



MASS SETTINGS SERIES

MASS OF THE DESERT

TOM BOOTH

KEYBOARD

MASS OF THE DESERT

Lord, Have Mercy

2

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

(♩ = ca. 62)

G A Bm D G A Bm D

mp f

Detailed description: This block shows the piano introduction for the piece. It consists of two systems of music. The first system is in G major, 5/4 time, with a tempo marking of approximately 62 beats per minute. The second system continues the introduction with a dynamic change to forte (f). The piano part features a mix of chords and moving lines in both hands.

Cantor All Cantor

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

G A Bm D G A Bm D Em D A/C# G/B

mp mf mp

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is for a Cantor and is in G major, 5/4 time. The lyrics are 'Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.' The piano accompaniment supports the vocal line with chords and moving lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

All Cantor All poco rit.

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Em D A/C# G/B G A Bm G G A Bm E

mf mp mf poco rit.

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.' The piano accompaniment continues with chords and moving lines. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp), and the piece concludes with a 'poco rit.' (ritardando) marking.

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3

Glory to God

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

INTRO (♩ = ca. 112)
D

mf

REFRAIN

mf

Glo - ry to God in the high - est, and on

to Verses

earth peace to peo - ple of good will.

C G D to Verses

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VERSE 1

1. We praise you, we bless you, we a - dore — you,

1. we glo - ri - fy you, we give you thanks for your great

1. glo - ry, Lord God, heav - en - ly

1. King, O God, al - might - y Fa - ther.

D.S. or to next verse

D.S. or to next verse

VERSE 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, ___

2. Lord God, Lamb of God, Son of the Fa - ther,

2. you take ___ a - way the sins of ___ the world, have mer - cy on

2. us; ___ you take ___ a - way the

2. sins of the world, re - ceive our prayer;

E G Bm A

2. you are seat - ed at the right hand of the Fa

E G E

2. ther, have mer - cy on us.

G Bm A

D.S. or to next verse

VERSE 3

3. For you a - lone are the Ho - ly One,

C G D

3—Glory to God (5)

3. you a - lone are the Lord, _____

C G D

3. you a - lone are the Most _____ High, _

C G D

3. Je - sus Christ, with the Ho - ly Spir - it, in the

E G E G

3. glo - ry of God the Fa - ther. A - men. _____

E G Bm A

FINAL REFRAIN

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

will.

D C G

D

The musical score is for a piece in D major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line features three triplet markings over the first three measures. The piano accompaniment includes a bass line with a '5' marking under the first measure and a '6' marking under the second measure. The piano part has a key signature of one sharp and a time signature of 3/4. The first system covers four measures, with chords D, C, and G indicated above the staff. The second system covers four more measures, with a 'D' chord indicated above the staff. A large 'Preview' watermark is overlaid diagonally across the page.

Alleluia

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

INTRO (♩ = ca. 112)

D

f

REFRAIN: 1st time: Cantor/All; after verse: All

Cantor *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

D A/C# C

(All)

ia. Al - le - lu - ia, al - le - lu - ia, al - le -

G D A/C#

1 to Verse Final *Fine*

lu - ia. 1. Pre - ia. 2-7. ♩

C 1 G to Verse Final G D *Fine*

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*VERSE: Cantor

1. *mf* pare the way of the Lord, make straight his

2. *mf* Hail, Ma - ry, full of grace, the Lord is with

3. *mf* "I am — the good shep-herd," — says the

4. *mf* "I am the liv - ing bread that came down from

5. *mf* God was rec - on - cil - ing the world to him-self in

6. *mf* Though our Lord Je - sus Christ was rich, he be - came

7. *mf* God so loved the world that he gave his on - ly

E Gadd9 E

*1: Advent; 2: Marian Feasts; 3: Easter Season; 4: Body and Blood of Christ; 5-7: Ordinary Time

4—Alleluia (3)

