

Immaculate Mary

LOURDES HYMN, 11 11 with refrain
Trad. Pyrenean melody, pub. Grenoble, 1882
Alt. by Augustus Edmonds Tozer, 1857-1910
Arranged by Josh Blakesley
Instrumental arr. by David A. Brinker

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 144)

Dm7 Cadd11 B \flat add9

Melody

Harmony 1
sempre legato

Harmony 2
sempre legato

F Dm7 C

B \flat C/B \flat B \flat C/B \flat

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VERSES 1-2

F Dm

sempre legato

Cadd11 B \flat add9

F Dm

Cadd11 B \flat add9

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REFRAIN

Chords: Gm, Dm, Cadd11, F, Gm, Dm, Cadd11, B \flat , C/B \flat

to Coda \oplus 1

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2

B \flat C/B \flat B \flat C/B \flat

INTERLUDE

Dm7 Cadd11 B \flat add9

F Dm7 C

B \flat C/B \flat B \flat C/B \flat

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VERSE 3

F Dm7 Cadd11

The first system of music for Verse 3 consists of three staves. The top staff contains a melodic line with quarter notes and eighth notes, including some beamed eighth notes. The middle and bottom staves provide harmonic support with sustained chords. The chords are labeled as F, Dm7, and Cadd11.

B \flat add9 F Dm7

The second system of music continues the piece with three staves. The top staff has a melodic line with quarter notes and eighth notes. The middle and bottom staves have sustained chords. The chords are labeled as B \flat add9, F, and Dm7.

Cadd11 B \flat add9 D.S. al Coda

The third system of music for Verse 3 consists of three staves. The top staff has a melodic line with quarter notes and eighth notes. The middle and bottom staves have sustained chords. The chords are labeled as Cadd11 and B \flat add9. The system concludes with the instruction "D.S. al Coda".

⊕ CODA

F

The CODA section consists of three staves. The top staff has a melodic line with quarter notes and eighth notes. The middle and bottom staves have sustained chords. The chord is labeled as F.