

God, Our Source and Life, Unite Us

Trevor Thomson
Arr. by Rick Modlin

SOLO INSTRUMENT(S) in B \flat

INTRO *Slowly, gently* (♩ = 82-88)

C#m B E C#m B F#m E/G#

Melody

Harmony 1

Harmony 2

A maj7 B/D# E F# A maj7 B C#m

REFRAIN

C#m B E C#m B F#m E/G#

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A maj7 B/D# E F# A maj7 B C#m

This system contains three staves of music. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords: A maj7, B/D#, E, F#, A maj7, B, and C#m. The middle and bottom staves provide accompaniment with various rhythmic patterns and melodic fragments.

A maj7 B 1-3 C#m to Verses Final C#m A maj7 B C#m Fine

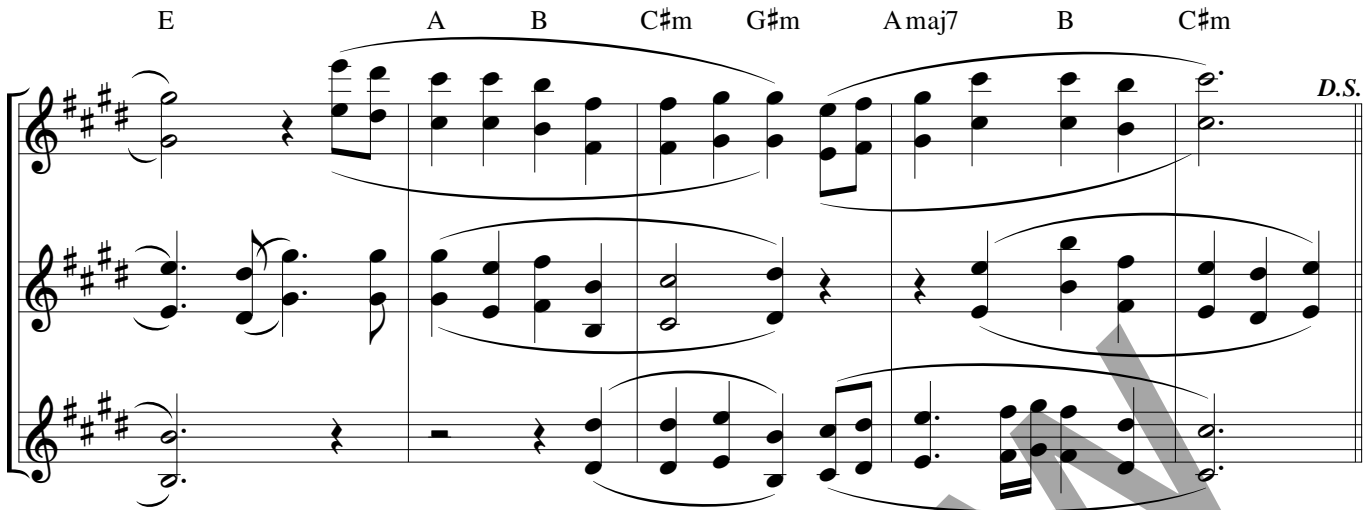
This system continues the musical notation with three staves. It includes a section labeled '1-3 to Verses' with a C#m chord, followed by a 'Final' section with C#m, A maj7, B, and C#m chords. The system concludes with a 'Fine' marking. A large 'PREVIEW' watermark is overlaid diagonally across the page.

VERSES 1-3 A B E A maj7 B

This system is labeled 'VERSES 1-3' and consists of three staves. The chords indicated are A, B, E, A maj7, and B. The notation shows the melodic and harmonic structure for these verses.

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E A B C#m G#m Amaj7 B C#m



D.S.

Preview