D/A Asus4 A

D A/C# Bm F#m/A

Bless-ed Sav - ior, pour up - on us liv - ing streams of wa - ter.

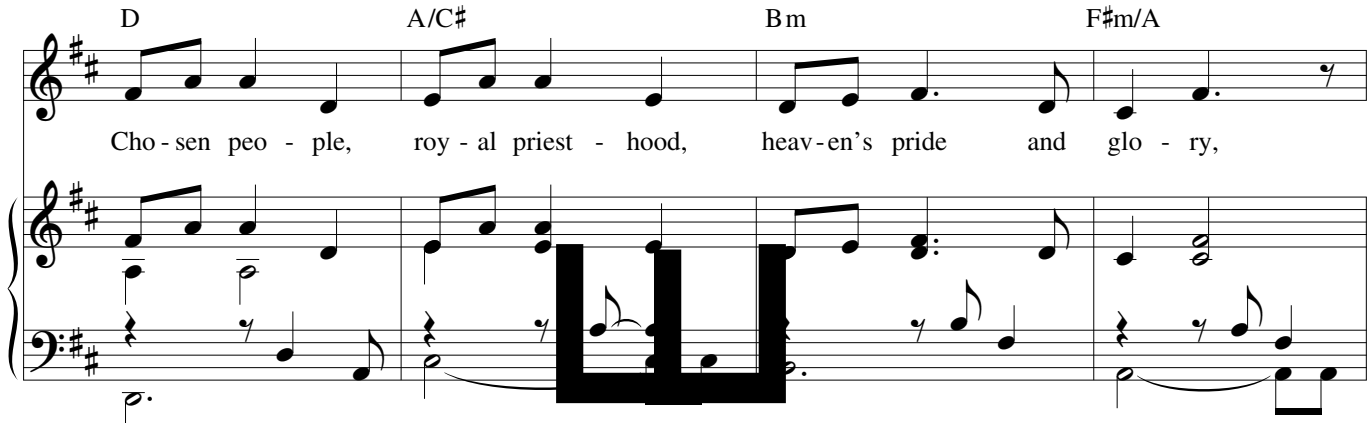
G D/F# m7 Asus4 A

Show-er us with god - li - ness, and bathe us in your light.

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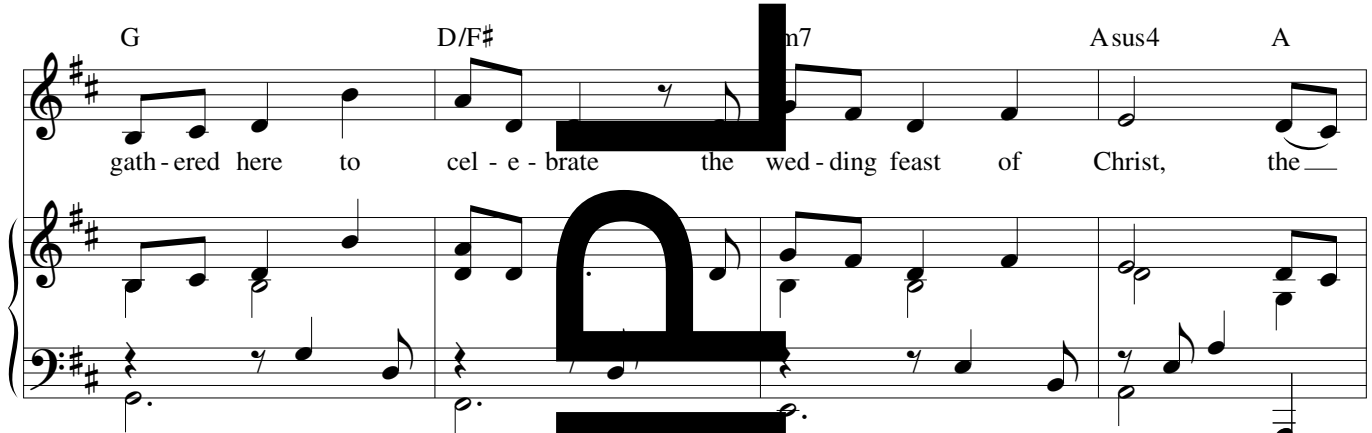
D A/C# Bm F#m/A

