

MASS OF A JOYFUL HEART

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Lord, Have Mercy/Kyrie, Eleison

Mass of a Joyful Heart
Steve Angrisano and Tom Tomaszek
Acc. by Ken Canedo

(♩ = ca. 92)

Priest/Deacon/Cantor **All**

Lord, _____ have _____ cy. Lord, _____ have
Ký - ri - e, e - lé - i - son. Ký - ri - e, e -

G G/B Cadd9 G G/B

mer _____ cy. Ch _____ have mer - cy.
lé - i - son. Chri ste, e - lé - i - son.

Cadd9 Am7 Cadd9

All **Deacon/Cantor**

Christ, _____ have mer - cy. Lord _____ have mer - cy.
Chri - ste, e - lé - i - son. Ký ri - e, e - lé - i - son.

Am7 B7 Em A G/B Cadd9

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Lord, have mer - cy.
Ky - ri - e, e - lé - i - son.

Am7 G/B Cadd9 Dsus4 G C/G D/G G

All *rit.*

SAMPLE

Glory to God

Mass of a Joyful Heart
 Steve Angrisano and Tom Tomaszek
 Acc. by Rick Modlin and Ken Canedo

(♩ = ca. 110)

Piano introduction in G major, 4/4 time. The music features a steady bass line and chords in the right hand. Chords are labeled G, D, C, and D.

REFRAIN

Vocal line and piano accompaniment for the first part of the refrain. The vocal line is in G major, 4/4 time. The piano accompaniment features chords G, D, Em, Am7, and Em7/B.

Glo - ry to God in the high - est, and on earth peace to

Vocal line and piano accompaniment for the second part of the refrain. The vocal line includes the lyrics "peo - ple of good will." and "1. We". The piano accompaniment features chords Cadd9, D, G, C, and D. First endings are marked with a box containing the number "1".

peo - ple of good will. 1. We

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Note: Glory to God can be sung through-composed, beginning and ending with Refrain.

2, 3 to Verses 2, 3 Final *rit.* 3 *Fine*

A - men.

2, 3 to Verses 2, 3 Final *rit.* 3 *Fine*

C D C D G

VERSE 1

1. praise you, we bless you, we a - dore you, we glo - ri - fy you,

Em D G Em D G

1. we give you thanks for your great glo - ry, Lord God,

C Am7 Dsus4 D C D

1. heav - en - ly King, O God, al - mi - ghty - ther.

G D/F# Em F Dsus4 D Dsus4 D *D.S. or to Verse 2*

VERSE 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

2. God, Son of God, you take a - way the

2. sins of the world, have mer - cy on us; you take a - way the

2. sins of the world, re - ceive our pray - ers; you are seat - ed at the right -

Chords: C, D, Bm, Em, G, Am7, Dsus4, D, C, D, G, D/F#

*D.S. or
to Verse 3*

2. ___ hand of the Fa - ther, ___ have mer - cy on us. _____

Em F C Dsus4 D Dsus4 D *D.S. or
to Verse 3*

mp

VERSE 3

3. For you a - lone are the Ho - ly One, you a - lone are the Lord, ___

C D G D/F# Em F Dsus4 D

3. you a - lone are the Most High Je - sus Christ, with the

C D G D/F# Em F Dsus4 D C

3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther. _____

D G G/F# Em F Dsus4 D Dsus4 D *D.S. al fine*

D.S. al fine

Alleluia

Mass of a Joyful Heart
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INTRO (♩. = ca. 60)
 G

C/G Gmaj7 C/G

REFRAIN: All

Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

G D Em/D C

G F Dsus4 G D

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ia. Al - le - lu - ia!

Em Em/D C Dsus4 D G

1 to Verse Final rit. Fine

C/G Gmaj7 C/G to Verse Final C/G G Fine

METERED VERSE: Cantor

Let your heart re - joice in the Lord. Let your

G D Bm Em C

word pro - claim his deeds. Let your voice sing

G F Dsus4 D G D

out to the world that our God has come to

B7 Em Am7

save.

D D/C Bm7 D/A

D.S. al fine

***CHANTED VERSE: Cantor/Choir**

Your words, Lord, are Spir - it and life; you have the words of ever - last - ing

Em D G Am7

life.

D

D.S. al fine

*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.

Lenten Gospel Acclamation

Mass of a Joyful Heart
 Steve Angrisano and Tom Tomaszek
 Acc. by Ken Canedo

REFRAIN: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Glo-ry to you, Word God.

