

Hosanna to the Son of David

SOLO INSTRUMENT(s) in E \flat

Tom Booth
Arr. by David A. Brinker

INTRO (♩ = ca. 116)

B(no3)

Melody

Harmony 1

Harmony 2

The Intro section consists of four measures in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody is mostly rests, with a quarter note G# in the final measure. Harmony 1 and 2 provide accompaniment with whole notes: B2 in the first measure, B2 and G#2 in the second, B2 and G#2 in the third, and B2 and G#2 in the fourth.

REFRAIN

B D#m/A# E/G# B/F#

Eadd9 B/D#

1 C#m7 F#sus4 F#

The Refrain section consists of eight measures in 4/4 time. The key signature has three sharps. The melody is a sequence of quarter notes: G#4, A4, B4, G#4, F#4, E4, D#4, C#4. The accompaniment features various chords: B (measures 1-2), D#m/A# (measures 3-4), E/G# (measures 5-6), B/F# (measures 7-8). The second system includes Eadd9 (measures 1-2), B/D# (measures 3-4), and a first ending marked '1' with C#m7 (measures 5-6), F#sus4 (measures 7-8), and F# (measures 9-10).

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Suggested use: The first eight measures of the refrain may be repeated as needed during the procession to the church. Once the assembly has gathered in the church, proceed with the entire song.

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2
C#m7 F# Eadd9 Em B

Eadd9 Em B

VERSES 1, 2

B D#m/A# Eadd9/G# B/F#

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Eadd9 B/D# C#m7 F#sus4 F#

B D#m/A# Eadd9/G# B/F#

Eadd9 B/D# C#m7 F#sus4 F#

1: D.S.
2: to Final Refrain

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FINAL REFRAIN

B D#m/A# E/G#

B/F# Eadd9 B/D# C#m7

F# Eadd9 Em B