

Mass of Christ the Savior – Expanded Edition (Guitar/Vocal)

Dan Schutte

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INTRODUCTORY DIALOGUE

D Priest Bm G Asus4 A

In the name of the Fa-ther and of the Son, and of the Ho-ly Spir - it.

G All Asus4 A D Priest D/F#

A - men. _____ Grace to you and peace from God our Fa - ther and the

G Asus4 A D/F# All G Asus4 A D

Lord Je - sus Christ. _____ And with your spir - it. _____

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Preview

LIVING STREAMS

(Song for the Sprinkling Rite)

Joyfully (♩ = ca. 100)

(Kbd)

D A/C# G/B D/A Asus4 A

Bless-ed Sav-ior, pour up-on us liv-ing streams of wa-ter.

D Bm F#m/A

Show-er us with god-li-ness, and bathe us in your light.

G D/F# Em7 Asus4 A

Cho-sen peo-ple, roy-al priest-hood, heav-en's pride and glo-ry,

D A/C# Bm F#m/A

gath-ered here to cel-e-brate the wed-ding feast of Christ, the

D Dsus4 | As needed D Em7 Asus4 A | Final D G

Lamb.

D/F# Em7 Asus4 A D Dsus4 D

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of eight staves of music. The first staff is a keyboard introduction. The second through seventh staves contain the main melody with lyrics. The eighth staff is a final instrumental phrase. Chord symbols are placed above the notes. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)
D

Dadd9

Asus4 A Bm

Priest/Deacon/Cantor **Cantor/Choir**

*You were sent to heal the contrite of heart: Lord, _____ have mer - cy.
Ký - ri - e, e - léi - son.

All **Priest/Deacon/Cantor**

D Asus4 A Bm

Lord, _____ have mer - cy.
Ký - ri - e, e - léi - son.

You came to call sinners:

Cantor/Choir **All**

G Asus4 A G Asus4 A

Christ, _____ have mer - cy.
Chri - ste, e - léi - son.

Christ, _____ have mer - cy.
Chri - ste, e - léi - son.

Priest/Deacon/Cantor **Cantor/Choir**

D/F#

You are seated at the right hand of the Father to intercede for us: Lord, _____ have
Ký - ri - e, e -

A/G G D/F# A Dsus4 D

mer - cy, have mer - cy _____ on us. _____
léi - son, e - lé - i - son. _____

All **rit.**

D/F# A/G G D/F# A Dsus4 D

Lord, _____ have mer - cy, have mer - cy _____ on us. _____
Ký - ri - e, e - léi - son, e - lé - i - son. _____

*Invocations may be chanted or spoken.

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LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69) Dadd9 D Cantor/Choir Asus4 A Bm D All Asus4 A

Lord, _____ have mer - cy. Lord, _____ have mer -
 Ký - ri - e, e - léi - son. Ký - ri - e, e - léi -

Bm G Cantor/Choir Asus4 A G All Asus4 A

cy. Christ, _____ have mer - cy. Christ, _____ have mer - cy. _____
 son. Chri - ste, e - léi - son. Chri - ste, e - léi - son. _____

D/F# Cantor/Choir A/G G D/F# A Dsus4 D

Lord, _____ have mer - cy, have mer - cy _____ on us. _____
 Ký - ri - e, e - léi - son, e - lé - i - son. _____

D/F# All A/G G D/F# A Dsus4 D rit.

Lord, _____ have mer - cy, have mer - cy _____ on us. _____
 Ký - ri - e, e - léi - son, e - lé - i - son. _____

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KYRIE, ELEISON/LORD, HAVE MERCY

(Traditional Litany Form)

(♩ = ca. 69)

D/F# A Dsus4 D

(Kbd)

D Asus4 A Bm G

1. Lord, _____ have mer - cy. Lord, _____ have
 2. Christ, _____ have mer - cy. Christ, _____ have
 3. Lord, _____ have mer - cy. Lord, _____ have
 1. *Ký - ri - e, e - léi - son.* *Ký - ri - e, e -*
 2. *Chri - ste, e - léi - son.* *Chri - ste, e -*
 3. *Ký - ri - e, e - léi - son.* *Ký - ri - e, e -*

