

GIVE ME JESUS

for S.A.T.B. voices, accompanied

TRADITIONAL SPIRITUAL
Arranged by KURT KAISER

Relaxed (♩ = 80)

The piano accompaniment for the first system is written in 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The dynamic marking is *mp*.

4 SOPRANO *mf* In the morn-ing — when I rise, — in the
ALTO *mp* Hoo, —

The vocal staves for Soprano and Alto are shown. The Soprano part begins with a rest for the first measure, then enters with the lyrics "In the morn-ing — when I rise, — in the". The Alto part begins with a rest for the first measure, then enters with the lyrics "Hoo, —". The dynamic markings are *mf* for Soprano and *mp* for Alto.

The piano accompaniment for the second system continues the melody and accompaniment from the first system.

7 morn-ing — when I rise, — in the morn - ing when I —
hoo, — hoo. —

The vocal staves for Soprano and Alto continue. The Soprano part has the lyrics "morn-ing — when I rise, — in the morn - ing when I —" and "hoo, —". The Alto part has the lyrics "hoo. —".

The piano accompaniment for the third system concludes the piece with the same melodic and harmonic patterns.

10 rise, give me Je - sus. *mf* *cresc.*

TENOR *mf* Giveme — Je *cresc.*

BASS

10 *cresc.*

14 sus, give me — Je - sus; You may have this

f *dim.* all this —

f *dim.*

14 *f* *dim.*

18 world, *mp* *p*

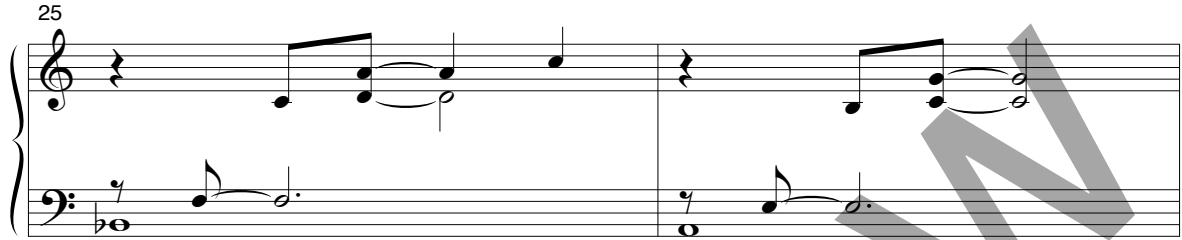
world, — give me Je - sus. *mp* *p*

18 *mp* *p* *mp*

22



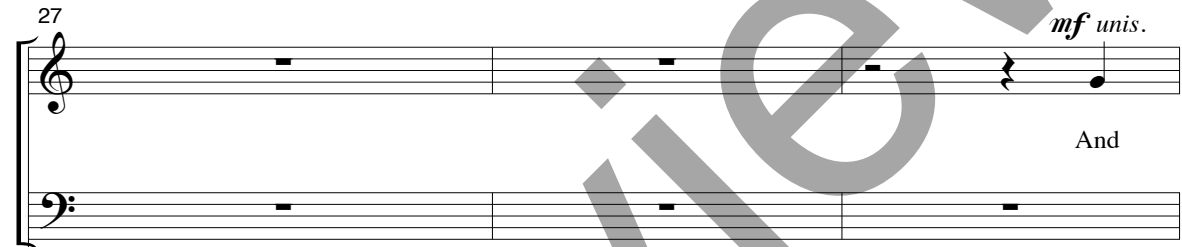
25



27

mf unis.

And



27



30

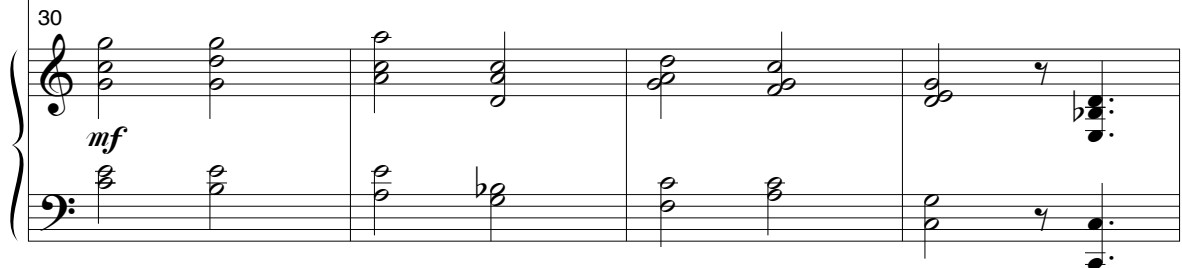
when I am a - lone, — and when I am a - lone, and

mf



30

mf



34

when I am a - lone, — give me Je -

34

37

cresc.

sus. Give me — Je — sus, give me — Je -

cresc.

