

# Run to the Cross

Josh Blakesley, Sarah Hart,  
Sarah Kroger, and Mia Fieldes

Bridge text by Judson W. Van DeVenter, 1855-1939

**INTRO** (♩ = ca. 84)

Em C G

1	2
D	D

1. You  
2. I

**VERSES**

Em C G D

1. \_\_\_ were wound-ed, pierc-ed, and bro - ken; I \_\_\_ have been re - deemed. \_\_\_ You \_\_\_  
2. \_\_\_ had wan - dered far \_\_\_ from mer - cy; still, \_\_\_ you search-ed for me. \_\_\_ Held \_\_\_

Em C G D

1. \_\_\_ were bound for my \_\_\_ trans - gres - sions; I \_\_\_ have been re - leased. \_\_\_  
2. \_\_\_ as cap - tive to \_\_\_ my fail - ings; oh, \_\_\_ you res - cued me. \_\_\_

Am C C(let ring) Melody

1, 2. Who the Son sets free \_\_\_ is free; \_\_\_ I am free in - deed. \_\_\_ I run to the cross, \_\_\_

Harmony

**REFRAIN**

G D Am7

\_\_\_ I fall in your arms, \_\_\_ and I know I'm for - giv - en, and I know I'm for - giv -

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C G D

- en. — I run to the cross, — I lay down my heart, — and I am not for-sak -

Am7 to Coda ⊕ C

1 C(let ring) to Verse 2

- en, no I am not for - sak - en. — 2. I —

2

G D Am7 C

**BRIDGE**

Em C G

Play 4 times (*cresc. poco a poco*)

All to Je - sus I sur - ren - der, all to him I free -

D D(let ring) G

- ly give. — I run to the cross, — I fall in your arms, —

D Am7 C

Melody D.S. al Coda

— and I know I'm for-giv - en. — (Yeah, —) I run to the cross, —

Harmony

⊕ CODA

C G D Am7 C (Opt.)  
(*Fine*)

- en. (No, no.) I run to you.

G D Em C G D

All to Je - sus I sur - ren - der, all to him.

Em C G D

I free-ly give. All to Je - sus I sur - ren - der, all to him.

Em C G D Em C

I free - ly give. All to Je - sus.