Cho - sen peo - ple, roy - al priest - hood, heav - en's pride and glo - ry,



G D/F# Em7 Asus4 A

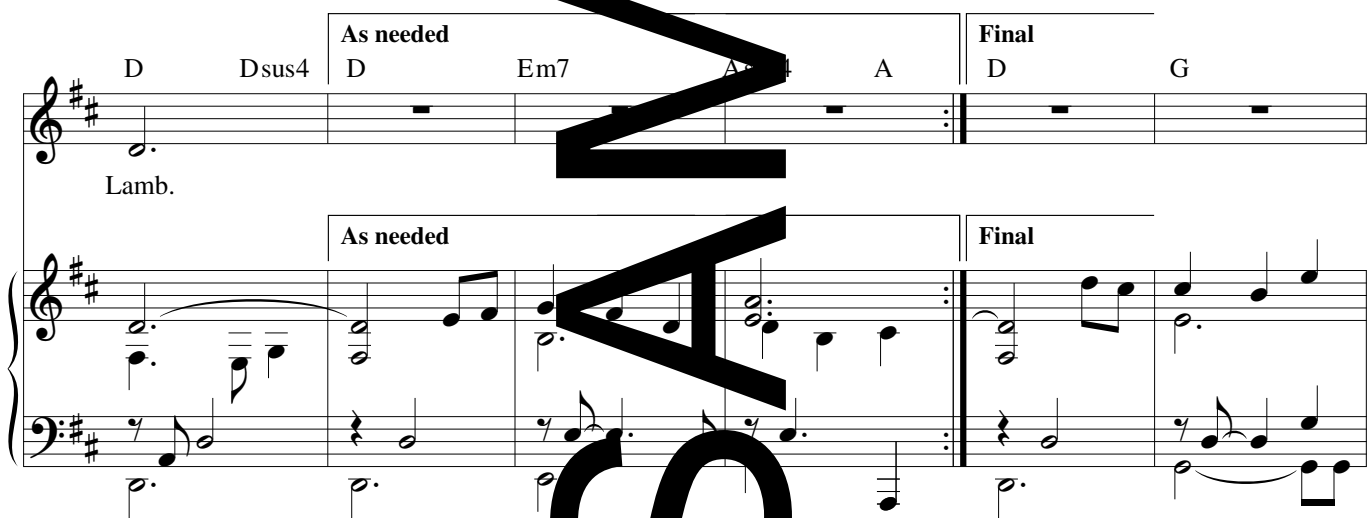
gath - ered here to cel - e - brate the wed - ding feast of Christ, the



D Dsus4 As needed D Em7 A A Final D G

Lamb.

As needed Final



D/F# Em7 A D Dsus4 D



PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)

Melody
 Priest/Deacon/Cantor Cantor/Choir

Keyboard

Chords: Dadd9, D, Asus4, A, Bm, D, Asus4, Bm, D, All, G, Asus4, A, G, All, Asus4, A

Lyrics:

*You were sent to heal the contrite of heart: Lord, _____ have mer - cy.
 Ký - ri - e, e - léi - son.

Lord, _____ have _____ You came to call sinners:
 Ký - ri - e, e - léi - son.

Christ, _____ have mer - cy. Christ, _____ have mer - cy.
 Chri - ste, e - e - léi - son. Chri - ste, e - léi - son.

*Invocations may be chanted or spoken.

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Priest/Deacon/Cantor **D/F#**
Cantor/Choir

You are seated at the right hand of the Father to intercede for us: Lord, have
Ky - ri - e, e -

mer - cy, have mer - cy on us.
léi - son, e - léi - son.

All Lord, have mer - cy, have mer - cy on us.
Ky - ri - e, e - léi - son, léi - son.

rit.

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

Melody

Keyboard

Chords: Dadd9, D, Asus4, A, Bm, D, Asus4, A, Bm, G, Asus4, A, G, Asus4, A, D/F#, A/G, G, D/F#, A, Dsus4, D

Tempo/Performance: Cantor/Choir, All

Lyrics:

Lord, have mer - cy. Lord, have mer -
 Ký - ri - e, e - léi - son. Ký - ri - e, e - léi -

cy. Christ, have Christ, have mer - cy.
 son. Chri - ste, e - léi - son. Chri - ste, e - léi - son.

Lord, have mer - cy, have mer - cy on us.
 Ký - ri - e, e - léi - son, e - léi - son.

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D/F# A/G G D/F# A Dsus4 D

All

Lord, _____ have mer - cy, have mer - cy on us.
 Ký - ri - e, e - léi - son, e - lé - i - son.

rit.

KYRIE, ELEISON/LORD, HAVE MERCY

(Traditional Litany Form)

(♩ = ca. 69)

D/F# A Dsus4 D

Keyboard

D Asus4 A Bm G D/A Asus4 A/G

1. Lord, _____ have mer - cy. Lord, _____ have mer - cy.
 2. Christ, _____ have mer - cy. Christ, _____ have mer - cy.
 3. Lord, _____ have mer - cy. Lord, _____ have mer - cy.

1. Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.
 2. Chri - ste, e - léi - son. Chri - ste, e - léi - son.
 3. Ký - ri - e, e - léi - son. Ký - ri - e, e - léi - son.

GLORY TO GOD

INTRO (♩ = ca. 104)

Keyboard

D A/C# Bm F#m/A G Em7 Asus4 A

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

f (a tempo)

D A/C# Bm F#m/A D/F# Asus4 A

and on earth peace, on earth peace to peo-ple of good will.

1-4 (1st: D.S.) to Verses
Dsus4 D

1. We
2. ☩
3. For

1-4 (1st: D.S.) to Verses

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Final
Dsus4 D Em D/F# Em Asus4 A Dsus4 D *Fine*

will. A - men. A - men. *Fine*

molto rit.

VERSE 1: Cantor/Choir

Em A D D/F# Em/G A D

(1. We) praise you, we ble you, we a - dore you, we glo - ri - fy

D/F# G A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A G Em * **To Refrain** Asus4 A **To Verse 2** Asus4 A

1. Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Fa - ther.

