

# The King Shall Come

SOLO INSTRUMENT(S) in E $\flat$

Trevor Thomson

Arr. by Scott Soper

INTRO With gentle longing ( $\text{♩} = \text{ca. } 63$ )

Melody

Harmony 1

Harmony 2

A

Dadd9

VERSES

A

Dadd9

A

Dadd9

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E/G# Dadd9 A E E/G#

The first system of music consists of three staves in the key of E major (three sharps). The top staff contains a melody with eighth and quarter notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Above the staves, the following chords are indicated: E/G#, Dadd9, A, E, and E/G#.

Dadd9 1 A/E E A D.S. 2 A/E E

The second system of music continues the piece. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending concludes the phrase. Above the staves, the following chords are indicated: Dadd9, A/E, E, A, D.S., A/E, and E.

Final A A/E E F#m Bm7 rit. E A

The final system of music concludes the piece. It begins with a double bar line and the word 'Final' above it. The melody ends with a final cadence. Above the staves, the following chords are indicated: A, A/E, E, F#m, Bm7 rit., E, and A.