D/A Asus4 A/G D/F# A/G G

1. mer - cy. _____ Lord, _____ have mer - cy, have
 2. mer - cy. _____ Christ, _____ have mer - cy, have
 3. mer - cy. _____ Lord, _____ have mer - cy, have
 1. *léi - son. _____ Ký - ri - e, e - léi - son, e -*
 2. *léi - son. _____ Chri - ste, e - léi - son, e -*
 3. *léi - son. _____ Ký - ri - e, e - léi - son, e -*

D/F# A 1, 2 Dsus4 D Final Dsus4 D

1. mer - cy _____ on us. _____
 2. mer - cy _____ on us. _____
 3. mer - cy _____ on us. _____
 1. *lé - i - son. _____*
 2. *lé - i - son. _____*
 3. *lé - i - son. _____*

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GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

(Kbd)

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

(a tempo) D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth peace, on earth peace to peo - ple of good will.

1-4 Dsus4 D (1st: D.S.) to Verses

1. We
2. ♯
3. For

Final Dsus4 D Em D/F# Em Asus4 A Dsus4 D

will. A - men. A - men. Fine

molto rit.

VERSE 1: Cantor/Choir

Em A D D/F# Em/G A D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A G Em

1. Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

* To Refrain Asus4 A D.S.
To Verse 2 Asus4 A

*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

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VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, _____ On - ly Be - got - ten Son, _____

Em Asus4 A D/F# Bm G D/F# G *rit.* A *Slower* G Asus4 A

2. Lord God, _____ Lamb of God, Son of the Fa - ther, you take a - way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy _____ on us; you take a - way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our _____ prayer; _____ you are seat - ed at the right hand, _____

Bm Em F# Bm Bm/A G *poco a poco accel.* Em To Refrain
Asus4 A To Verse 3
Asus4 A *D.S.* (2/4)

2. _____ the right hand of the Fa - ther, have mer - cy _____ on us. _____ us. _____ 3. For

VERSE 3: Cantor/Choir

Tempo primo Em A D D/F# Em/G A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A *cresc.*

3. Lord, you a - lone are the Most _____ High, Je - sus Christ, _____

D F#7 Bm Bm/A G *3* D/F# To Refrain
Em A *D.S. al fine* (2/4)

3. with the Ho - ly Spir - it, _____ in the glo - ry of God the Fa - ther. _____

To Amen Em A Em D/F# Em Asus4 A *molto rit.* Dsus4 D

3. Fa - ther. _____ A - men. A - men. _____

DIALOGUE AFTER THE READING

Dsus2 A Bm G A D
Lector or Cantor All

The word of the Lord. Thanks be to God.

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Preview

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

(a tempo) D A/C# Bm F#m/A

(Kbd) Al - le - lu - ia. Al - le - lu - ia.

G Asus4 A 1 D Asus4 A 2 D Final Dsus4 D VERSE 1: Cantor/Choir Em Asus4 A/G

last time: *molto rit.* to Verse *Fine*

Al - le - lu - ia. ia. ia. 1. Your words, O Lord, are

D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A

1. Spir - it and life. You have the words of ev - er - last - ing life.

rit. *D.S. al fine*

VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

2. Your words, O Lord, give joy to my heart, your teach - ing is light to my eyes.

rit. *D.S. al fine*

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A

3. I wait for the Lord; my soul waits for his word.

rit. *D.S. al fine*

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

4. Your word is a lamp for my feet, and a light on my path.

rit. *D.S. al fine*

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LENTEN GOSPEL ACCLAMATION

INTRO (♩ = ca. 88) Em D/F# G Asus4 A

(Kbd)

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Em7 A Dsus4

(a tempo) last time: *molto rit.*

1, Final	2
D	D
1st time: <i>D.S.</i>	to Verse
(Fine)	

Glo-ry to you, Word of God, Lord Je - sus Christ!