D.S. $\frac{2}{4}$

To Refrain *D.S.* $\frac{2}{4}$ **To Verse 2**

VERSE 2: A bit slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F# Em Asus4 A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

D/F# Bm G D/F# G G Asus4 A D/F# Bm

2. Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have

slower

*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

GLORY TO GOD, cont. (4)

Em D/F# Em/G A G Asus4 A D/F# Bm

2. mer - cy on us; you take a - way the sins of the world, re -

Em D/F# G Asus4 A G A D/F# Bm

2. ceive our prayer; are seat - ed at the right hand, the

Em F# Bm Bm/A G Em

2. right hand of the Fa - ther, have mer - cy on us. us. For

poco poco acc

To Refrain	To Verse 3
Asus4 A	Asus4 A
	<i>D.S.</i>
	(2/4)

To Refrain	To Verse 3
	<i>D.S.</i>
	(2/4)

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(3. For) you a-lone are the Ho - ly One, you a-lone are the Lord, you a -

Tempo primo

G A D/F# Bm7 Em D/F# Em/G A D F#7

3. lone are the Most High, Jesus Christ, with the Ho - ly

cresc.

Bm Bm/A G D/F# **To Refrain** Em A *D.S. al fine* **To Amen** Em A

3. Spir - it, in the glo - ry of the Fa - ther.

To Refrain *D.S. al fine* **To Amen**

Em D/F# Em sus4 A sus4 D

A - men. A - men.

molto rit.

DIALOGUE AFTER THE READING

Melody

Keyboard

Dsus2 A Bm G A D

Lector or Cantor

All

The word of the Lord. Thanks be to God.

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SAMPLE

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

Keyboard

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4

1 D Asus4 A 2 D to Verse Final Dsus4 D Fine

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia.

(a tempo) last time: *molto rit.*

1 2 to Verse Final Fine

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A

D.S. al fine

1. Your words, O Lord, are Spir-it and you have the words of ev - er - last - ing life.

D.S. al fine

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VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

rit. *D.S. al fine*

This block contains the musical notation for Verse 2. It features a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes and a 'rit.' marking. The piece concludes with 'D.S. al fine'.

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

3. I wait for the Lord my soul waits for his word.

rit. *D.S. al fine*

This block contains the musical notation for Verse 3. It features a vocal line and a piano accompaniment. The piano accompaniment includes a 'rit.' marking. The piece concludes with 'D.S. al fine'.

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

4. Your word is a lamp for my feet, and a light on my path.

rit. *D.S. al fine*

This block contains the musical notation for Verse 4. It features a vocal line and a piano accompaniment. The piano accompaniment includes a 'rit.' marking. The piece concludes with 'D.S. al fine'.

LENTEN GOSPEL ACCLAMATION

INTRO ($\text{♩} = \text{ca. } 88$) Em D/F# G Asus4 A

Keyboard

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G m7 A Dsus4

1, Final	2
D	D
1st time: <i>D.S.</i>	to Verse
(☺) <i>(Fine)</i>	

Glo-ry to you, Word of God Lord Je - sus Christ!

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

1, Final	2
D	D
1st time: <i>D.S.</i>	to Verse
(☺) <i>(Fine)</i>	

(a tempo) *molto rit.*

VERSE 1: Cantor/Choir

Em Asus4A/G D/F#₃ Bm Bm/A G D/F# Em D/F# G Asus4 A

D.S. al fine

1. Your words, O Lord, are Spir-it and life. have the words of ev - er - last - ing life.

VERSE 1: Cantor/Choir

D.S. al fine

rit.

Note: Verses 2-4 from the Gospel Acclamation: Alleluia on the previous page can also be used.
Verses 1-4 are the same for both the Gospel Acclamation: Alleluia and the Lenten Gospel Acclamation.

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DIALOGUE BEFORE THE GOSPEL

Melody

Priest/Deacon: D Asus4 A Bm Asus4 A

All

The Lord be with you. And with your spir - it.

Keyboard

Melody

Priest/Deacon: D/F# Asus4 Bm G A D

All

A reading from the holy Gospel according to [Matthew. Mark. Luke. John.] Glory to you, O Lord.

Keyboard

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DIALOGUE AFTER THE GOSPEL

Melody

Priest/Deacon: Dsus2 A Bm G A D

All

The Gospel of the Lord. Praise to you, Lord Je - sus Christ.

Keyboard

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UNIVERSAL PRAYER

(General Intercessions)

INTERCESSIONS: Cantor

Melody

Chords: D, Dsus4, A/C#

1. Lord, our God, give us hearts of wisdom and grace to
 2. Gracious God, gather in peace the peoples of this world and
 3. Faithful God, give us eyes to see you in those who suffer, the
 4. Wondrous God, in - still in teachers and prophets the
 5. Saving God, in - sere artists and poets to create such beauty that we can
 6. Holy God, give wisdom to those who lead us and to
 7. Loving God, welcome home in mercy all who have died and give

Keyboard

Chords: Gadd9, Asus4, A, Em, Asus4, A

1. watch over those you've entrusted to our care:
 2. heal our hearts of all that di - vides us:
 3. poor and homeless, the hungry and
 4. courage to guide us in the way of truth: We pray, — O Lord.
 5. recognize your love and your grace:
 6. all who guide us on the path of faith
 7. comfort to their families and friends:

RESPONSE: All (♩ = ca. 72)

Chords: D/F#, G, Asus4, A, Final D

Lord, hear our prayer.