1. paths: all flesh shall see the sal -

2. you; bless - ed are you a -

3. Lord; "I know my sheep, and

4. heav - en; who - ev - er eats this bread will

5. Christ and en - trust - ing to us the

6. poor, so that by his pov - er - ty

7. Son, so that ev - ery - one who be - lieves in him might

Gadd9 E Gadd9

1. va - tion of God. Al - le -

2. mong ————— wom - en. Al - le -

3. mine know me." Al - le -

4. live for - ev - er." Al - le -

5. mes - sage of rec - on - cil - i - a - tion. Al - le -

6. you might be - come rich. Al - le -

7. have e - ter - nal life. Al - le -

E Gadd9 *f* *D.S. al fine*

Lenten Gospel Acclamation

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

INTRO (♩. = ca. 56)
Bm A/C# D G D/F# E Esus4 E

♩ REFRAIN: 1st time: Cantor/All; thereafter: All

Glo-ry to you, Word of God, Lord Je - sus Christ! _____

Bm A/C# D G D/F# E Esus4 E

(All) Glo-ry to you, Word of God, Lord Je - sus Christ! _____

Bm A/C# D G D/F# E Esus4 E Esus4 E

to Verse (Fine)

to Verse (Fine)

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VERSE 1: Cantor

(Ash Wednesday)

D.S. al fine

1. If to-day you hear his voice, hard - en not__ your hearts.

G A D Bm Em F#

D.S. al fine

VERSE 2: Cantor

(1st Sunday, Years ABC)

2. One does not live on bread a - lone, but on ev - ery word that comes

G A D Bm Em

D.S. al fine

2. forth from the mouth of God.

Bm F#

D.S. al fine

VERSES 3, 5, 7, 10: Cantor

(2nd Sunday, Years ABC)

3. From the shin - ing cloud _____ the Fa - ther's voice is heard: This

(3rd & 4th Sundays, Year B)

5. God so loved the world _____ that he gave his on - ly Son, 7 so
(4th Sunday:) so that

(4th Sunday, Year A)

7. I am the light of the world, says the Lord;

(5th Sunday, Year B)

10. Who - ev - er serves _____ me _____ must fol - low me, says the Lord; and

G A D G F# Bm

D.S. al fine

3. is my be - lov - ed Son, hear him. _____
(Year B:) lis - ten to him.

D.S. al fine

5. ev - ery-one who be - lieves in him might have e - ter - nal life.

D.S. al fine

7. who - ev - er fol - lows me will have the light of life.

D.S. al fine

10. where I am, there al - so will my ser - vant be.

Em Bm F#

D.S. al fine

VERSE 4: Cantor

(3rd Sunday, Year A)

4. Lord, you are tru - ly — the Sav - ior of the world;

G A D Bm G A D

4. give me liv - ing wa - ter, — that I may nev - er thirst a - gain.

Em Bm Em F#

D.S. al fine

VERSE 6: Cantor

(3rd Sunday, Year C)

6. Re - pent, says the Lord; the king - dom — of

G A D Em

6. heav - en — is at hand.

Bm F#

D.S. al fine

VERSE 8: Cantor

(4th Sunday, Year C)

8. I will get up and go to my Fa-ther and shall say to him:

G A D Bm G A D

8. Fa - ther, I have sinned a - gainst heav - en and a - gainst you.

Em Bm Em F#

D.S. al fine

VERSE 9: Cantor

(5th Sunday, Year A)

9. I am the res - ur - rec - tion and the life, says the Lord; who-

G A D Bm G A D

9. ev - er be-lieves in me will nev - er die.

Em Bm F#

D.S. al fine

VERSE 11: Cantor
(5th Sunday, Year C)

11. E - ven now, says the Lord, re - turn to me with your whole heart;

G A D Bm G A D Bm

11. for I am gra - cious and mer - ci - ful.

Em F# *D.S. al fine*

VERSE 12: Cantor
(Palm Sunday, Good Friday, Years ABC)

12. Christ be - came o - be - di - ent to the point of

G A D Bm G A

12. death, e - ven death on a cross. Be -

D Em F#

5—Lenten Gospel Acclamation (7)

12. cause of this, God great - ly ex - alt - ed him and be -

12. stowed on him the name which is a - bove _____ ev - ery name.
 (Good Friday:) which is a - bove ev - ery oth - er name.

D.S. al fine

VERSE 13: Cantor
 (Holy Thursday, Years ABC)

13. I give you a new com - mand - ment, says the Lord:

13. love _____ one an - oth - er _____ as I have loved you.