VERSE 1: Cantor/Choir Em Asus4 A/G D/F# Bm Bm/A

1. Your words, O Lord, are Spir - it and life.

G D/F# Em D/F# G rit. Asus4 A *D.S. al fine*

1. You have the words of ev - er - last - ing life.

VERSE 2: Cantor/Choir Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

rit. *D.S. al fine*

VERSE 3: Cantor/Choir Em A A/G D/F# Bm Em7 D/F# G Asus4 A

3. I wait for the Lord; my soul waits for his word.

rit. *D.S. al fine*

VERSE 4: Cantor/Choir Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

4. Your word is a lamp for my feet, and a light on my path.

rit. *D.S. al fine*

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DIALOGUE BEFORE THE GOSPEL

D Priest/Deacon Asus4 A All Bm Asus4 A

The Lord be with you. — And with your spir - it. —

D/F# Priest/Deacon Asus4 Bm G A D All

A reading from the holy Gospel ac-cord - ing to [Matthew.] Glory to you, O Lord.
 [Mark.]
 [Luke.]
 [John.]

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DIALOGUE AFTER THE GOSPEL

Dsus2 Priest/Deacon A Bm G A D All

The Gospel of the Lord. Praise to you, Lord Je - sus Christ.

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UNIVERSAL PRAYER

(General Intercessions)

INTERCESSIONS: Cantor

D Dsus4 A/C#

1. Lord, our God, give us hearts of wisdom and grace to
2. Gracious God, gather in peace the peoples of this world and
3. Faithful God, give us eyes to see you in those who suffer, the
4. Wondrous God, in - still in teachers and prophets the
5. Saving God, in - spire artists and poets to create such beauty that we can
6. Holy God, give wisdom to those who lead us and to
7. Loving God, welcome home in mercy all who have died and give

Gadd9 Asus4 A Em Asus4 A

1. watch over those you've entrusted to our care:
2. heal our hearts of all that di - vides us:
3. poor and homeless, the hungry and the in - firm:
4. courage to guide us in the way of truth: We pray, — O Lord. —
5. recognize your love and your grace:
6. all who guide us on the path of faith:
7. comfort to their families and friends:

RESPONSE: All (♩ = ca. 72)

D/F# G rit. last time Asus4 A

Lord, hear our prayer. —

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EUCCHARISTIC PRAYER II

Preface Dialogue

D
Asus4
A
All
Bm
Asus4
A

The Lord be with you. ___ And with your spir - it. ___

G
D/F#
All
G
A

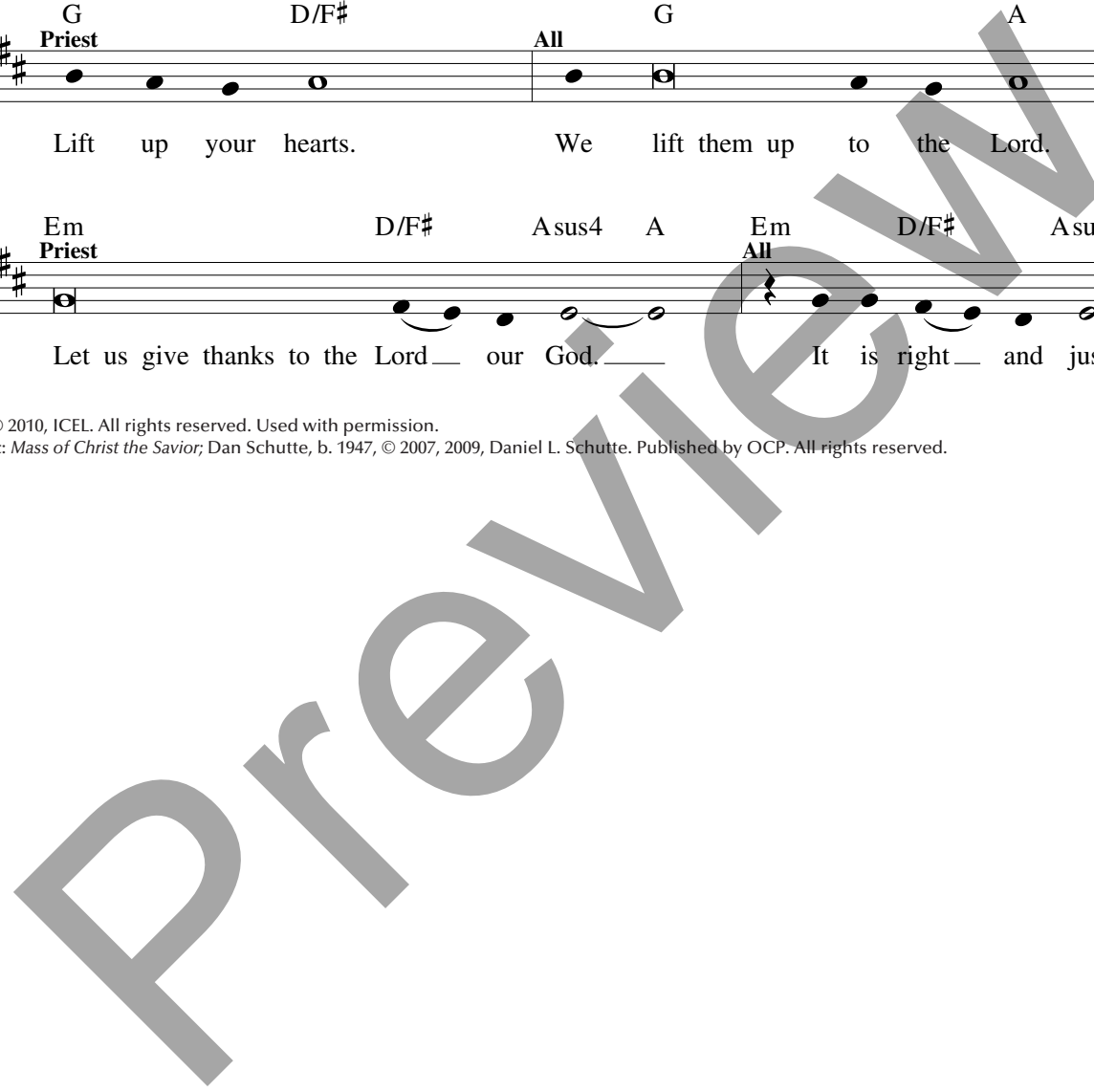
Lift up your hearts. We lift them up to the Lord.