Final

Final

rit. last time

EUCHARISTIC PRAYER II

Preface Dialogue

D Priest Asus4 A All Bm Asus4 A

The Lord be with you. And with your spir - it.

G Priest D/F# All A

Lift up your hearts. V lift them up to the Lord.

Em Priest D/F# All D/F# Asus4 A

Let us give thanks to the Lord — God. It is right — and just.

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Preface

Priest

D A/C# Bm F#m/A G

It is truly right and just, our duty and our sal - va - tion, always and everywhere to give you

(for rehearsal only)

D/F# Em Asus4 A D A/C#

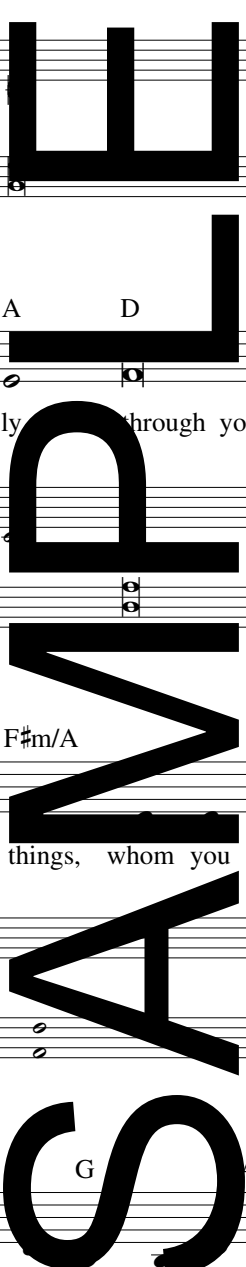
thanks, Fa - ther most ho - ly through your beloved Son, Je - sus Christ, your

Bm F#m/A G D/F#

Word through whom you made all things, whom you sent as our Savior and Re - deem - er, in -

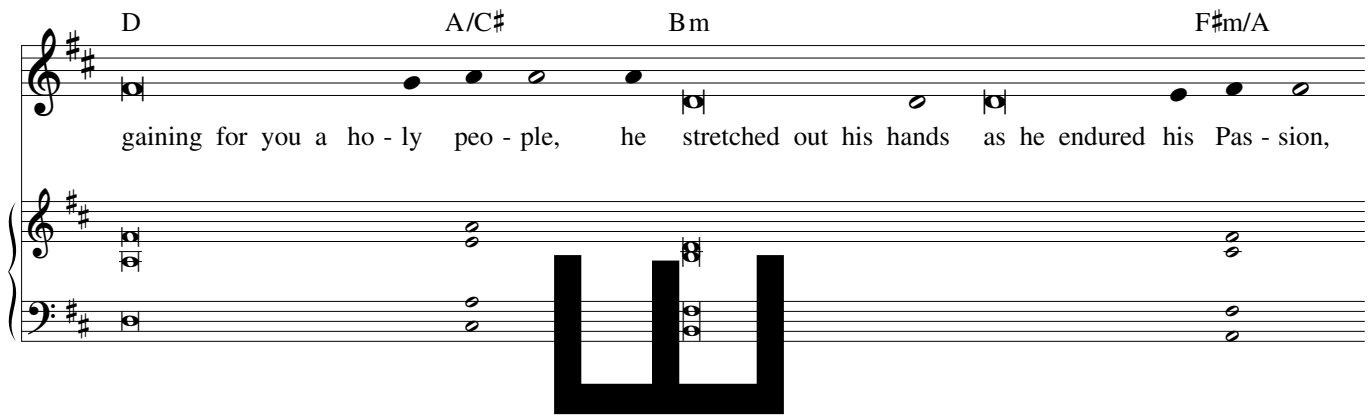
Em F# Bm G Asus4 A D/F#

carnate by the Ho - ly Spir - it and born of the Vir - gin. Ful - filling your will and



