

Rain Down

228

Jaime Cortez

Acc. by Craig S. Kingsbury

Based on Psalm 33

REFRAIN *Slow gospel swing* (♩ = ca. 88) ♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a treble line with chords and triplets. The lyrics are: "Rain down, rain down, rain down your love on your people. Rain down, rain down, rain down your". Chords are indicated below the piano part: F, A7/E, Dm, F7/C, Bb, F/A, Gm9, C, C7, F, A7/E, Dm, F7/C, Bb. The score includes dynamic markings like *f* and *mf*, and articulation like accents and slurs. A large "Preview" watermark is overlaid on the score.

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Play first eight measures as an Intro.

1-3 to Verses Final rit. Fine

love, God of life. life.

C C7 Bb/F 3 F to Verses Bb/F 3 F Fine

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a single staff with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the word 'life.' and a 'rit.' (ritardando) marking. The bottom line is the piano accompaniment in a grand staff (treble and bass clefs). It includes chord symbols (C, C7, Bb/F, F) and a triplet of eighth notes. A 'v.' (vibrato) marking is present over the piano accompaniment.

VERSES

mf

1. Faith - ful and true is the word of our God.
 2. We who re - vere and find hope in our God
 3. God of cre - a - tion, we long for your truth;

F A7/E Dm F7/C

mp

Detailed description: This section contains the first two lines of the verses. The top line is the vocal melody in a single staff with a treble clef and a key signature of one flat. It includes three numbered lines of lyrics. The bottom line is the piano accompaniment in a grand staff. It features chord symbols (F, A7/E, Dm, F7/C) and a triplet of eighth notes. A 'v.' (vibrato) marking is present over the piano accompaniment.

1. All of God's works are so wor - thy of trust.
 2. live in the kind - ness and joy of God's wing.
 3. you are the wa - ter of life that we thirst.

Bb F/A Gm9 C C7

Detailed description: This section contains the third line of the verses. The top line is the vocal melody in a single staff with a treble clef and a key signature of one flat. It includes three numbered lines of lyrics. The bottom line is the piano accompaniment in a grand staff. It features chord symbols (Bb, F/A, Gm9, C, C7) and a triplet of eighth notes.

1. God's mer - cy falls on the just and the _____ right;
 2. God will pro - tect us from dark - ness and _____ death;
 3. Grant that your love and your peace touch our _____ hearts,

F A7/E Dm F7/C

1. full of God's love is the earth.
 2. God will not leave us to starve.
 3. all of our hope lies in you.

Bb C7 F C7 D.C.

mf