G G/B Cadd9 D Em A sus4 A

Glo-ry to you, Lord

Am7 G/B Cadd9 C/G

Christ.

Christ.

to verse

G C C/G G

rit. Fine

rit. Fine

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Play first two measures as an Intro.

*VERSES: Cantor/Choir

If today you hear his voice, harden not your
 I am the light of the world, says the Lord; whoever follows me will have the light of
 Repent, says the Lord; the kingdom of heaven is at

Em D m7

hearts. (Ash Wed)
 life. (4th Sun, Yr A)
 hand. (3rd Sun, Yr C)

D.C. al fine

D.C. al fine

*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.

SAMPLES

Holy

Mass of a Joyful Heart
 Steve Angrisano and Tom Tomaszek
 Acc. by Rick Modlin and Ken Canedo

(♩ = ca. 104)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system includes a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line and piano accompaniment. Chords are indicated above the piano accompaniment. A large 'SAMPLE' watermark is overlaid on the score.

Chords: G, G/F#, Em, Em/D, C, Dsus4, D, G, D, Em, C, F, Dsus4, D, C, D, G, G, Em, Em/D, C, D.

Vocal Lyrics:
 Ho - ly, Ho - ly, Ho -
 - ly ——— Lo ——— rd ——— of hosts. ———
 Heav - en and earth — are full — of your glo - ry. Ho - san - na in — the high -

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- est. _____ Bless - ed is he _____ who comes _____ in the name _____

G C D G D Em Em/D

_____ of the Lord, _____ in the name _____ of the Lord. _____ Ho - san - na in _____ the high -

C G Dsus4 D C D

- est, _____ ho - san - na in _____ the high - est. _____

G G/F# Em Em/D C D G F C G

rit.

W
E
N
A
S

We Proclaim Your Death

Mass of a Joyful Heart
Steve Angrisano and Tom Tomaszek
Acc. by Ken Canedo

(♩ = ca. 94)

Priest

The mys - ter - of faith.

C D G D/F#

All

We pro-claim your De - ath, and pro - fess your Res - ur -

Em D/F# G Cadd9

rec - tion un - til you ce - ase a - gain.

D Am7 D G C/G D/G G

rit.

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When We Eat This Bread

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Mass of a Joyful Heart
Steve Angrisano and Tom Tomaszek
Acc. by Ken Canedo

(♩ = ca. 86)

Priest

The mys-ter - y of faith

All

When we

eat this Bread and drink this Cup, we pro-claim your Death,

O Lord, until you come a - gain.

rit.

Am G/B Cadd9 D G G/B

C G/B Am7 B7 Em Am7 G/B

Cadd9 Am7 D G C/G D/G G

rit.

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Amen

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Mass of a Joyful Heart
Steve Angrisano
Acc. by Rick Modlin

(♩ = ca. 98)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system includes a vocal line and piano accompaniment with guitar chords: G, D/G, C/C, Dsus4, D, G, D, Em, and Em/D. The second system continues the vocal line and piano accompaniment with chords: C, G, F, D, G, D, Em, Asus4, and A. The third system shows the vocal line with a first ending bracket and a final measure marked 'rit.'. The fourth system shows the piano accompaniment with chords: Am7, D, C/E, D, and a final section with chords G, F, C, and G, also marked 'rit.'. A large, stylized watermark 'MAS' is overlaid across the center of the page.

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Lamb of God

Mass of a Joyful Heart
 Steve Angrisano
 Acc. by Rick Modlin

INTRO (♩ = ca. 84)

G G/B Cadd9 Dsus4 D

Lamb of God, you take a-way — the sins of the world, have —

mer - cy on us. Lamb of God, you

G G/B C G/B Am D B7 Em

Am7 Dsus4 D G G/B C G/B

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take a - way — the sins of the world, grant —

Am D B7 Em Am7

us peace. —

Dsus4 D G G/B Cadd9 Dsus4 D G

rit.

rit.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line has lyrics: "take a - way — the sins of the world, grant —". The piano accompaniment features a bass line and a treble line. Chords are indicated below the piano part: Am, D, B7, Em, Am7. A triplet of eighth notes is marked above the piano part in the second measure. The second system continues the vocal line with the lyrics "us peace. —". The piano accompaniment continues with chords: Dsus4, D, G, G/B, Cadd9, Dsus4, D, G. A *rit.* (ritardando) marking is present above the piano part in the final measure of the second system.

SAMUEL