Em
D/F#
Asus4
A
Em
D/F#
Asus4
A

Let us give thanks to the Lord ___ our God. ___ It is right ___ and just. ___

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Preface

*D Priest A/C# Bm F#m/A G

It is truly right and just, our duty and our sal - va - tion, always and everywhere

D/F# Em Asus4 A D

to give you thanks, Fa - ther most ho - ly, through your beloved

A/C# Bm F#m/A

Son, Je - sus Christ, your Word through whom you made all things,

G D/F# Em F#

whom you sent as our Savior and Re - deem - er, in - carnate by the Ho - ly

Bm G Asus4 A D/F#

Spir - it and born of the Vir - gin. Ful - filling your will and

D A/C# Bm F#m/A

gaining for you a ho - ly peo - ple, he stretched out his hands as he endured his Pas - sion,

G D/F# Em D/F# Asus4 A

so as to break the bonds of death and manifest the res - ur - rec - tion. —

D A/C# Bm F#m/A

And so, with the Angels and all the Saints we declare your glo - ry,

*Chords included for rehearsal only.

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Accompaniment begins (♩ = ca. 84)

D/F# Em D/F# G Asus4 A

as with one voice we ac - claim: _____

Holy

*INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A

Ho - ly, Ho - ly,

G D/F# Em Asus4 A D A/C#

Ho - ly Lord _____ God of hosts. _____ Heav - en and earth are

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. _____ Ho -

Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D D

last time: molto rit. *(Fine)*

san - na! Ho - san - na! Ho - san - na in the _____ high - est. Bless - ed is

A/C# Bm Bm/A G D/F# G Asus4 A

he who comes, who comes in the name of the Lord. _____ Ho -

*Omit Intro if Preface has been sung.

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Part I: Pre-Consecration

*Bm Priest A/C# Bm F#m/A G

You are indeed Holy, O Lord, the fount of all ho - li - ness. Make holy, therefore,

D/F# Em F#7 Bm

these gifts, we pray, by sending down your Spirit upon them like the dew - fall,

G D/F# Em D/F# Asus4 A

so that they may become for us the Body (†) and Blood of our Lord Je - sus Christ. —

D A/C# Bm F#m/A

At the time he was be - trayed and entered willingly into his Pas - sion, he took

G D/F# Em D/F# Asus4 A

bread and, giving thanks, — broke it, and gave it to his dis - ci - ples, say - ing: —

D A/C# Bm G D/F#

TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BOD - Y,

Em D/F# Asus4 A

WHICH WILL BE GIVEN UP — FOR YOU. —

D A/C# Bm

In a similar way, when supper was end - ed, he took the chal - ice and, once more

F#m/A Em D/F# Asus4 A

giv - ing thanks, he gave it to his dis - ci - ples, say - ing: —

*Chords included for rehearsal only.