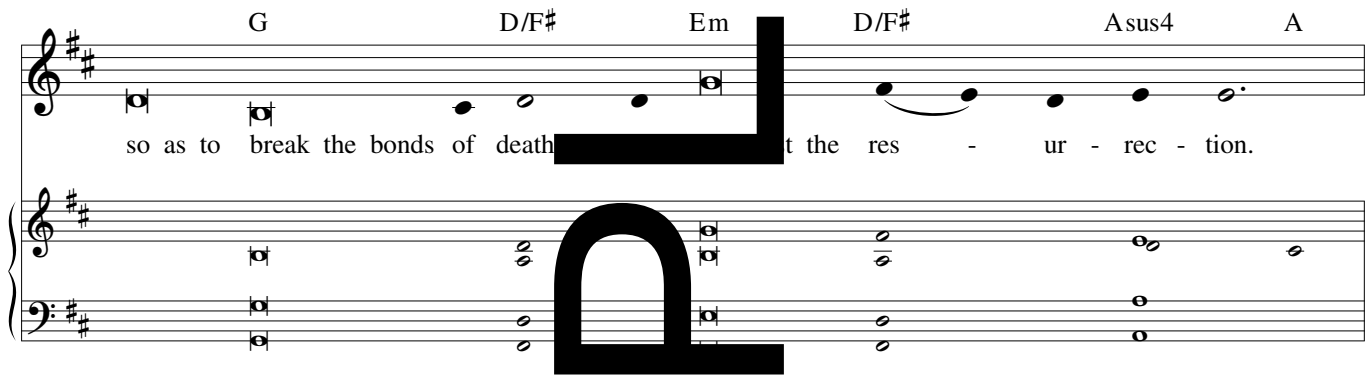
D A/C# Bm F#m/A

gaining for you a ho - ly peo - ple, he stretched out his hands as he endured his Pas - sion,



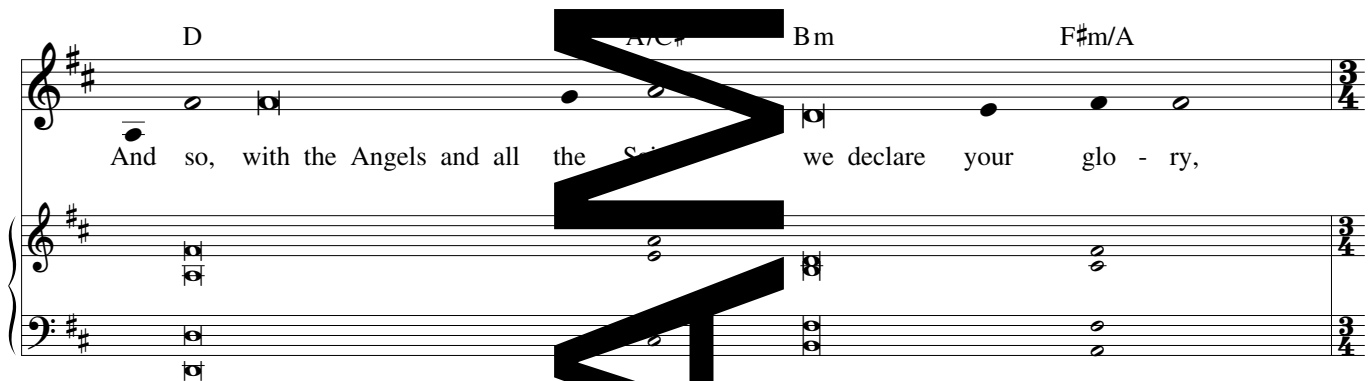
G D/F# Em D/F# Asus4 A

so as to break the bonds of death at the res - ur - rec - tion.



D A/C# Bm F#m/A

And so, with the Angels and all the Saints we declare your glo - ry,



(♩ = ca. 84)

D/F# Em D/F# C Asus4 A

as with one voice we ac - claim:

Keyboard enters:



Holy

*INTRO (♩ = ca. 84)

Melody

Keyboard

Em D/F# G Asus4 A D A/C# Bm F#m/A

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D A/C#

Ho - ly Lord God of hosts, Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

*Omit Intro if Preface has been sung.

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Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D (Fine) 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

last time: *molto rit.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a repeat sign. The lyrics are "san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is". The bottom staff is a piano accompaniment, also in G major, with a repeat sign. A large black watermark "SAMPLE" is overlaid on the piano part. The system ends with a double bar line, a "Fine" marking, and a triplet of eighth notes.

A/C# Bm Bm/A D/F# G Asus4 A

he who comes, who mes the name of the Lord. Ho -

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, with lyrics "he who comes, who mes the name of the Lord. Ho -". The bottom staff is a piano accompaniment in G major. A large black watermark "SAMPLE" is overlaid on the piano part. The system ends with a double bar line.

SAMPLE

Pre-Consecration

Bm A/C# Bm F#m/A G

Priest

You are indeed Holy, O Lord, the fount of all ho - li - ness. Make holy, therefore, these gifts, we

(for rehearsal only)

D/F# Em F#7 Bm G

pray, by sending down your Spirit upon them like the dew - fall, so that they may become for

