

Hosanna to the Son of David

Tom Booth

Arr. by David A. Brinker

SOLO INSTRUMENT(s) in B \flat

INTRO (♩ = ca. 116)

E(no3)

Melody

Harmony 1

Harmony 2

The Intro section consists of four measures in E major, 4/4 time. The melody is mostly rests, with a final quarter note G#4 in the fourth measure. The harmony is provided for two parts, both playing sustained chords: E2-E4 (no3) in the first two measures, and E2-E4-G#4 in the last two measures.

REFRAIN

E

G#m/D#

A/C#

E/B

The first part of the Refrain consists of four measures in E major, 4/4 time. The melody is a rhythmic pattern of quarter notes: G#4, A5, G#4, E4, G#4, A5, G#4, E4. The harmony is provided for three parts: Part 1 (treble clef) plays the melody; Part 2 (treble clef) plays a similar rhythmic pattern; Part 3 (bass clef) plays sustained chords: E2-E4 in the first two measures, and E2-E4-G#4 in the last two measures.

Aadd9

E/G#

1

F#m7

B sus4

B

The second part of the Refrain consists of four measures in E major, 4/4 time. The melody continues with the same rhythmic pattern. The harmony is provided for three parts: Part 1 (treble clef) plays the melody; Part 2 (treble clef) plays a similar rhythmic pattern; Part 3 (bass clef) plays sustained chords: Aadd9 in the first measure, E/G# in the second measure, F#m7 in the third measure, B sus4 in the fourth measure, and B in the final measure.

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Suggested use: The first eight measures of the refrain may be repeated as needed during the procession to the church. Once the assembly has gathered in the church, proceed with the entire song.

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2
F#m7 B Aadd9 Am E

Aadd9 Am E

VERSES 1, 2

E G#m/D# Aadd9/C# E/B

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Aadd9 E/G# F#m7 Bsus4 B

E G#m/D# Aadd9/C# E/B

Aadd9 E/G# F#m7 Bsus4 B

1: D.S.
2: to Final Refrain

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FINAL REFRAIN

The musical score is presented in three systems, each with three staves. The key signature is B \flat (three flats) and the time signature is 4/4. The first system contains measures 1-3 with chords E, G \sharp m/D \sharp , and A/C \sharp . The second system contains measures 4-7 with chords E/B, Aadd9, E/G \sharp , and F \sharp m7. The third system contains measures 8-11 with chords B, Aadd9, Am, and E. The Am chord in measure 10 features triplets in all three staves. The score concludes with a double bar line in measure 11.