D A/C# Bm G

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE

D/F# Em F#7 Bm

CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND E-TER-NAL COV - E -

G A9 D/F#

NANT, WHICH WILL BE POURED OUT FOR YOU AND FOR MAN - Y FOR

Bm F#7 Bm Em D/F# Asus4 A

THE FOR - GIVE - NESS OF SINS. DO THIS IN MEM - O - RY OF ME. _____

Preview

We Proclaim Your Death

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C# Bm

The mys - t'ry of faith. — We pro - claim your Death, O Lord,

Bm/A G Asus4 A F#m7 Bm Em D/F# G A Dsus4 D *molto rit.*

and pro - fess your Res - ur - rec - tion — un - til you come a - gain. —

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When We Eat This Bread

(♩ = ca. 84)

Dsus2 Priest 3 Asus4 A All D A/C#

The mys - t'ry of faith. — When we eat this —

Bm Bm/A Em D/F# Em/G A A/G D/F#

Bread and — drink this — Cup, — we pro - claim your

Bm Bm/A G D/F# Em D/F# G A Dsus4 D *molto rit.*

Death, O Lord, — un - til you come a - gain. —

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Part II: Post-Consecration

Priest

*D A/C# Bm F#m/A

Therefore, as we cel - e - brate the me - morial of his Death and Res - ur - rec - tion,

G D/F# Em F#7 Bm

we offer you, Lord, the Bread of life and the Chal - ice of sal - va - tion, giv - ing

G A9 D/F# Em D/F#

thanks that you have held us wor - thy to be in your pres - ence and min - is - ter to

Asus4 A D A/C# Bm F#m/A

you. — Hum - bly we pray that, par - taking of the Body and Blood of Christ, we may be

G D/F# Em Asus4 A D A/C# Bm

gathered in - to one by the Ho - ly Spir - it. Re - mem - ber, Lord, your Church, spread

F#m/A G F#7 Bm G

throughout the world, and bring her to the full - ness of char - i - ty, to - geth - er with

A9 D/F# Em D/F# Asus4 A

N. — our Pope and N. our Bishop and all — the cler - gy. —

D Bm A/C# Bm

Re - member al - so our brothers and sisters who have fallen a - sleep in the hope of the res - ur -

*Chords included for rehearsal only.

F#m/A G D/F# Em D/F# Asus4 A

rec-tion, and all who have died in your mer-cy: welcome them into the light_ of your face._

D A/C# Bm F#m/A

Have mercy on us all, we pray, that with the Blessed Virgin Ma - ry, Moth-er of God,

G D/F# Em

with the blessed Apos - tles, and all the Saints who have pleased you through -

F#7 Bm G A9 D/F#

out the a - ges, we may merit to be co-heirs to e - ter - nal life, and may

Em D/F# Asus4 A

praise and glorify you through your Son,___ Je - sus Christ. ___



Doxology and Amen

Priest

D Asus4 D/F# Bm G Asus4 A

Through him, and with him, and in _____ him, _____ O

Em A D Bm Em F# Bm

God, al - might - y Fath - er, in the unity of the Ho - ly Spir - it, all

G A7 D/F# (♩ = ca. 84) Em D/F# G Asus4 A

glory and hon - or is yours, for ev - er and ev - er. _____

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All *molto rit.*

A - men. A - men. A - men. _____

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LAMB OF GOD

INTRO (♩ = ca. 80)

D A/C# Bm Bm/A G Em7 Asus4 A

(Kbd)

D A/C# Bm Bm/A G A A/G F#m7

Lamb _____ of God, you take a - way _____ the sins of the

1, 2 (Repeat as needed)

Bm Bm/A Em D/F# Em/G A D.S.

world, have mer - cy _____ on us. _____

Final

Bm *rit.* Bm/A Em *Slower* D/F# G Asus4 *rit.* A D Dsus4 D (let ring)

world, _____ grant _____ us _____ peace. _____

Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