D/F# Em D/F# Asus4 A D A/C#

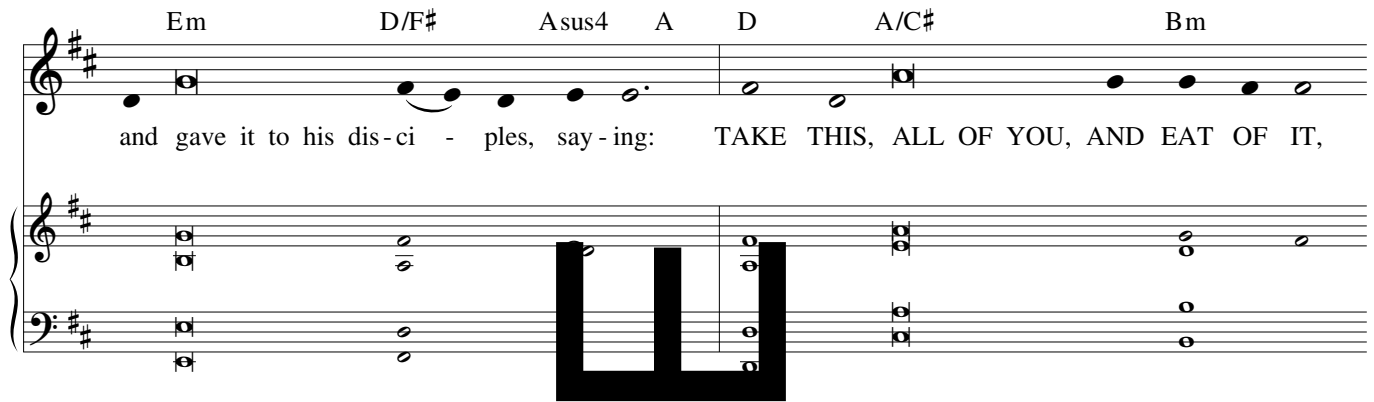
us the Body (†) and Blood of our Lord Je - sus Christ. At the time he was be - trayed

Bm F#m G D/F#

and entered willingly into his Pas - sion, he took bread and, giving thanks, — broke it,

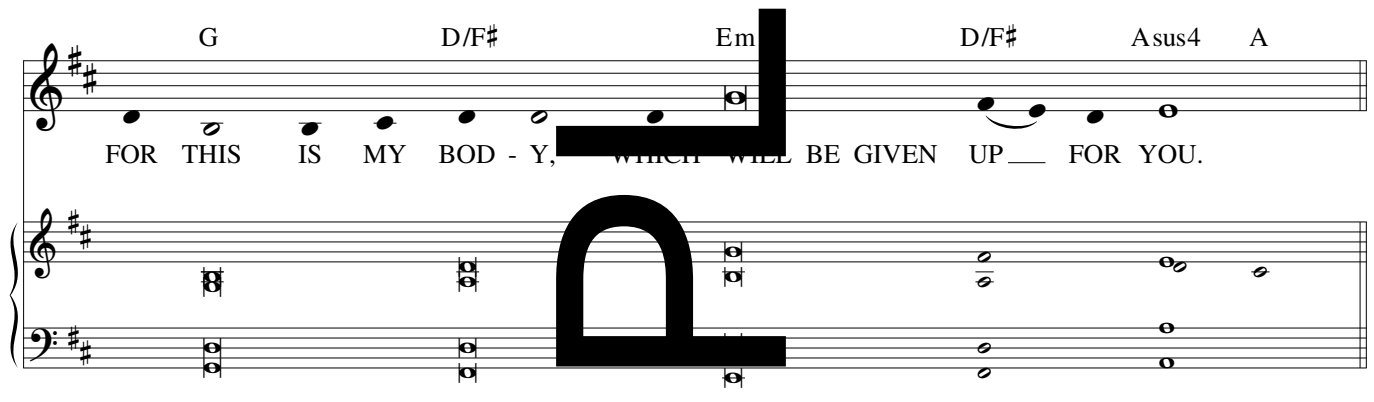
Em D/F# Asus4 A D A/C# Bm

and gave it to his dis - ci - ples, say - ing: TAKE THIS, ALL OF YOU, AND EAT OF IT,



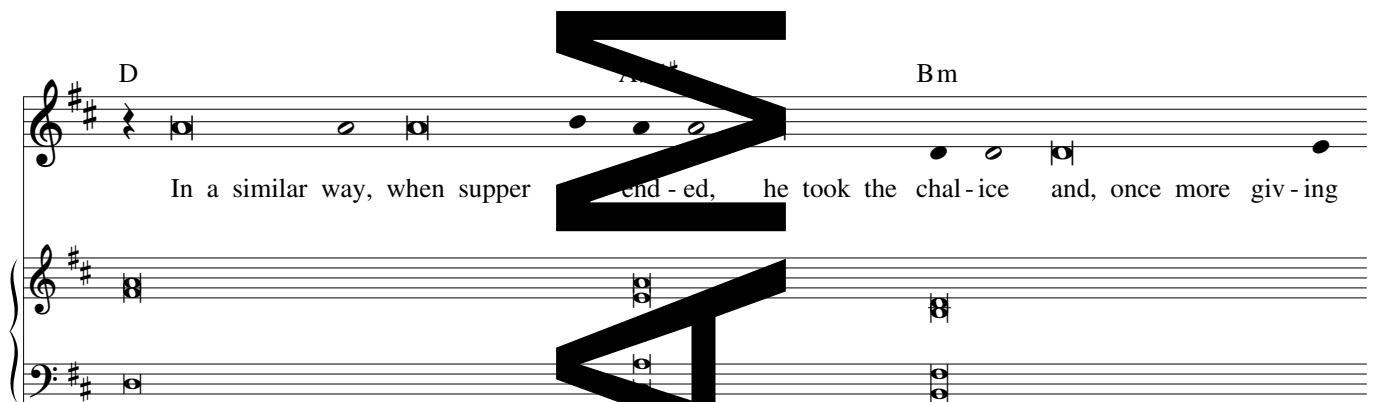
G D/F# Em D/F# Asus4 A

FOR THIS IS MY BOD - Y, WHICH WILL BE GIVEN UP FOR YOU.