37

cresc.

41

f *dim.* all this — world, *mp*

sus; You may have this world, — give me Je -

f *dim.* *mp*

41

f *dim.* *mp*

The image shows a musical score for the hymn 'Give Me Jesus'. It consists of five systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: 'when I am a - lone, — give me Je -', 'sus. Give me — Je — sus, give me — Je -', and 'sus; You may have this world, — give me Je -'. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano), and a *cresc.* (crescendo) marking. The page number '5' is in the top right corner, and the edition number '#30127137' is in the bottom left corner.

45 *p*

p

SUS.

8

45

p *mp*

49

49

52 *mf*

And *mf unis.* when I come to die,—

mf

52

mf

56

and when I come to die, and when I come to die,

56

60

give me Je - sus. Give me Je -

f

60

f

64

sus, give me Je - sus; You may have all this —

mp

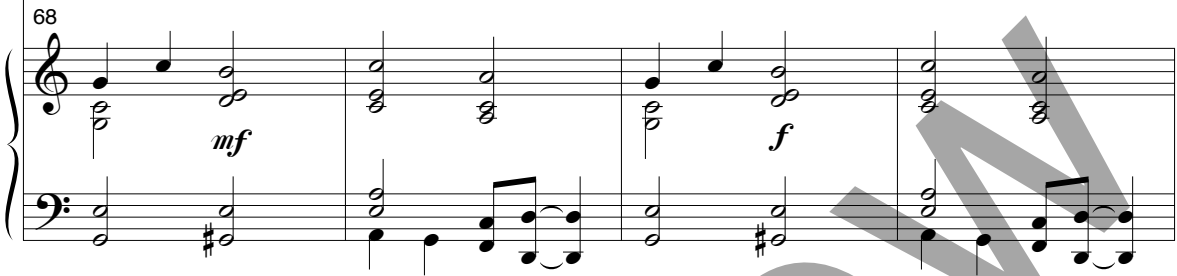
64

mp

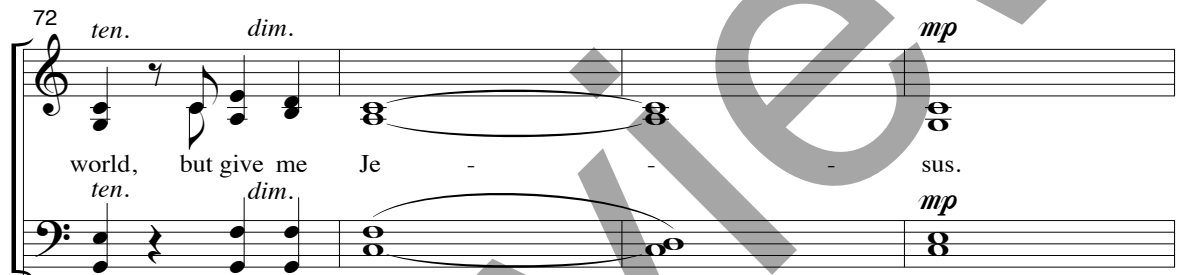
68 *mf* world, you may have all this — *f* world, you may have all this —



68 *mf* *f*



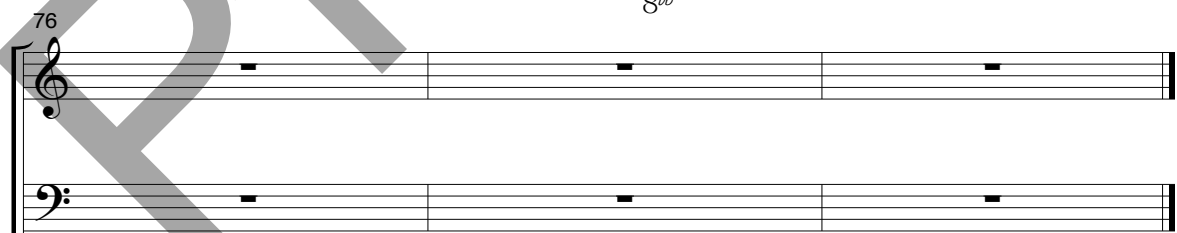
72 *ten.* *dim.* world, but give me Je - - - sus. *mp*



72 *ten.* *dim.* *mp*



76



76 *rit.* *p*

