

Remain in Me, I Am the Vine

Curtis Stephan and Steve Angrisano

Arr. by Scott Soper

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 76)

F C/F B♭/F B♭/C

Melody

Harmony 1

Harmony 2

REFRAIN

F C/F B♭ C

F/A C/E B♭ C

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REMAIN IN ME, I AM THE VINE (Solo Instrument(s) in C), pg. 2 of 3

Gm C F C/E Dm C

This system contains the first six measures of the piece. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The chords indicated above the staff are Gm, C, F, C/E, Dm, and C. The music consists of eighth and quarter notes with various rests and ties.

Gm7 C F Fine

This system contains the next three measures of the piece. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The chords indicated above the staff are Gm7, C, and F. The system concludes with a double bar line and the word "Fine".

VERSES Bb C Dm

This system is labeled "VERSES" and contains three measures. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. The chords indicated above the staff are Bb, C, and Dm. The music features a mix of eighth and quarter notes, with some measures containing rests.

REMAIN IN ME, I AM THE VINE (Solo Instrument(s) in C), pg. 3 of 3

Chords: B \flat , C, F, F/A

Chords: B \flat , C, Dm, C, G7/B

Chords: Gm7, C, D.S.