

Remembrance

(Communion Song)

Matt Maher and Matt Redman
Vocal arr. by Rick Modlin

INTRO *Reflective* (♩ = ca. 76)

Capo 1: (D) Eb (Dmaj7) Ebmaj7 (G/D) Ab/Eb (Em9) Fm9

Melody

Harmony

1. Oh, —
(2. See his)

VERSES (D) Eb (Dmaj7) Ebmaj7 (G/D) Ab/Eb

1. how could it be that my God would wel-come me — in - to this mys - ter - y?
2. bod - y, his blood, know that he has o - ver-come ev - ery tri - al we will face.

(Em9) Fm9 (D) Eb (Dmaj7) Ebmaj7

1. say, "Take this bread, take this wine"? Now the sim - ple made di - vine ♪ for
2. ♪ None too lost to be saved, none too bro - ken or a - shamed. All are

(G/D) Ab/Eb (Em9) Fm9 (D/F#) Eb/G (Gadd9) Abadd9

1. an - y to re - ceive. }
2. wel-come in this place. }

By your mer - cy we come — to your ta -

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(Asus4) Bbsus4 (A) Bb (Em9) Fm9 (D/F#) Eb/G (Gadd9) Abadd9

1, 2. - ble, by your grace ___ you are mak - ing us faith - ful. Lord, we re -

REFRAIN

(D) Eb (Bm7) Cm7 (A) Bb (Gadd9) Abadd9 (D) Eb

mem - ber you, ___ and re-mem - brance leads us to wor -

(A) Bb (Gadd9) Abadd9 (D) Eb (A) Bb (Gadd9) Abadd9 (D) Eb

- ship. And as we wor - ship you, ___ our wor - ship leads ___ to com-mun -

(A) Bb (Em7) Fm7 (D/F#) Eb/G to Coda ⊕ (Gadd9) Abadd9 (A) Bb

- ion. We re-pond ___ to your ___ in - vi - ta - tion; we re-mem - ber

(D) Eb 1 (Dmaj7) Ebmaj7 (G/D) Ab/Eb (Em9) Fm9 2 to Verse 2

you. 2. See his Dy-ing, you de -

BRIDGE

(G) (A) (D) (G) (A) (Bm)
 Ab Bb Eb Ab Bb Cm

stroyed — our death. Ris - ing, you re - stored our life. — Lord Je - sus, come in

(A) (G) (D)
 Bb Ab Eb

glo - ry. Lord Je - sus, come in glo - ry. Lord Je - sus, come in

(A) (G) (Gadd9)
 Bb Ab Abadd9

D.S. al Coda

glo - ry. Lord Je - sus, come in glo - ry. — Lord, we re -

⊕ CODA

(Gadd9) (Em7) (D/F#) (Gadd9) (Bm) (A)
 Abadd9 Fm7 Eb/G Abadd9 Cm Bb

- tion, we re - spond — to your — in - vi - ta - tion. We re - mem - ber

(D) (Dmaj7) (G/D) (Em9) (D)
 Eb Ebmaj7 Ab/Eb Fm9 Eb

you.