

The King Of Love My Shepherd Is

SOLO INSTRUMENT(S) in Eb

Verses: ST. COLUMBA,
Traditional Irish Melody
Refrain: Sarah Kroger and Sarah Hart
Arr. by Scott Soper

INTRO (♩ = ca. 108)

Em C G Bm Em C G D6

Melody

Harmony 1

Harmony 2

VERSES 1-5

Em G/D Cadd9 Em

(tacet 1st time)

Em G/D Cadd9 Em

G/D Cadd9 Am7 G/B

G/D Cadd9 Am7 G/B

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Cadd9 D6

1
Em C G Bm

Em C G D6 D.S.

2-5
G C

REFRAIN

G D

Em7 C G

1-3 D D.S. Final D

REFRAIN Em7 C

G D Em7

C G

D INTERLUDE Em C

1

G Bm Em C G D6

2

Cadd9/E D/F#

VERSE 6

Em G/D Cadd9

Em G/D Cadd9 Am7

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G/B Cadd9 D6 Em

The first system of music consists of three staves. The top staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is empty. The bottom staff contains a bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter rest, a quarter note G2, and a half note F#2. Chord symbols G/B, Cadd9, D6, and Em are placed above the first four measures.

C G Bm Em C G D6

rit.

The second system of music consists of three staves. The top staff contains a melody of quarter notes: C4, G4, B4, A4, G4, F#4, E4. The middle staff is empty. The bottom staff contains a bass line with a half note C2, a quarter note G2, a quarter note B2, a quarter note C3, a quarter note G2, a quarter note F#2, and a half note E2. Chord symbols C, G, Bm, Em, C, G, and D6 are placed above the first seven measures. The word 'rit.' is written below the G chord in the sixth measure and below the D6 chord in the seventh measure.