

Immaculate Mary

LOURDES HYMN, 11 11 with refrain
Trad. Pyrenean melody, pub. Grenoble, 1882
Alt. by Augustus Edmonds Tozer, 1857-1910
Arranged by Josh Blakesley
Instrumental arr. by David A. Brinker

SOLO INSTRUMENT in C

INTRO (♩ = ca. 144)

Melody

Harmony 1

Harmony 2

sempre legato

sempre legato

Cm7 Bbadd11 Abadd9

E♭ Cm7 B♭

A♭ B♭/A♭ A♭ B♭/A♭

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VERSES 1-2

sempre legato

This system contains the first two measures of the piece. The key signature has two flats (Bb and Eb). The first measure is marked with an Eb chord and the instruction *sempre legato*. The second measure is marked with a Cm chord. The notation consists of three staves: a treble clef staff with a melodic line, and two bass clef staves with accompaniment.

Bbadd11 Abadd9

This system contains the next two measures. The first measure is marked with a Bbadd11 chord, and the second measure is marked with an Abadd9 chord. The notation continues with three staves.

Eb Cm

This system contains the next two measures. The first measure is marked with an Eb chord, and the second measure is marked with a Cm chord. The notation continues with three staves.

Bbadd11 Abadd9

This system contains the final two measures. The first measure is marked with a Bbadd11 chord, and the second measure is marked with an Abadd9 chord. The notation continues with three staves.

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REFRAIN

Chords: Fm, Cm, Bbadd11, Eb, Fm, Cm, Bbadd11, Ab, Bb/Ab, Ab, Bb/Ab

to Coda ⊕

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2 Ab Bb/Ab Ab Bb/Ab

This system consists of three staves. The top staff has a fermata over a whole note chord. The second and third staves provide harmonic support with chords. The chords are Ab, Bb/Ab, Ab, and Bb/Ab.

INTERLUDE

Cm7 Bbadd11 Abadd9

This section is an interlude consisting of three staves. It features a fermata over a whole note chord in the top staff. The chords are Cm7, Bbadd11, and Abadd9.

Eb Cm7 Bb

This system consists of three staves. The top staff has a fermata over a whole note chord. The second and third staves provide harmonic support with chords. The chords are Eb, Cm7, and Bb.

Ab Bb/Ab Ab Bb/Ab

This system consists of three staves. The top staff has a fermata over a whole note chord. The second and third staves provide harmonic support with chords. The chords are Ab, Bb/Ab, Ab, and Bb/Ab.

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VERSE 3 E_b Cm7 $Bbadd11$

The first system of music for Verse 3 consists of three staves. The top staff contains a melody of quarter notes and eighth notes. The middle and bottom staves provide harmonic accompaniment with sustained chords. Above the staves, the chords E_b , Cm7, and $Bbadd11$ are indicated. A large, faint watermark 'PREVIEW' is overlaid on the page.

$Abadd9$ E_b Cm7

The second system of music continues the piece with three staves. The top staff has a melody with some rests. The middle and bottom staves have accompaniment. Chords $Abadd9$, E_b , and Cm7 are indicated above the staves.

$Bbadd11$ $Abadd9$ *D.S. al Coda*

The third system of music features three staves. The top staff has a melody with a long note. The middle and bottom staves have accompaniment. Chords $Bbadd11$ and $Abadd9$ are indicated. The instruction *D.S. al Coda* is written at the end of the system.

⊕ CODA E_b

The Coda section consists of three staves. The top staff has a melody with a long note. The middle and bottom staves have accompaniment. The chord E_b is indicated above the staves. The section is enclosed in a double bar line.