D Bm

In a similar way, when supper end - ed, he took the chal - ice and, once more giv - ing



F#m/A Em D/F# Asus4 A D A/C#

thanks, he gave it to his dis - ci - ples, say - ing: TAKE THIS, ALL OF YOU, AND



Bm G D/F# Em

DRINK FROM IT, FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW

F#7 Bm G A9

AND E - TER - NAL COV - E - NANT, WHICH WILL BE POURED OUT FOR YOU AND FOR

D/F# Bm F#7 Bm Em D/F# Asus4 A

MAN - Y FOR THE FOR - GIVE - NING DO THIS IN MEM - O - RY OF ME.

WE RE MEMO R S

We Proclaim Your Death

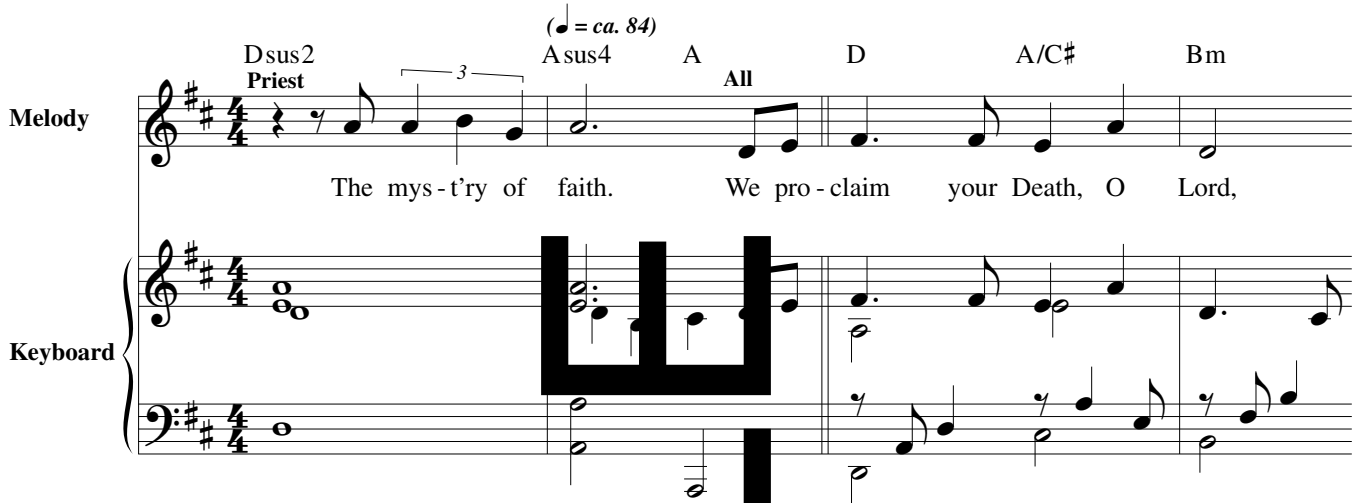
Melody

(♩ = ca. 84)

Dsus2 Priest Asus4 A D A/C# Bm

The mys-t'ry of faith. We pro-claim your Death, O Lord,

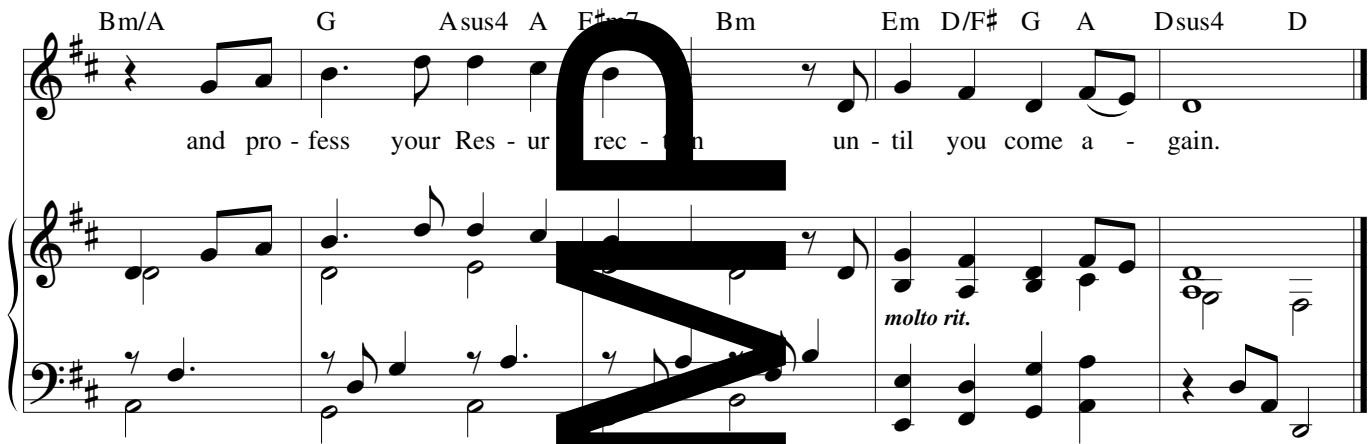
Keyboard



Bm/A G Asus4 A F#7 Bm Em D/F# G A Dsus4 D

and pro-fess your Res-ur rec-tion un-til you come a-gain.

molto rit.



