

Immaculate Mary

LOURDES HYMN, 11 11 with refrain
Trad. Pyrenean melody, pub. Grenoble, 1882
Alt. by Augustus Edmonds Tozer, 1857-1910
Arranged by Josh Blakesley
Instrumental arr. by David A. Brinker

SOLO INSTRUMENT in E \flat

INTRO (♩ = ca. 144)

Am7 Gadd11 Fadd9

Melody

Harmony 1 *sempre legato*

Harmony 2 *sempre legato*

C Am7 G

F G/F F G/F

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IMMACULATE MARY (Solo Instrument(s) in E \flat), pg. 2 of 5

VERSES 1-2

C Am

sempre legato

Gadd11 Fadd9

C Am

Gadd11 Fadd9

IMMACULATE MARY (Solo Instrument(s) in E \flat), pg. 3 of 5

REFRAIN

The musical score for the Refrain consists of four systems of three staves each. The first system is marked with a treble clef and a common time signature. The first staff contains a melodic line with a long note in the first measure, followed by eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. Chord markings above the first staff are Dm, Am, and Gadd11. The second system begins with a C chord marking above the first staff. The third system has Am and Gadd11 chord markings above the first staff. The fourth system is marked 'to Coda' with a circled cross symbol and a first ending bracket above the first staff. The first ending consists of four measures with F and G/F chord markings above the first staff. The piece concludes with a double bar line and repeat dots.

Dm Am Gadd11

C Dm

Am Gadd11

to Coda \oplus 1 F G/F F G/F

IMMACULATE MARY (Solo Instrument(s) in E \flat), pg. 4 of 5

2 F G/F F G/F

INTERLUDE

Am7 Gadd11 Fadd9

C Am7 G

F G/F F G/F

IMMACULATE MARY (Solo Instrument(s) in E \flat), pg. 5 of 5

VERSE 3

C Am7 Gadd11

The first system of music for Verse 3 consists of three staves. The top staff (treble clef) contains a melody of quarter and eighth notes. The middle staff (alto clef) and bottom staff (bass clef) provide harmonic accompaniment with chords. The first measure is marked with a 'C' chord, the second with 'Am7', and the third with 'Gadd11'. There are rests in the middle and bottom staves for the first two measures.

Fadd9 C Am7

The second system of music continues the piece. The top staff (treble clef) has a melody. The middle staff (alto clef) and bottom staff (bass clef) have accompaniment. The first measure is marked with 'Fadd9', the second with 'C', and the third with 'Am7'. There are rests in the middle and bottom staves for the first two measures.

Gadd11 Fadd9 D.S. al Coda

The third system of music concludes the verse. The top staff (treble clef) has a melody. The middle staff (alto clef) and bottom staff (bass clef) have accompaniment. The first measure is marked with 'Gadd11' and the second with 'Fadd9'. The system ends with the instruction 'D.S. al Coda'.

⊕ CODA

C

The CODA section consists of three staves. The top staff (treble clef) has a melody. The middle staff (alto clef) and bottom staff (bass clef) have accompaniment. The first measure is marked with a 'C' chord. The section ends with a double bar line.