

# Living Streams

(Song for the Sprinkling Rite)

Dan Schutte  
Mass of Christ the Savior

*Joyfully* (♩ = ca. 100)

Keyboard

Chords: D, A/C#, G/B, D/A, Asus4, A

Descant

Soprano

Alto

Baritone

Chords: D, A/C#, Bm, F#m/A

Oh, pour on us liv - ing wa - ter.  
Bless - ed Sav - ior, pour un - on us liv - ing streams of wa - ter.

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Living Streams

Show - er us \_\_\_\_\_ and bathe in light.

Show - er us with god - li - ness, and bathe us in your light.

The cho - sen of heav - en's glo - ry

Cho - sen peo - ple, roy - al priest - hood, heav - en's pride and glo - ry,

G D/F# E Asus4 A

D A/C# Bm F#m/A

Gath - ered to cel - e - brate wed - ding of Christ the

gath - ered here to cel - e - brate the wed - ding feast of Christ, the

G D/F# E7 Asus4 A

As needed Final

Lamb.

As needed Final

Lamb.

As needed Final

D Dsus4 D E7 Asus4 A D G

D/F# Em7 Asus4 A D Dsus4 D

# Living Streams

(Song for the Sprinkling Rite)

(Guitar/Vocal)

Dan Schutte  
Mass of Christ the Savior

*Joyfully* (♩ = ca. 100)  
(Kbd)

D A/C# G/B D/A Asus4 A

Bless-ed Sav - ior, pour u - ing streams of wa - ter.

G D/F# Em7 Asus4 A

Show - er us with god - ness, and bathe us in your light.

D A/C# Bm F#m/A

Cho - sen peo - ple, roy - al priest - hood, he - ven's pride and glo - ry,

G D/F# Em7 Asus4 A

gath - ered here to cel - e - brate wed - ding feast of Christ, the

D Dsus4 **As needed** D Em7 Asus4 A **Final** D G

Lamb. \_\_\_\_\_

D/F# Em7 Asus4 D Dsus4 D

# Living Streams

(Song for the Sprinkling Rite)

Dan Schutte

Mass of Christ the Savior

OBOE

Joyfully (♩ = ca. 100)

4

tacet 1st time

As needed  
2

Final

The Oboe part is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a four-measure rest, followed by a first ending bracket. A 'tacet 1st time' instruction is placed above the first ending. The music continues with a second ending bracket, which includes a '2' measure rest. The piece concludes with a 'Final' bracket.

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VIOLIN

Joyfully (♩ = ca. 100)

4

As needed  
2

Final

The Violin part is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a four-measure rest, followed by a first ending bracket. The music continues with a second ending bracket, which includes a '2' measure rest. The piece concludes with a 'Final' bracket.

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TRUMPET I & II in C

Joyfully (♩ = ca. 100)

4 15 1 (... ) 2

...of Christ, the Lamb.

## Assembly Edition

**LIVING STREAMS**  
(Song for the Sprinkling Rite)

Dan Schutte  
*Mass of Christ the Savior*

Bless-ed Sav-ior, pour up-on us liv-ing streams of wa-ter.  
Show-er us with god-li-ness, and bathe us in your light.  
Cho-sen peo - ple, roy - al priest - hood, heav-en's pride and  
glo - ry, gath-ered here to cel - e - brate the  
wed-ding feast of Christ, the Lamb.

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## Composer Notes

So many “sprinkling songs” seem to focus on the cleansing and washing aspects of the waters of baptism, but not many highlight the initiation into and participation in the priesthood of Christ. I wanted to emphasize these latter elements in “Living Streams” with the hope of balancing people’s understanding of baptism.

In this light, the lyrics emphasize the anointing of baptism (i.e., “pour upon us,” “shower us,” “bathe us”) more than “washing” and “cleansing.” Saint Paul especially emphasizes “godliness” in his first letter to Timothy. We are to pray for those in authority, that we may live peaceful and quiet lives in all godliness and holiness. We are to train ourselves to be godly. We are to pursue godliness in our own lives since it is the equivalent of living lives of grace and devotion to God.

Participation in the Eucharist is our right and duty as “a chosen race, a royal priesthood, a holy nation” (1 Peter 2:9). Like a father who sees the beauty and goodness of his children, God sees us, as he did the people of Israel, as his pride and joy (Jeremiah 13:11; Isaiah 4:2). We belong to God now; we are his beloved ones. As Church, we are the Bride of Christ. As referenced in Revelation 19:9, we are invited to celebrate the wedding feast of Christ, the Lamb.

Since the sprinkling song is one in which the assembly should rightly participate, a longer but simple refrain is the foundation of this piece. The reiterated melody allows for people to sing and yet not visually miss the ritual action that is happening with the sprinkling. For most average size communities, this should require the refrain to be sung no more than 3–4 times. Much like a Taizé-style piece, the refrain is meant to be embellished each time it is sung (e.g., first time unison, second time with SAB choir, third with instruments and descant, etc.). In this way the piece grows and evolves with each singing until the Rite of Sprinkling is complete.

—Dan Schutte