D.S. al fine

Holy

Mass of the Desert
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(♩ = ca. 112)

The musical score is written for voice and piano. It begins with a tempo marking of (♩ = ca. 112). The first system shows the vocal line starting with "Ho - ly, — Ho - ly, —" and the piano accompaniment. The second system continues with "Ho - ly Lord God, — Lord God, — Lord God of" and the piano accompaniment. The third system concludes with "hosts. Heav - en — and earth are full of — your glo - ry." and the piano accompaniment. Chord symbols (D, A/C#, C, G, E, Gadd9, D/F#, G) are placed above the piano parts. Dynamic markings include *f* (forte) in the first system.

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Ho - san - na, — ho - san - na, — ho - san - na in the

Gsus2 G D A/C# C

high - est. Ho - san - na, — ho - san - na, — ho - san - na in the

G D A/C# C

high - est. Bless - ed is he who comes in the name of the

1 G D/F# E D/F# Gadd9 D/F# E D/F#

Lord. — Ho - high - est.

Gadd9 Gsus2 G Final G D

We Proclaim Your Death

Mass of the Desert
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(♩ = ca. 69)

mp
 We pro -

claim your Death, O Lord, and pro - fess your Res - ur - rec -

tion un - til you come a - gain.

mp

Bm A G

Bm A Gadd9 Bm A

Gadd9 Gmaj7 D/F# E

1 3 2 1

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When We Eat This Bread

8

Mass of the Desert
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(♩ = ca. 69)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system shows the vocal line starting with the lyrics "When we" and the piano accompaniment. The second system continues the vocal line with "eat this Bread and drink this Cup, we pro-claim your Death, O—" and the piano accompaniment. The third system concludes the vocal line with "Lord, un-til you come a-gain." and the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes are indicated above the piano staves: Bm, A, G, Bm, A, Gadd9, Bm, A, Gadd9, Gmaj7, D/F#, and E. The tempo is marked as *mp* (mezzo-piano). A large "PREVIEW" watermark is overlaid diagonally across the score.

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Save Us, Savior

Mass of the Desert
Tom Booth
Acc. by Ed Bolduc

(♩ = ca. 69)

Bm A G

mp

Save us, Sav - ior of the world, for by your Cross and Res - ur -

Bm A Gadd9 Bm A

rec - tion you have set us free.

Gadd9 Gmaj7 D/F# E

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Amen

10

Mass of the Desert

Tom Booth

Acc. by Ed Bolduc

(♩ = ca. 112)

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system begins with a vocal line starting on a whole rest, followed by the lyrics "A - men, —" with a fermata. The piano accompaniment starts with a D chord and a forte (*f*) dynamic. The second system continues the vocal line with "a - men, — a - men. A - men, —". The piano accompaniment features chords of A/C#, C, G, and D. The third system concludes with "a - men, — a - men." and a final D chord. A *rit.* (ritardando) marking is placed above the vocal line and below the piano accompaniment in the final measures. A large "PREVIEW" watermark is overlaid diagonally across the score.

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Lamb of God

Mass of the Desert
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Acc. by Ed Bolduc

INTRO (♩ = ca. 66)

Bm A G Bm A

The piano introduction is in G major, 4/4 time, marked *mp*. It consists of three measures. The first measure has a Bm chord in the bass and a G chord in the treble. The second measure has an A chord in the bass and a G chord in the treble. The third measure has a Bm chord in the bass and an A chord in the treble. The melody in the treble clef consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Lamb of God, you take a - way the sins of the

G Bm A Gadd9 D/F#

The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. The piano accompaniment features chords: G (measures 1-2), Bm (measure 3), A (measures 4-5), Gadd9 (measure 6), and D/F# (measures 7-8). The tempo is *mp*.

1, 2 Final

world, have — mer - cy on us. world,

1, 2 Final

E Bm E E

The vocal line has two first endings. The first ending consists of a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second ending consists of a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piano accompaniment features chords: E (measures 1-2), Bm (measures 3-4), E (measures 5-6), and E (measures 7-8). The tempo is *mp*.

grant us peace.

Bm G E Bm G E

The vocal line consists of a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piano accompaniment features chords: Bm (measures 1-2), G (measures 3-4), E (measures 5-6), Bm (measures 7-8), G (measures 9-10), and E (measures 11-12). The tempo is *mp*.

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