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SAWS

When We Eat This Bread

(♩ = ca. 84)

Melody

Keyboard

Priest

All

Chords: Dsus2, Asus4, A, D, A/C#, Bm, Bm/A, Em, Em/G, A, A/G, D/F#, G, D/F#, A, Dsus4, D

Lyrics:

The mys-t'ry of faith. When we eat this

Bread and drink this Cup, we pro-claim your

Death, O Lord, until you come a-gain.

molto rit.

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Save Us, Savior

(♩ = ca. 84)

Melody

Keyboard

Priest **All**

Dsus2 Asus4 A D A/C# Bm Bm/A

The mys - t'ry of faith. Save ___ us, save ___ us,

G Asus4 A/G D D/C# Bm

Sav - ior of the _____, for by your Cross and

G D/F# Bm Em D/F# G A Dsus4 D

Res - ur - rec - tion ye have set us ___ free.

molto rit.

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Post-Consecration

Priest

D A/C# Bm F#m/A

Therefore, as we ce - le - brate the me - morial of his Death and Res - ur - rec - tion,

(for rehearsal only)

G D/F# Em F#7 Bm

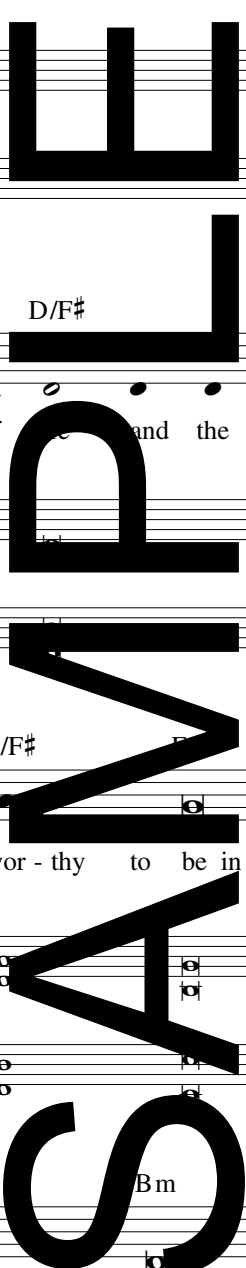
we offer you, Lord, the Bread of and the Chal - ice of sal - va - tion, giv - ing

G A9 D/F# D/F#

thanks that you have held us wor - thy to be in your pres - ence and min - is - ter to

Asus4 A D A/C# Bm F#m/A

you. Hum - bly we pray that, par - taking of the Body and Blood of Christ, we may be



POST-CONSECRATION, cont. (2)

G D/F# Em Asus4 A D A/C# Bm
gathered in - to one by the Ho - ly Spir - it. Re - mem - ber, Lord, your Church, spread

F#m/A G F#7 Bm G
throughout the world, and bring her to the fullness of char - i - ty, to - ge - ther with

A9 D/F# Em D/F# Asus4 A
N. our Pope and our Bishop and all the cler - gy.

D Bm A/C# Bm
Re - member al - so our brothers and sisters who have fallen a - sleep in the hope of the res - ur -

rec-tion, and all who have died in your mer-cy: welcome them into the light — of your face.

Have mercy on us all, we pray, that with the Blessed Virgin Ma-ry, Moth-er of God,

with the blessed Apos-tles, Saints who have pleased you through-

out the a-ges, we may in-co-heirs to e-ter-nal life, and may

praise and glorify you through your Son, — Je-sus Christ.

W
L
R
M
A
S

Doxology and Amen

Melody

Keyboard

Priest

D Asus4 D/F# Bm G Asus4 A

Through him, and with him, and in him, O

Em A D F# Bm

God, al - might - y Fa - ther, in the unity of the Ho - ly Spir - it, all

G A7 D/F# F# D/F# G Asus4 A

glory and hon - or is yours, ev - er and ev - er.

(♩ = ca. 84)

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D A/C# Bm D/F# Em D/F# G A Dsus4 D

All

A - men. A - men. A - men.

molto rit.

SAMPLE

LAMB OF GOD

INTRO (♩ = ca. 80)

Keyboard

D A/C# Bm Bm/A G Em7 Asus4 A

D A/C# Bm Bm/A G A A/G F#m7

Lamb _____ of God, you take a - way the sins of the

1, 2 (Repeat as needed)

Bm Bm/A Em/G A D.S.

world, have _____ cy on us.

1, 2 D.S.

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Final
Bm Bm/A Em D/F# G Asus4 A D Dsus4 D

world, grant us peace.

Final *Slower*

rit. *rit.*

SAMPLE

CONCLUDING RITES

Melody

Keyboard

Priest **All**

D A Bm Asus4 A

The Lord be with you. And with your spir - it.

Priest

D/F# G A Bm

May almighty God bless you, the Father, and the Son, (†) and the Ho - ly Spir - it.

All

G A D

A - men.

Priest/Deacon **All**

G Aadd9 A Bm G A D

Go and announce the Gos - pel of the Lord. Thanks be to God.

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