

INTRO/INTERLUDE I (♩ = ca. 126)

Capo 2: (D) E (G) (D) (G)

A A E A

(Elec. Gtr.)

VERSES

(D) E

1. It's the weight of your glo - ry brings the proud -  
 2. You de - clare what is ho - ly, you de - clare

(Elec. Gtr.)

\*P.M. P.M.

1. to their knees, and the light of rev - e - la -  
 2. what is good. In the sight of all the na -

P.M.

(G) A

1. - tion lets the blind man see. It's the pow -  
 2. - tions you de - clare that you are God. It's the pow -

P.M. P.M.

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\*Palm muted

(D)  
E

1. - er of the cross \_\_\_ breaks a - way \_\_\_ death's em - brace. \_\_\_ And \_\_\_  
2. - er in your blood \_\_\_ breaks a - way \_\_\_ sin's em - brace. \_\_\_ And \_\_\_

P.M. P.M.

1. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ an emp - ty grave.  
2. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ our bro - ken chains.

P.M.

1, 2. Roll a - way the stone. Roll a - way the \_\_\_ stone. \_\_\_ We

(Bm) C#m (A) B (Gmaj7) Amaj7 (A) B

**REFRAIN**

1  
sing for joy, we shout your name, \_\_\_ we cel - e - brate your res - ur - rec - tion \_\_\_ day. We

(D) E (D/F#) E/G# (G) A (D) B (D) E (D/F#) E/G# (G/B) A/C# (D) B

1  
sing for joy, we shout your name, \_\_\_ we cel - e - brate your res - ur - rec - tion \_\_\_ day.

(D) E (D/F#) E/G# (G) A (A) B (D) E D.C.

2  
cel - e - brate your res - ur - rec - tion \_\_\_ day. 3  
cel - e - brate your res - ur - rec - tion \_\_\_ day.

(D) E (D/C#) E/D# (D/B) E/C# (D/A) E/B (G) A (A) B (D) E D.S.

to Interlude II

**Final**

(D) (D/F#) (G) (A) (D) (D)  
 E E/G# A B E E

cel - e - brate your res - ur - rec - tion \_\_\_ day.

(G) (D) (G) (D)  
 A E A E

*Fine*

**INTERLUDE II**

(Bm) (A) (Em)  
 C#m B F#m  
 (Elec. Gtr.)

(Driving Bass)

(Bm) (A) (Em)  
 C#m B F#m

*D.S.*

We

**AS**